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CREDITS

Translated by : Equivalent-T
Proofread by : prtybrd
Scanned by : Akanee
Editted by : Paralda

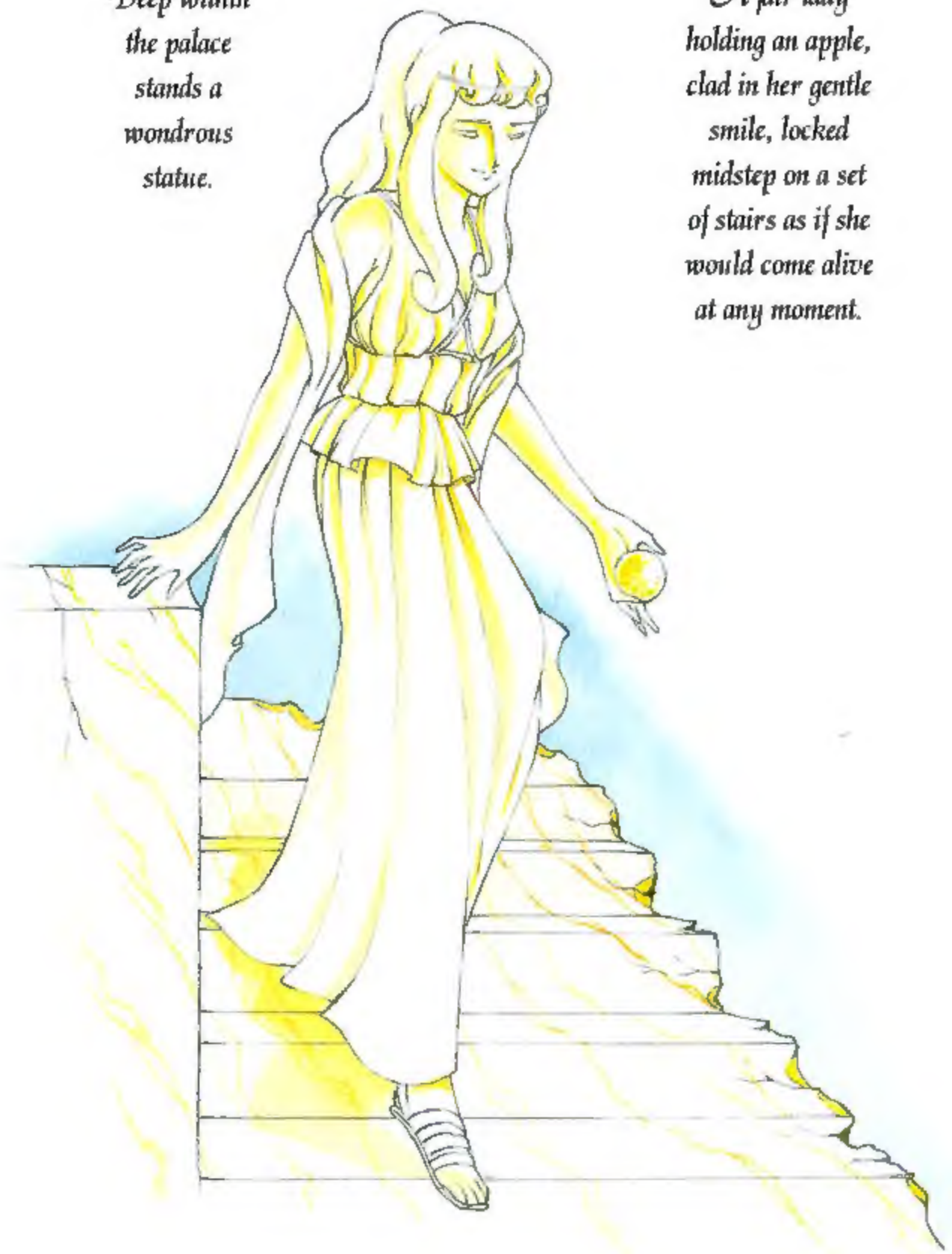
和田慎二（わだ・しんじ）

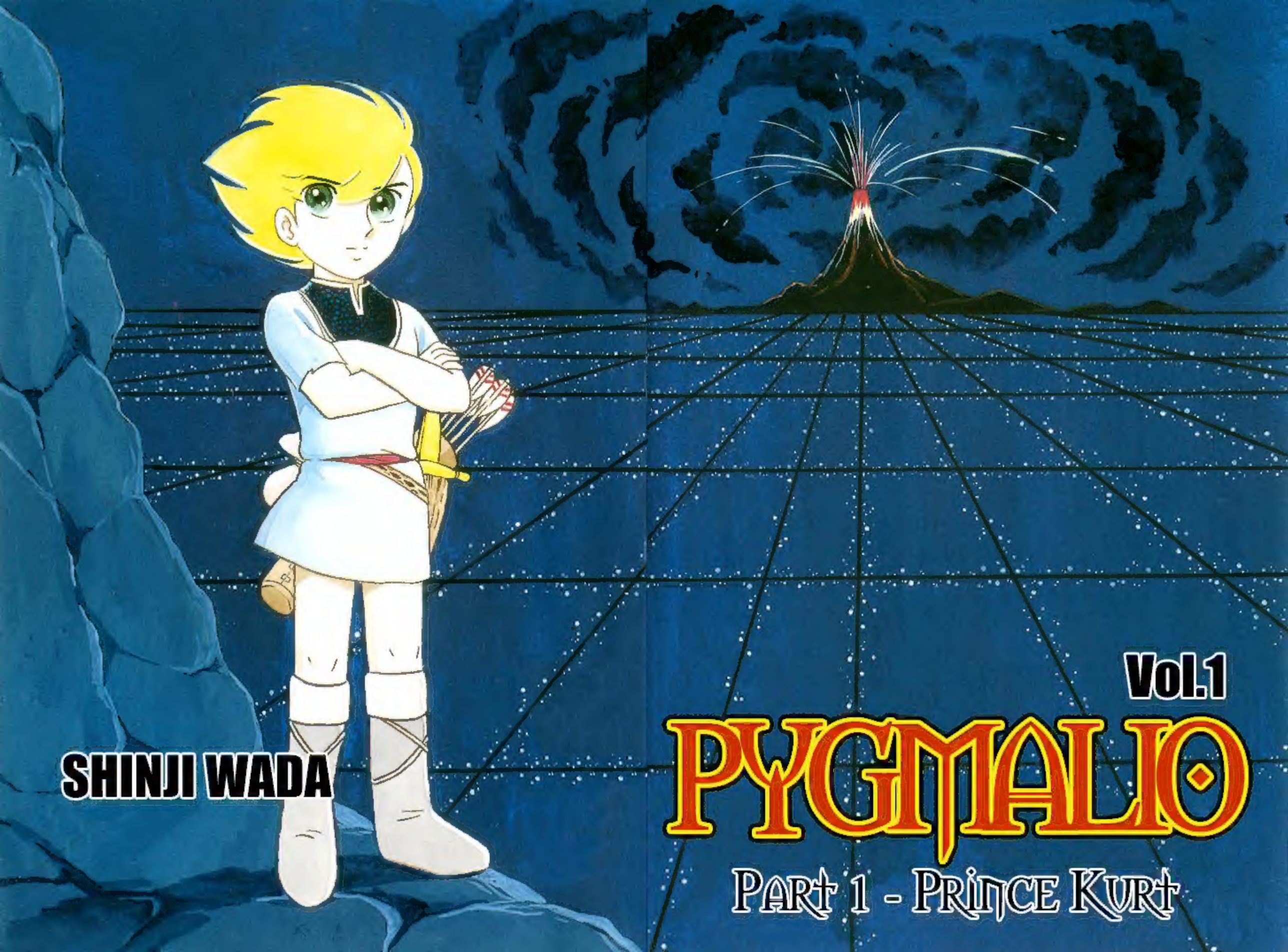
広島県生まれ。
大学在学中に『パパ!』
（別冊マーガレット）でデビュー以来、
SF・ファンタジー・サスペンスなどのジャンルで
マンガ界に大きな軌跡を残し続ける、
屈指のストーリーテラー。
代表作に
『銀色の髪の亜里沙』『スケバン刑事（デカ）』
『超少女明日香』『忍者飛翔』
『ラムちゃんの戦争』など多数。
現在、コミックフラッパー誌上にて
「超少女明日香」を連載中。

装画・和田慎二
装幀・多田和博＋田中和枝
フォーマットデザイン・フィールドワーク

Deep within the palace stands a wondrous statue.

A fair lady holding an apple, clad in her gentle smile, locked midstep on a set of stairs as if she would come alive at any moment.




SHINJI WADA
Vol.1
PYGMALIO
PART 1 - PRINCE KURT

chirp
chirp
Wa-
tanga
village,
morn-
ing.
HA
HA
HA
hustle
bustle
THUD
PANT
THUD
PANT
PANT
HEY
KURT
!
COME ON
IN, KURT!
JUMP IN
FROM
THERE!

Once upon a time ...

THUD

Long, long ago, when the only role for story-tellers was to recall the story of creation...

I'M GOING IN!

When myths passed on to us were yet unchanged truth,

There was a story of a boy who lived in those legendary days.

ROYAL PALACE, KINGDOM OF RUNE

AIEEE!

Kyaa!

WHAT'S THIS COM-MOTION ABOUT?

THE...THE CROWN PRINCE ...

quiver quiver

ON HIS BED ...

WHAT'S ODD ABOUT THE PRINCE SLEEPING ON HIS OWN BED?

QUIT VER QUIT VER

PRINCE KURT, DO WAKE UP ALREADY!

QUEEK!

ZZZ

SWOOSH

THIS IS SOME OF YOUR MISCHIEF FOR THE HANDMAIDS, ISN'T IT?

WAH!

ZZZ

SNRFF

HE'S... TURNED INTO A DRAGON ...

GRAB

NOT !!

WAKE UP, YOU STUPID DRAGON! HOW DARE YOU SLEEP IN HIS HIGHNESS' BED!

FAA
FUU

AND WEARING HIS CLOTHES, EVEN!

WHAT ABOUT PRINCE KURT?

OF COURSE YOU KNOW HE'S SNUCK OFF TO PLAY IN WATANGA VILLAGE!

TROOPS! GO ON A SEARCH AND BRING HIM BACK HERE!

FUFUFU... SO KURT'S SNUCK OUT AGAIN, HMM?

THIS IS NO LAUGHING MATTER, YOUR MAJESTY. HE HASN'T BEEN STUDYING. ALL THE ROYAL TUTORS ARE HAVING ROYAL HEADACHES OVER IT.

HOW IS THAT NOT GOOD?

chuckle

THE EVER-PRESENT SMILE ON KURT'S FACE SAYS THERE IS PEACE IN THE LAND.

HA HA HA

YOU DOTE ON YOUR SON TOO MUCH, YOUR MAJESTY!

The Joyful Kurt

IT'S DRIED NOW, KURT.

Is the Watangans' name for the little boy they often meet.

In their eyes

He's a little boy with golden hair tossed by the wind,

laughing as he passes,

with a smile that brings joy to whomever sees it.

And more

He is blessed by the good god Agnard, worshipped throughout the land

CRASHHHH

AIEE!

In other words

As you can see, he's a little boy with inhuman strength.

YOU OKAY?

whoosh

whoops

THUD

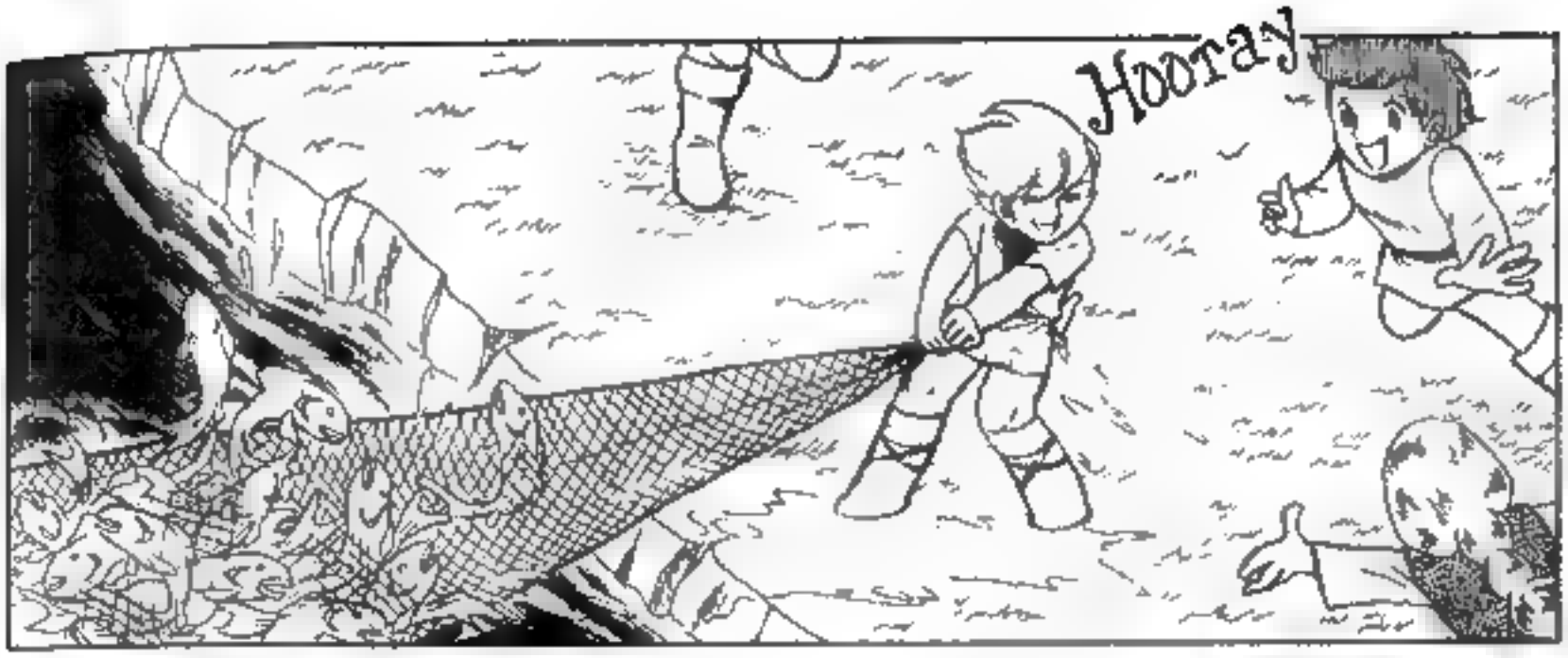
WHEW

But barring that, he's a no different from all the other little boys in the village.

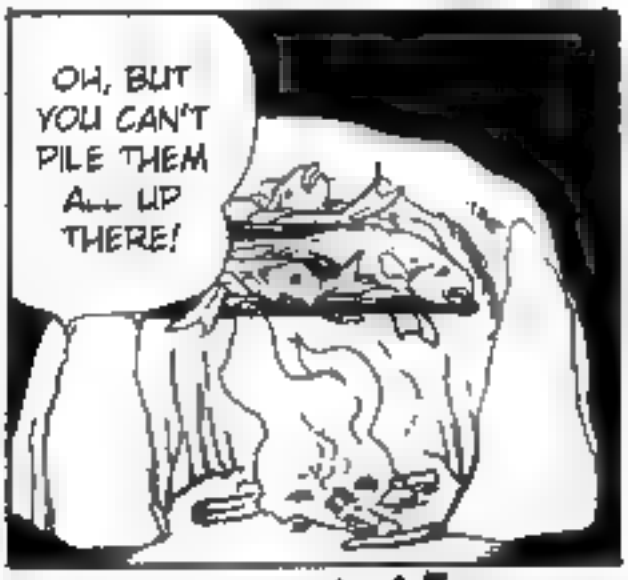
DID YOU CATCH A FISH, KURT?

THE FIRE IS READY NOW.

The Joyful Kurt surely must have grown up in bliss and gentleness.


Hooray

WELL NOW, THAT'S ONE HUGE CATCH!
ISN'T IT AWESOME? KURT CAUGHT ALL THIS BY HIMSELF!


OH, BUT YOU CAN'T PILE THEM ALL UP THERE!

YAY
I'LL ROAST THEM FOR YOU.
NOW, BOYS, GO FETCH SOME FIRE-WOOD FOR AUNTIE!

HEY KURT, COME ON AL-READY!

OKAY!

Thus Kurt played with the children until sunset.

THE BATS ARE ALL FLYING ABOUT.

IT'S GETTING DARK. WE SHOULD GO HOME NOW.

WHERE DO ALL THOSE BATS COME FROM?

AH, MOM!

whee

WHAT A BABY YOU ARE, NOW!

Ohe Ano

MOM, KURT CAUGHT ALL THIS FOR YOU!

OH, MY!

SEE YOU TOMOR-ROW, KURT.

...? KURT'S NOT HERE?

SPEAKING OF WHICH, WHERE DOES KURT COME FROM? THE NEIGHBORING VILLAGE?

NO!

HE CAME DOWN FROM THE MOUN-TAIN!

THE MOUN-TAIN? BUT ONLY THE ROYAL PALACE LIES THAT WAY.

BUT. NO, IT CAN'T BE

NOW LET'S GO HOME.

.....

THEY ALL HAVE MOTH-ERS IT'S NICE

OH, THAT'S RIGHT!

THUD

I SHOULD PAY GRANNY A VISIT BE-FORE I GO HOME!

WHOOSH

SWISH SWISH SWISH

BOING

BOING

GOOD THING THE LIGHT'S STILL ON.

THUMP

WHO GOES THERE?

IT'S KURT.

MAY I COME IN?

YOU MAY, PRINCE KURT.

WHAT, GRANNY, YOU MAK-ING POISON AGAIN?

NO, THIS IS AN ELIXIR OF BEAUTY

YOU'LL BE-COME MORE BEAUTIFUL IF YOU DRINK THIS?

bubble bubble

THAT'S HOW IT IS

CAN I TRY IT?

YOU WISH FOR MORE BEAUTY?

CREAK CREAK

NO, I'M JUST HUNGRY.

BANG

glug glug

BOOM

GRA. . GRANNY! WHAT'D YOU PUT IN THERE!?

bubble

froth

bubble

froth

TENDONS FROM BATS' WINGS, SNAIL STOMACH,

BLACK DRAG-ON DUNG, SKIN OF THE GECKO...AND MUCH MORE...

STEWED FINELY WITH MUD

UGH!

HOH

YOU WANT BEAUTY, YOU PUT UP WITH THE PAIN!

GRANNY, WHY DO YOU COVER HALF OF YOUR FACE?

SCARED? YOU OUGHT TO BE USED TO IT BY NOW. .

SOON ENOUGH ...

I'LL TELL YOU ALL ABOUT IT...

SAY, GRANNY, WHY DON'T YOU TELL ME ABOUT THE LEGENDS?

DON'T THEY HAVE TUTORS FOR THAT IN THE PALACE?

I DON'T FEEL LIKE LISTENING TO THOSE FRUMP-FACE TUTORS.

I LIKE HOW YOU TELL IT. IT'S LIKE SINGING.

WHOMP

swish

WHAT, DRACO? YOU WANT TO LISTEN, TOO?

HEY HEY, STAY OUTSIDE!

pad

YOU'LL RUIN GRANNY'S HOUSE IF YOU COME IN!

pad

TUGG

HOWL

TUGG

HOWL

Now he's gone sulky

GRAN NY

WHY DO I HAVE NO MOTHER?

I MEANT TO ASK FATHER SO MANY, MANY TIMES...

BUT WHENEVER I STARTED, HE WOULD LOOK SO SAD...

SEEING IT MAKES ME SAD DOWN INSIDE, TOO

SO I COULDN'T BRING MYSELF TO SAY IT...

BUT I...

JUST WANT TO HAVE A MOTHER.

PRINCE KURT!!

YELL

SHOUT

SCREECH

HE'S NOT EVEN LISTENING

ARE YOU DONE? CAN I GO NOW?

STOP RIGHT THERE, HIGHNESS! YOUR LESSONS ARE JUST STARTING!

SURELY THE TUTORS MUST BE ALL ASLEEP..

BAM

CERTAINLY NOT, YOUR HIGHNESS. I MADE SURE THEY ALL HAD SUFFICIENT NAPS THIS AFTERNOON!

CANDLES, YOUR HIGHNESS

BAM

WE'LL BE HERE ALL NIGHT, SIR.

NOW TO BEGIN. RECITE OUR HISTORY FROM THE BEGINNING, PLEASE

FIRST THERE WAS LIGHT

RAMBLE

RAMBLE

RAMBLE

HAHA I'VE ALREADY REMEMBERED THE FIRST PARTS FROM GRANNY'S STORY

STOP

OH HO?

THAT'S WHAT I PLANNED AS TODAY'S HOMEWORK.

I DON'T REMEMBER HAVING GOTTEN TO THAT PART AT ALL.

CRIPES, I SLIPPED!

YOUR HIGHNESS! WAIT!

WHOOSH

BOINK

THUD

I SAID WAIT!

HA HA

OH, SO DID YOU LEARN IT FROM A VILLAGE TEACHER..?

YOUR MAJESTY. WHAT IF THE VILLAGE TEACHER ALSO LETS THAT STORY SLIP?

STARTLE

?

VERY WELL. FROM NOW ON, YOU'RE FORBIDDEN TO VISIT THAT TEACHER AGAIN

NO, I CAN'T DO THAT.

EVEN IF YOUR FATHER ASKS NICELY?

NO !

IN THAT CASE...

sigh

YOU'RE GROUND-ED!

ARGHH

TWAP-

TWAP

CALM YOUR-SELF IN THERE UNTIL I OPEN THE DOOR!

SLAM

SLIDE

Cripes!

ZZZZZP

ZZZZZP

LET ME OUT!

LET ME OUT!

FUFU... CHIL-DREN WILL BE CHIL-DREN.

HE'S GOT A KIND HEART, SIR. JUST LIKE THE QUEEN.

GLARE

M---MY APOLOGIES, YOUR MAJESTY!

AT LEAST WE MUST RE-MAIN ALERT UNTIL KURT IS EIGHT...

LET ME OUT!

NNNN

CRRD

CRRD

SNAP

YAHH !!

SNAP

SNAP

BLAST !

SINCE YOU WON'T LET ME OUT...

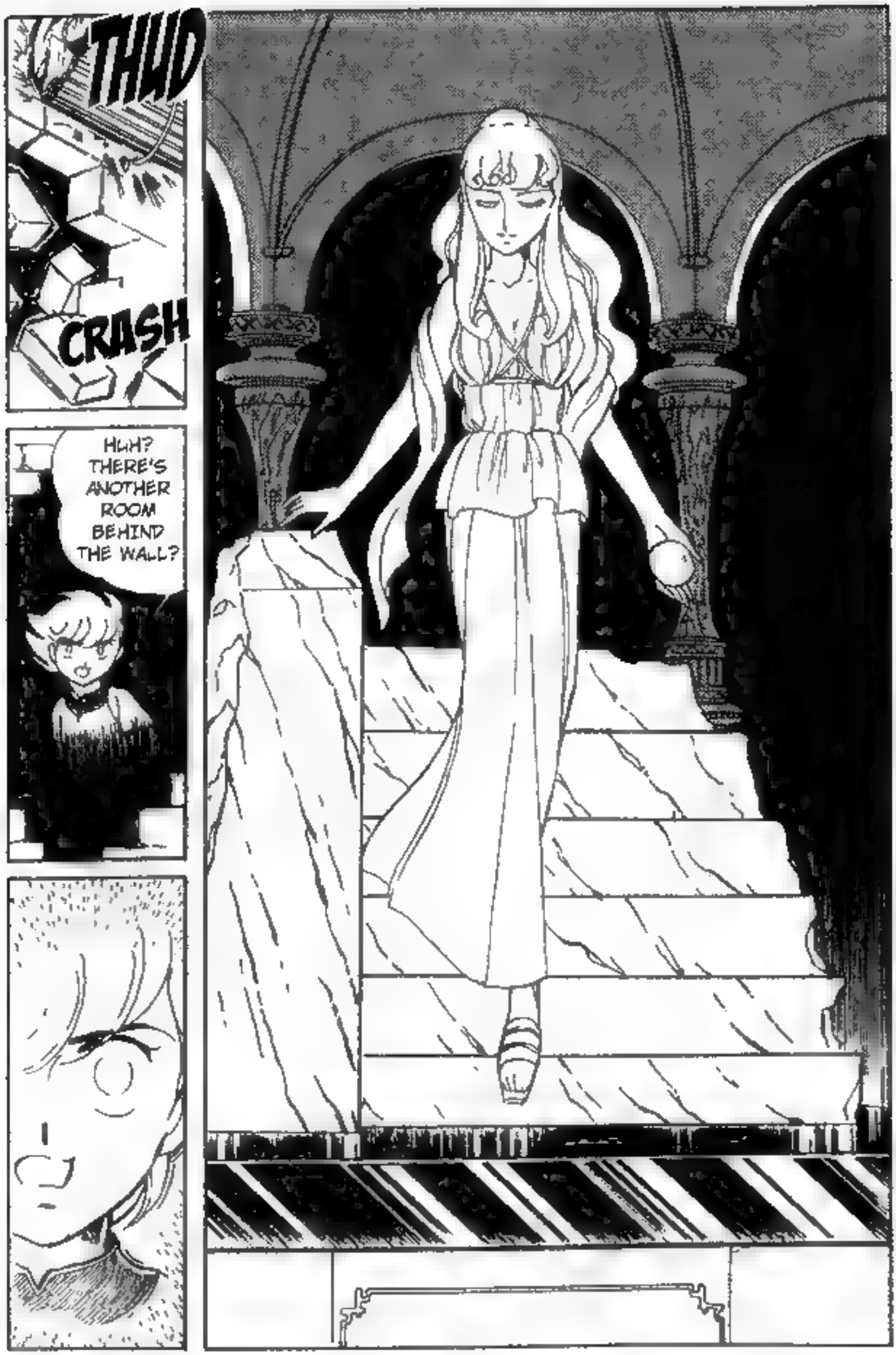
CRASH

BAM

YAAH

BANG

BANG


THUD
CRASH
HUH? THERE'S ANOTHER ROOM BEHIND THE WALL?

A STATUE WHOSE?

SHE LOOKS SO KIND

BREAK

IT'S UTTERLY RUINED, YOUR MAJESTY.

TO THINK MY SON HAS SUCH STRENGTH..

W WAH! THE WALLS OF THE SECRET ROOM!

WHAT COINCI-DENCE .HE BROKE DOWN THIS WALL AND FOUND THE QUEEN'S CHAMBERS.

BUT, YOUR MAJESTY, I THINK..

A CHILD WHO FEARS THE DARK-NESS SO MUCH,

SLEEP-ING SO PEACE-FULLY.

THE BOND OF MOTHER AND CHILD .

IS SO DEEP, SO INTER-TWINED...

NO MATTER HOW WE TRY TO CONCEAL MATTERS,

THE THREADS OF FATE YET DEEM IT SO.

IT MUST BE SO. WE CANNOT HOLD HIM.

BUT I WILL PROTECT HIM.

I WILL NOT ABANDON HIM TO FATE SO EASILY!

TO GRACIOUS AGNARD AND YOU, MY QUEEN. I'LL PROTECT THIS CHILD I SWEAR ON IT

EHHH!? AFTER MY BIRTHDAY CELEBRATION TOMORROW

I CAN GO ANYWHERE I WANT!?

TO WATANGA VILLAGE? EVEN THE SEA?

TO GRAN-NY?

I PERMIT IT.

THEREFORE, FOR TODAY AND TOMOR-ROW, YOU MUST BEHAVE AND STAY WITHIN THE PALACE!

DON'T LET HIM OUT OF YOUR SIGHT!

BUT IN THE END

I SLIPPED OUT!

LET THE SOLDIERS GUARD DRACO ALL THEY WANT!

HEY!

WHY IS FATHER SO SERIOUS ABOUT MY BIRTHDAY?

AND I FORGOT TO ASK HIM ABOUT THE STATUE IN THAT ROOM

HEY

HUH!

HEY, WANT TO COME?

I'M GOING TO THE BAT NEST WITH MY DAD.

SOUNDS FUN! HOW DO YOU DO IT?

I CAUGHT A BAT YESTERDAY!

SO I TIED A SMALL THREAD OF SPIDER SILK TO ITS LEG, AND LET IT GO.

WE'LL GET TO THE NEST IF WE FOLLOW THIS.

THAT WAY!

Ack. gripes

It comes even here!?

HA HA HA

HA HA HA

EH?

IT GOES ALL THE WAY UP THERE...

WE CAN'T CLIMB UP THIS WAY.

BUT DAD, THERE'RE NO CAVES AROUND HERE.

D... DAD?

L...LET'S GO BACK! NOW!

BUT WHY!? THE NEST HAS TO BE HERE SOME-WHERE!

LET'S GO LOOK FOR IT!

DON'T MIND THE NEST! HURRY UP AND LET'S GO!

NO! I WANT TO LOOK FOR THE BAT'S NEST!

THIS CONCERNS THE LIFE AND DEATH OF THE CROWN PRINCE!

ANYONE WHO DARES TO PASS THESE WALLS WILL RECEIVE THE KING'S JUSTICE! AND IT WILL NOT BE KIND!

MY LIFE?

WHY DOES FATHER DO THIS FOR ME?

WHAT IS THERE

BEHIND THIS WALL?

GRAB

LET ME BORROW THIS FOR A SECOND!

CLANG

CLANG

DOES HE PLAN TO BREAK THE WALL WITH THAT AXE?

CLANG

CLACK

GROAN

UGHH!

WHAT... WHAT IS HE TRYING TO DO?

HUH

CRACK

CRACK

CRACK

CRACK

CRAAACK

RATTLE
RATTLE

GRRRR

KII

KII

KII

KII

FLAP

UGH!

WHOOSH

BATS SO MANY!

THERE ARE STAIRS INSIDE!

HUH?

AH !!!

THIS ... THIS IS!!

WHAT ...
IS ALL THIS?

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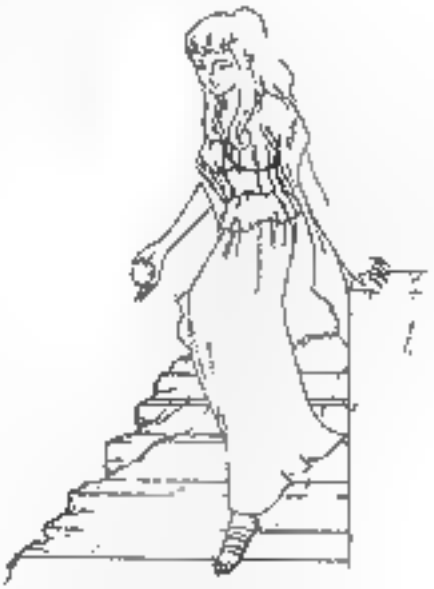

CREDITS

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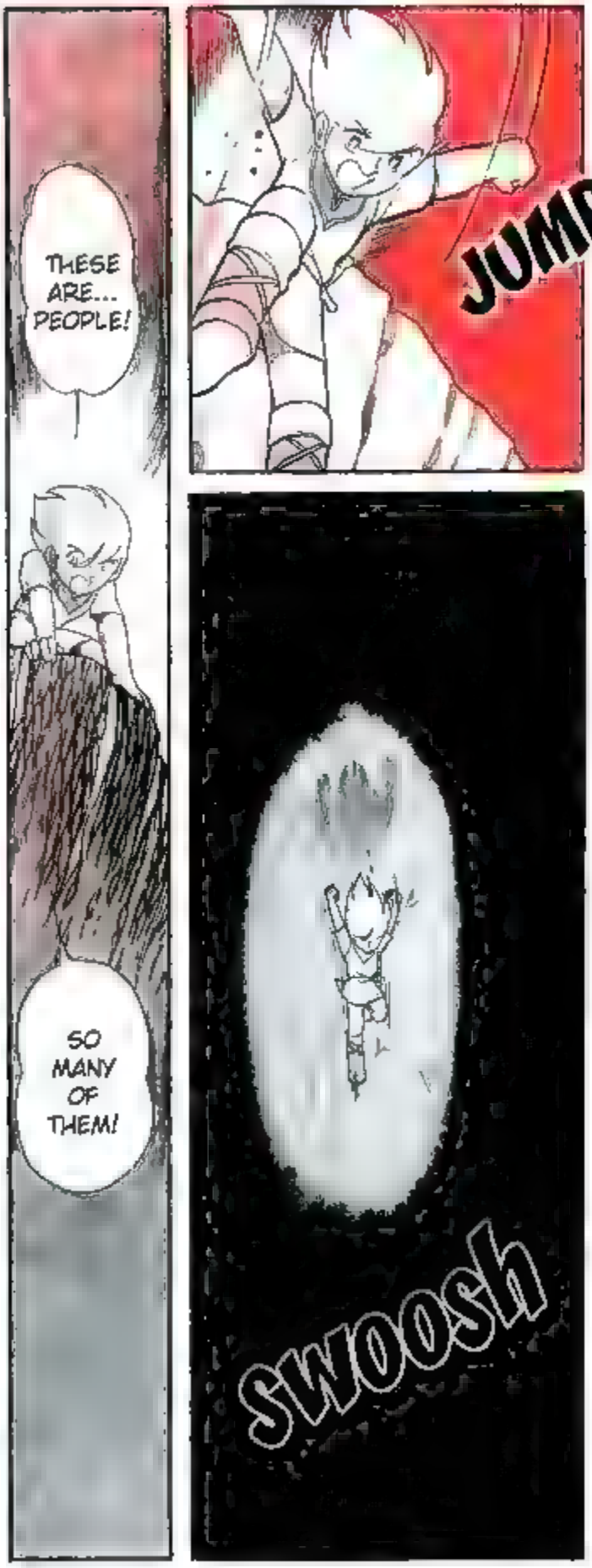
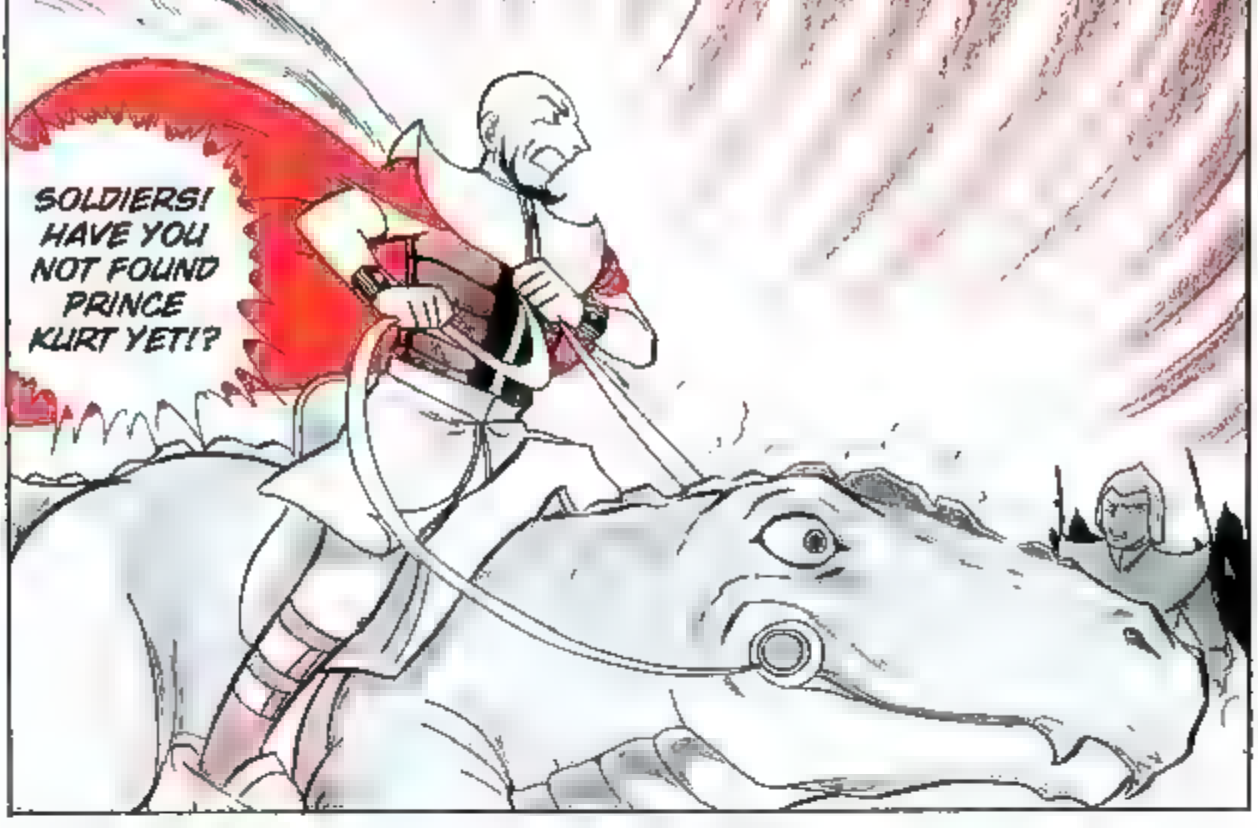
Part 2 - Riddle of the Statues

PYGMALIO

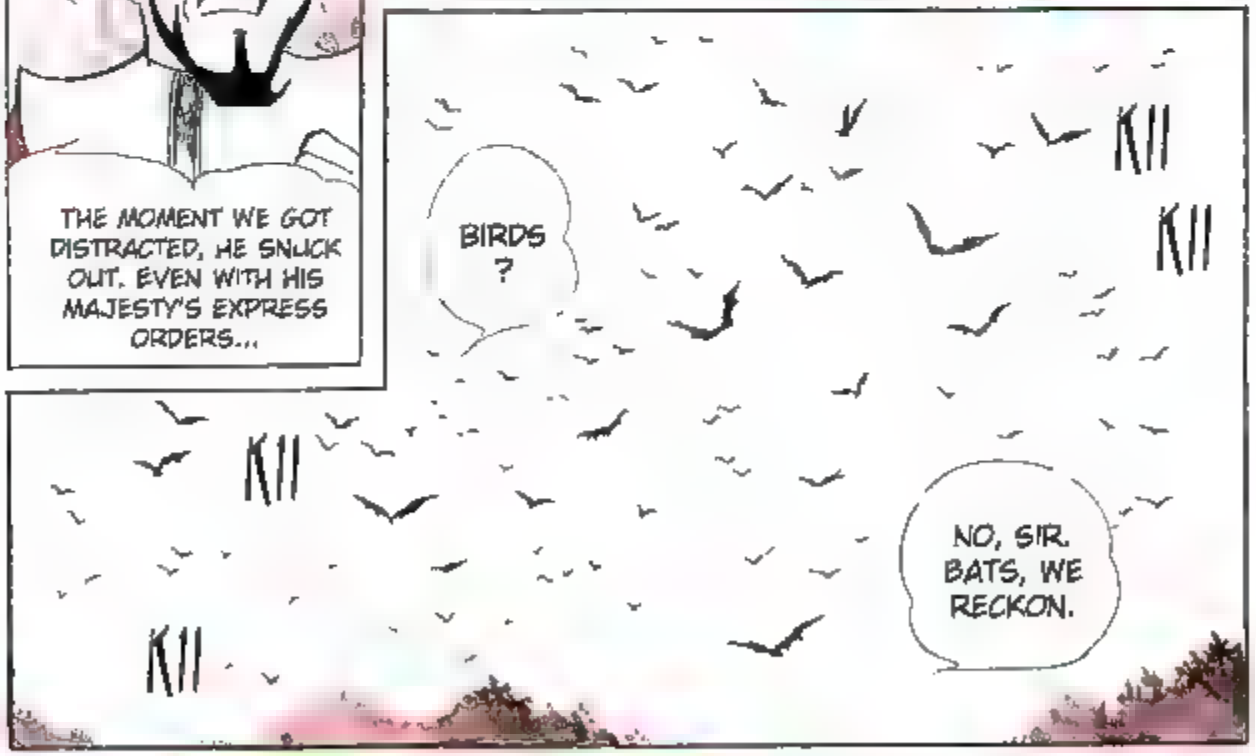

THESE ARE... PEOPLE!
SO MANY OF THEM!
JUMP
swoosh

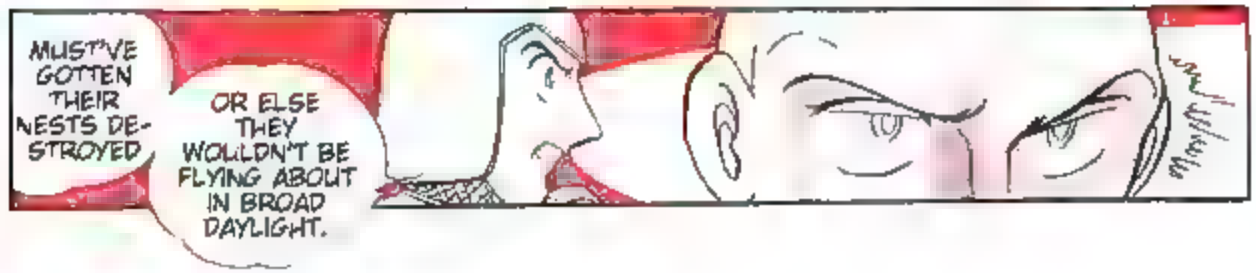
THUD
ACK!
OW. AND THERE ARE STAIRS, TOO.
WHAT DID I JUMP DOWN FOR EXCEPT PAIN?
!
GASP
SO THESE INNUMERABLE STATUES ARE THE PEOPLE I SAW
THEY. I CAN'T COUNT THEM ALL.
WHO MADE ALL THIS?
AND WHY.
THIS CONCERNS THE LIFE AND DEATH OF THE CROWN PRINCE!
DID FATHER SEAL THIS PLACE WITH A STONE WALL?

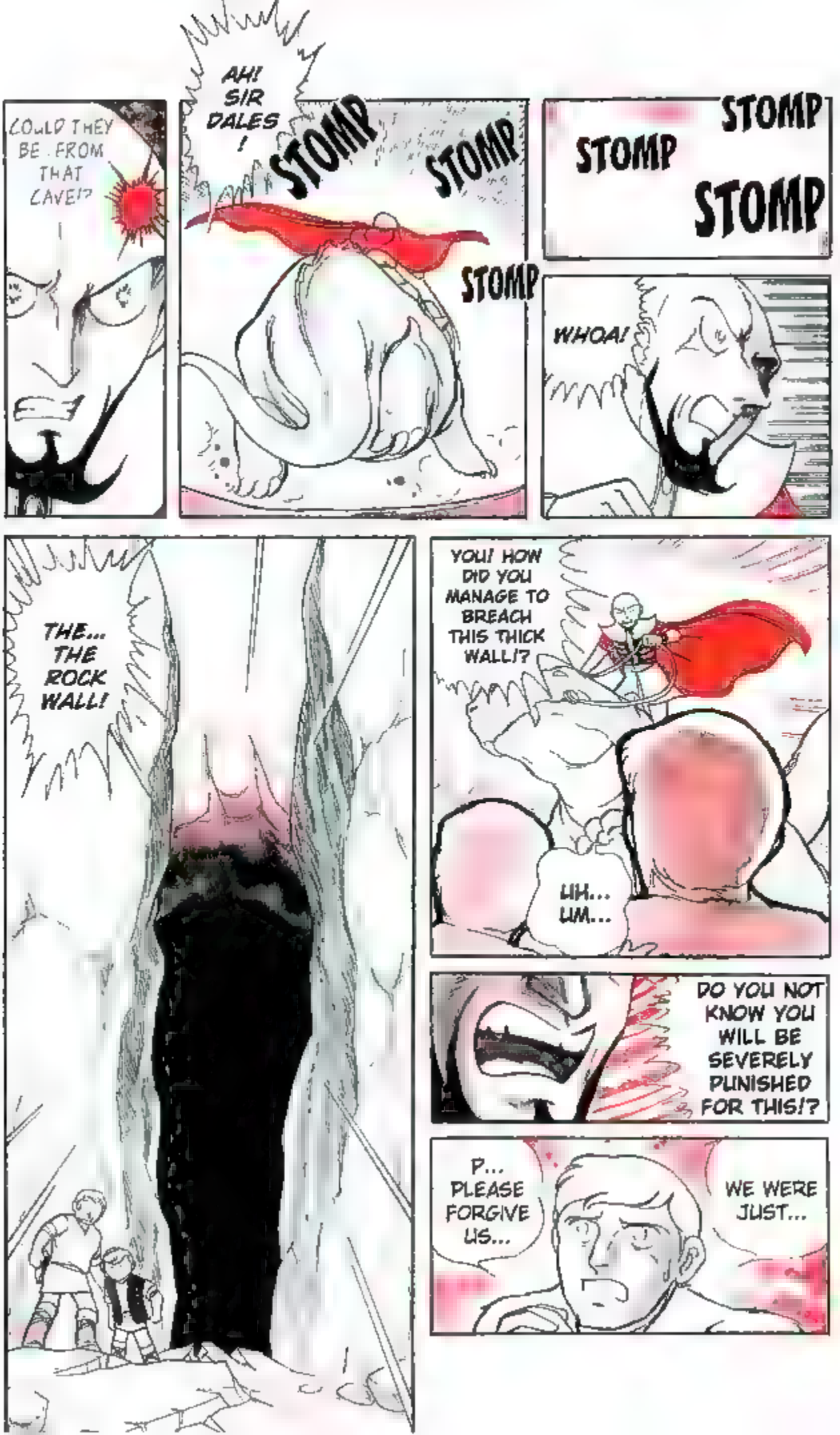

SOLDIERS! HAVE YOU NOT FOUND PRINCE KURT YET!?

THAT TROUBLE-MAKING PRINCE IS AT IT AGAIN!
THE MOMENT WE GOT DISTRACTED, HE SNUCK OUT. EVEN WITH HIS MAJESTY'S EXPRESS ORDERS...

SIR DALES, LOOK!


BIRDS ?
NO, SIR. BATS, WE RECKON.


MUST'VE GOTTEN THEIR NESTS DE-STROYED
OR ELSE THEY WOULDN'T BE FLYING ABOUT IN BROAD DAYLIGHT.


COULD THEY BE FROM THAT CAVE!?
AH! SIR DALES!
STOMP
STOMP
STOMP
STOMP
STOMP
STOMP
WHOA!
THE... THE ROCK WALL!
YOU! HOW DID YOU MANAGE TO BREACH THIS THICK WALL!?
UH... UM...
DO YOU NOT KNOW YOU WILL BE SEVERELY PUNISHED FOR THIS!?
P... PLEASE FORGIVE US...
WE WERE JUST...

WE WERE JUST FOLLOWING THE BATS TO THEIR NESTS ..
AND THEN THE BOY WHO CAME WITH US...
K...KURT JUST WENT AND BROKE THE WALL DOWN!
KURT!? THEN... !!
THE...THE KID DOESN'T KNOW ANYTHING. HE'S ALREADY INSIDE.
PLEASE, FORGIVE KURT!
HE'S ALREADY INSIDE
I'D BETTER GO ASK GRANNY.
THERE ARE SO MANY THINGS I DON'T UNDERSTAND.
HEY .. SORRY ..
KURT !
KURT, RUN!
gulp
NOW ...
LET'S GO BACK, SHALL WE?

I WILL NOT.
:
DON'T BE OBSTI-NATE, PRINCE KURT!
PRINCE ...
WHAT—!?
KURT ...?
ROAR
GET ON, YOUR HIGHNESS.
OTHERWISE I SHALL HAVE TO USE FORCE.
WHAT'S THE MATTER, DALES? WHY SO SERIOUS?
YOU'VE NEVER BEEN LIKE THIS BE-FORE.
DOES MY GOING INTO THE CAVE
HAVE ANY-THING TO DO WITH IT?
IT...IT HAS NOTHING TO DO WITH IT!
BRING THE PRINCE BACK!
EVEN IF YOU HAVE TO USE FORCE! HIS MAJESTY'S ORDERS!
YES, SIR!

whoosh
whoosh
whoosh
clank
clank
DALES, YOU DON'T HAVE TO DO THIS! THIS IS GOING TOO FAR!
NO MATTER WHAT
YOU MUST ENDURE THROUGH TOMOR-ROW!
RIGHT... TOMORROW IS THE PRINCE'S 8TH BIRTHDAY...
DAD...
THUD THUD THUD THUD
WAH!!

WAH!

THUMP THUMP THUMP

WAH!

thud

BUT THE KING MUST RAISE THE PRINCE.. WITHOUT MEETING US VIL-LAGERS FOR EIGHT YEARS..

BUT THE PRINCE...

RIGHT...

TOMORROW IS FINALLY THE 8TH BIRTHDAY CELEBRATION FOR

PRINCE KURT...

KURT...

PRINCE ...

KURT IS A PRINCE ...

Kurt!

CREAK

CREAK

DID I NOT FORBID YOU TO GO OUTSIDE!?

CAN YOU NOT WAIT FOR JUST TWO DAYS!?

Grr

WHEN I POST GUARDS, YOU SNEAK PAST THEM!

WHEN I GROUND YOU, YOU ALMOST DESTROY THE PALACE!

I DON'T KNOW WHAT ELSE TO DO WITH YOU!

I WON'T GO OUT ANYMORE, FATHER.

TRU LY?

YES, SIR!

REMOVE HIS CHAINS!

clank clank

ARE YOU WILLING TO STAY DOCILE UNTIL TOMOR-ROW'S CEREMO-NY IS OVER?

YES, S R!

MM.

IF YOU'RE BEING REA-SONABLE LIKE THIS, I WON'T FORCE YOU.

THEREF ORE, PLEASE TELL ME..

WHY DID YOU BURY SO MANY STAT-UES?

AND WHOSE STATUE STANDS IN THE SEALED ROOM. .?

SLAP

CRASH

D .DO YOU REALLY THINK I WOULD HAVE DONE

SOMETHING TERRIBLE.. WITHOUT REASON?

I'VE TOLD YOU TO WAIT TWO DAYS

ONCE THAT IS OVER, YOU MAY GO WHEREVER YOU WISH!

THE SAME GOES FOR THE ANSWER TO YOUR QUES-TION. JUST WAIT... ENDURE!

.....?

TAKE HIM AWAY... THIS TIME, WATCH HIM CLOSE-LY!

STEP

STEP

STEP

That night

Wake

knock knock

PLOP

HI, DRACO

GNAP.

STAY THERE IN MY PLACE, OKAY?

ZZZ

Oh it's break time already.

MMMM?

Fuuuu

YAWN...

SORRY, I'LL BE BACK REALLY SOON!

ZZ

I'M SORRY. FATHER TO HAVE DISOBEYED YOU

I DON'T UNDERSTAND IT MYSELF

I WANT TO KNOW ABOUT THAT CAVE

OTHERWISE I CAN'T JUST CALM DOWN!

Granny!

ZAA ZAA

FUU

YOU KNOW EVERY-THING, GRANNY.

YOU'VE ALWAYS TOLD ME ABOUT WHAT I DON'T KNOW, RIGHT?

PLEASE TELL ME! WHAT ARE THE STATUES BURIED IN THE EAST WALL..

AND THE WOMAN STATUE SEALED IN-SIDE THE PALACE

WHAT IS IT ALL ABOUT?

TOMORROW IS YOUR 8TH BIRTHDAY...

IS IT NOT?

YES.

BUBBLE

BUBBLE

THEN . PLEASE WAIT UNTIL THE CER-EMONY IS OVER.

FATHER AND DALES BOTH SAID THE SAME THING

BUT I WANT TO KNOW AS SOON AS POSSIBLE, SO I CAME HERE.

I'M AFRAID YOU MIGHT REGRET IT LATER..

NO, THE ONE TO RE-GRET MIGHT BE ME.

TO TELL IS TO OPEN THE WAY FOR YOUR JOURNEY TO THE LAND OF THE DEAD

GRANNY... DON'T BE SO SAD.

YOU'RE MAKING ME SAD, TOO.

YOUR FACE IS SO MUCH LIKE HER MAJESTY'S, PRINCE. .

GRANNY ...!

YOU KNOW ABOUT MOTHER! ?

BOTH AT THE PALACE AND AT WATANGA...

I'VE NEVER HEARD ANY-ONE TALK-ING ABOUT HER!

BUBBLE

BUBBLE

THE KING HAS FOR-BIDDEN THEM TO TALK,

BOTH THE PALACE MEN AND THE VILLAGERS.

FATHER DID!?

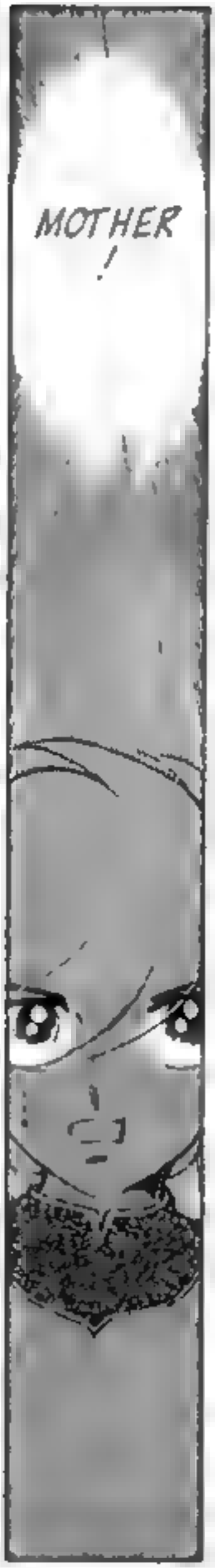
HE DID RIGHTLY.

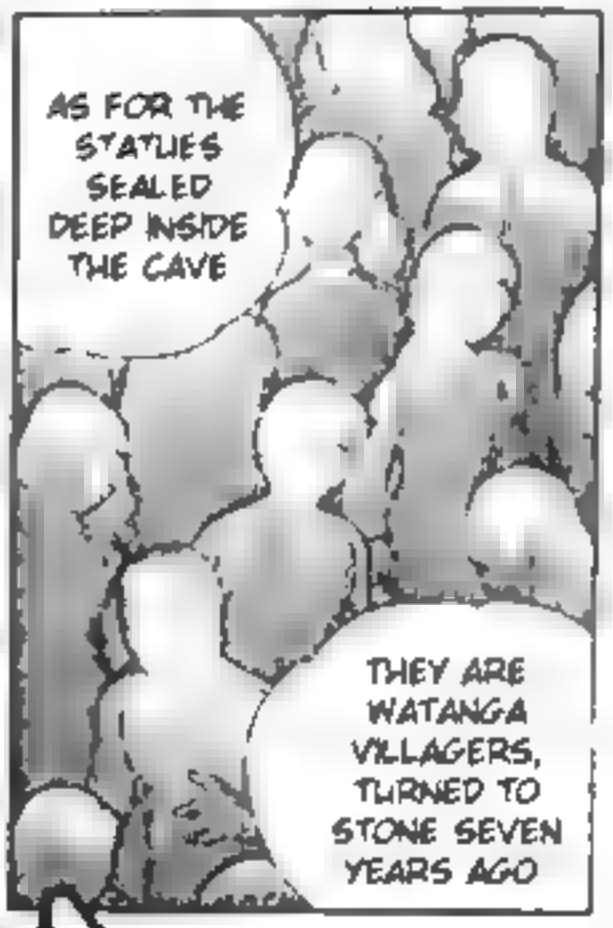
EVEN IF YOU HAD LEARNED OF IT EAR-LIER,

YOU WOULD NOT HAVE UNDER-STOOD...

THE STAT-UE INSIDE THE SEALED ROOM

IS YOUR MOTHER, PRINCE... QUEEN GALATEA.


MOTHER!


AS FOR THE STATUES SEALED DEEP INSIDE THE CAVE
THEY ARE WATANGA VILLAGERS, TURNED TO STONE SEVEN YEARS AGO

BUT . WHAT ABOUT THE VILLAGERS OVER THERE?
THE KING ORDERED THEM MOVED IN FROM OTHER VILLAGES.

THE QUEEN WAS NOT ORIGINALLY A HUMAN.

Huh?

SHE WAS A GODDESS, DESCENDED FROM THE GRACIOUS AGNARD.

THE GUARDIAN GODDESS OF WATANGA VILLAGE.

King Stefan 15 years ago

FIFTEEN YEARS AGO, SHE FELL IN LOVE WITH HIS MAJESTY.

THUS SHE GAVE UP HER IMMORTALITY, AND MARRIED HIM AS A HUMAN GIRL

STILL, SHE REMAINS THE GODDESS OF WATANGA

THOUGH SHE WAS MORTAL, SHE STILL TOOK CARE OF THE VILLAGERS ALONGSIDE THE KING, WHO COULD NOT BE EVERYWHERE. IT WOULD NOT BE WRONG TO CALL HER A GODDESS STILL.

SO THE VILLAGERS RESPECTED AND ADMIRED HER AS MUCH AS HIS MAJESTY

AND WERE AS HAPPY AS HAPPY COULD BE.

THERE WAS ONLY ONE MATTER THAT CAUSED THEM WORRY,

THAT IS, THEY DID NOT HAVE ANY SONS TO CARRY ON THE ROYAL BLOODLINE.

BUT IN THE SPRING, SEVEN YEARS AGO,

THAT WORRY DISAPPEARED.

THE QUEEN HAD GIVEN BIRTH TO A PRINCE, AS BEAUTIFUL AS A JEWEL

AND THAT'S YOU... PRINCE KURT.

SHE WAS A FEAR-SOME DEMON-ESS...
THE MERE SIGHT OF HER MADE MY BLOOD RUN COLD.
HER HAIR IS WRITHING SERPENTS, HER BREATH
CAN DULL A HEART, HER EYES ARE WICKEDNESS ITSELF.
HORROR IS HER POWER; WHOEVER BEHOLDS HER SHALL TURN TO STONE.

THE EVIL DEMONESS APPEARED IN A FLASH OF
VILLAGE, TURNING EVERY-ONE TO STONE IN AN INSTANT
EVERY ONE
BUOOO

BEFORE ANYONE KNEW WHAT WAS HAPPENING

THEIR BODIES HAD ALREADY TURNED TO STONE.

SAME WITH THE QUEEN..

AT THAT TIME

HER MAJESTY WAS IN WATANGA VILLAGE'S HEALING HOUSE.

HEARING A CHILD'S CRYING VOICE,

SHE PICKED UP AN ORANGE

AND STEPPED DOWN THE LADDER TO GIVE IT TO THE CHILD.

THEN...WITH NO WARNING, HER BODY WAS BATHED IN A BLINDING LIGHT...

STOP! I DON'T WANT TO HEAR ANY-MORE!

BAM

WHY!?

WHY WAS WATANGA VILLAGE ATTACKED !?

WHY WAS MOTHER TURNED INTO STONE!?

BECAUSE OF MEDUSA'S JEALOUSY, PRINCE.

LADY GALATEA AND MEDUSA.

WERE BORN IN THE SAME YEAR, ON THE SAME DAY, AT THE SAME TIME.

THERE WAS NOT A FRACTION OF A SECOND DIFFERENCE. A TRUE WONDER.

WHETHER COINCIDENCE OR NOT,

LIVES BORN AT THE SAME TIME MUST SHARE A CERTAIN BOND.

BUT A FEARSOME BOND IT IS,

WITH ONE SIDE BORN AS A PURE SOUL OF THE GRACIOUS GOD AGNARD, THE OTHER A DAUGHTER OF THE VILE GOD ELZO.

MEDUSA HATES NOTHING MORE THAN PEOPLES' HAPPINESS.

WHEN THE QUEEN DESTROYED ALL HATRED AND JEALOUSY,

A DESTINY WAS CREATED FROM THEIR BOND.

DES TINY !

ONE MORE QUESTION, GRANNY ...

WHY DID FATHER... REFUSE TO TELL ME... ABOUT WATANGA?

BE CAUSE ...

HOW IS KURT?

FAST ASLEEP, SIRE.

IS THAT SO...

THE CEREMONY SHALL BEGIN AT FIRST LIGHT, YOUR MAJESTY

EIGHT YEARS... THAT I DID NOT TELL KURT...

AND HAD WATANGA VILLAGE SILENCED.

DO YOU STILL REMEMBER?

EIGHT YEARS AGO, THE DAY MY QUEEN TURNED TO STONE...

THE DAY SORROW CAME TO THE THRONE ROOM OF THIS PALACE.

HO HO HO

O KING, HOW DO YOU FEEL NOW, SEEING YOUR STATUE WIFE?

WHO... WHO ARE YOU!?

BOOM

CLASH

ARE YOU WELL, KING STEFAN?

I AM THE SERVANT OF MEDUSA, 'DONOMARC'

HOHOHO. QUITE A FEAT, TO HAVE ESCAPED MEDUSA'S FIRE OF WRATH..

PRINCE KURT, GALATEA'S SON!

AS LONG AS THE BOY DOES NOT DEFY THE LADY'S WILL.

FUFU...THE LADY MEDUSA DOES NOT WASTE HER TIME WITH LITTLE WHELPS!

[illegible] GALATEA. THIS [illegible] MEANING FOR HER

RUSH

RUSH

WHAT'RE YOU DOING!?

grab

grab

RUSH

RUSH

YAAAH !!!

WHAT FOOLISH SOLDIERS.. IS THE PRINCE SO IMPOR-TANT?

YOU, KING, AS HIS FA-THER

ZOOOOP

PLEASE. I'LL DO ANYTHING.

HO HO HO

I SEE, I SEE THE KING EVEN KNELT FOR ME!

DO WHAT YOU WISH TO ME. .BUT SPARE KURT

THE LADY MEDUSA IS A KIND ONE. REST ASSURED THAT SHE WILL HAVE PITY

EIGHT DEAD SOL-DIERS...

THEY SHALL SERVE AS YOUR PAS-SAGE TOKEN.

WE SHALL SPARE THIS PRINCE FOR EIGHT YEARS!

WOW

IF EIGHT YEARS HAVE PASSED AND HE REMAINS LOYAL TO THE LADY, GOOD.

BRRRR

IF NOT, THEN WE SHALL LEAD HIM TO HOLY ELZO'S LAND OF THE DEAD.

UNDERSTOOD!? ON HIS EIGHTH BIRTHDAY

BOOM

I SHALL COME HERE AGAIN!

WE DID NOT KNOW WHAT TO DO

WITH THE WORDS SHE LEFT BEHIND.

THUS I RAISED KURT, AND KEPT SILENT, DESPITE HIS LONGING FOR A MOTHER.

AND THAT'S WHY

FATHER HID ALL TRACES OF WHAT MEDUSA DID.

BECAUSE HE DOESN'T WANT ME TO SEE.

THANKS, GRANNY.

I UNDER-STAND EVERY-THING NOW.

HOW DARE SHE...

HURT MOTHER ...

flash

MEDUSA!

I'LL MAKE YOU PAY FOR LETTING ME LIVE FOR SO LONG!

MANY GODS AND MEN HAVE SET OUT TO DEPOSE HER,

BUT HER SEEDS OF EVIL HAVE SPREAD FAR AND

TO THIS DAY, NONE HAS EVEN MANAGED TO SCRATCH HER SKIN.

IF... THERE IS ANY WHO CAN OVER-THROW HER

GALATEA'S BLOOD MUST RUN STRONG IN HIM, PRINCE KURT.

ONLY YOU.

WHERE IS MEDUSA, GRANNY?

SHE DWELLS ON THE OTHER SIDE OF THE SEA, AT LAND'S END.

EVEN IF THE SEA IS CROSSED, THERE REMAIN MANY DEEP VALLEYS, MANY RIVERS...MANY YEARS OF WALKING 'TIL YOU REACH FARAWAY LAND'S END.

BUT THERE ...

LIVES MEDUSA !

ON THE OTHER SIDE OF THE SEA

AT THE END OF THE EARTH...

THANKS GRANNY ...

I'LL BE BACK !

EVEN IF YOU DO

I'LL PROBABLY NEVER SEE YOU AGAIN

PRINCE KURT

I'VE COME.. TO THE END OF MY LIFE .

SFX SAG

I'VE WAITED SO LONG TO TELL ALL THIS TO YOU,

SO LONG, THAT I'VE EXTENDED MY OLD LIFE SO FAR...

HIS GRACIOUS AGNARD, TOO, HAS GROWN TIRED OF WAITING TO GUIDE YOU.

BUT THERE IS ONE MORE .

ONE MORE STORY THIS OLD WOMAN HAS TO TELL YOU...

EVEN IF I'M A WALKING CORPSE, I MUST TELL YOU. .

PLEASE FORGIVE THIS OLD LADY FOR NOT TELLING YOU NOW.

MEDUSA!

MEDUSA!

FIRST I'LL WAIT TO MEET YOUR SERVANT DONOMARC

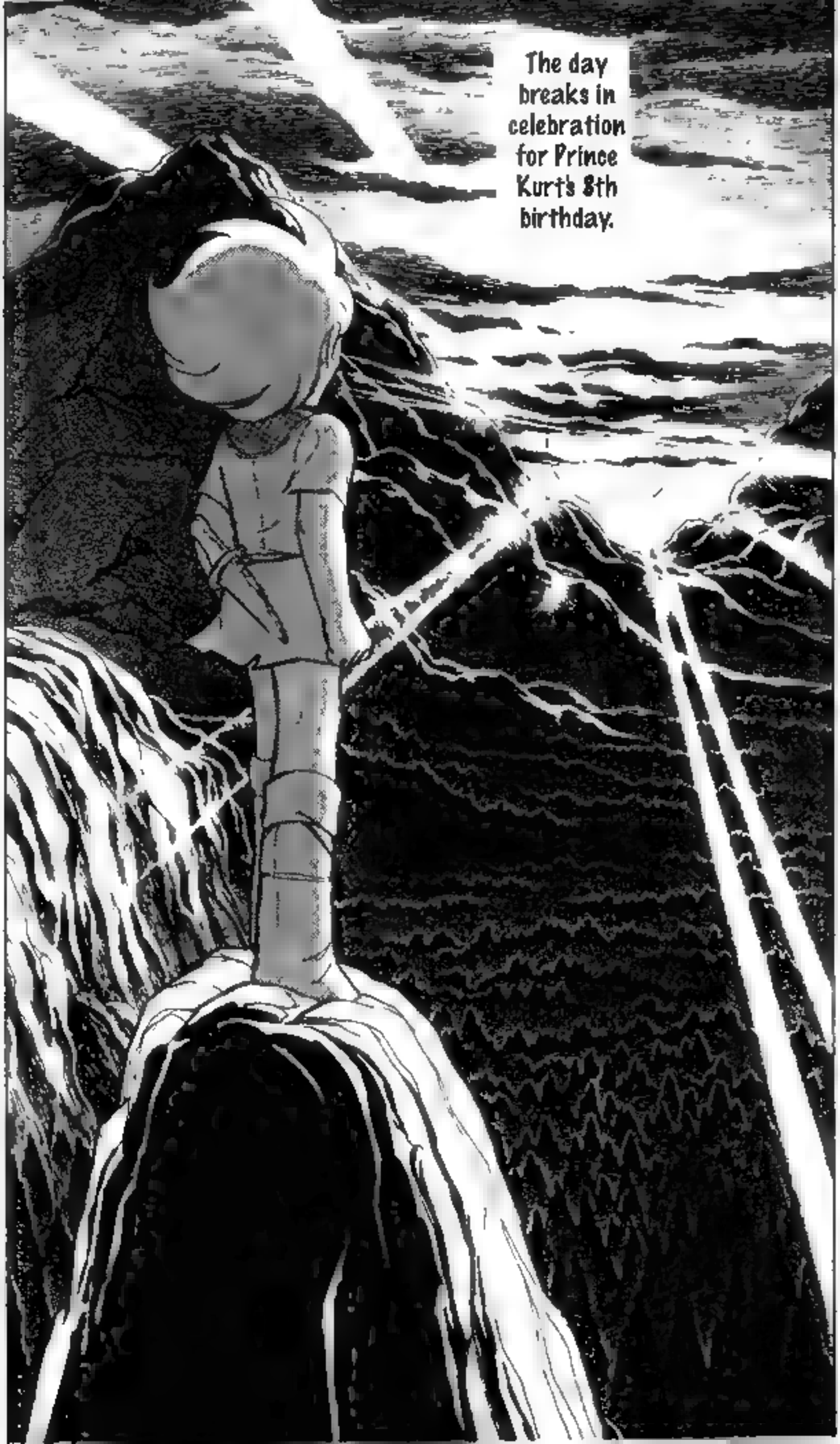
THEN I'LL COME SEEKING YOU!

NO MATTER HOW FAR IT IS

I'LL GO THERE TO OVERTHROW YOU

WAIT FOR ME.

DAUGHTER OF THE VILE GOD, MEDUSA!


The day breaks in celebration for Prince Kurt's 8th birthday.

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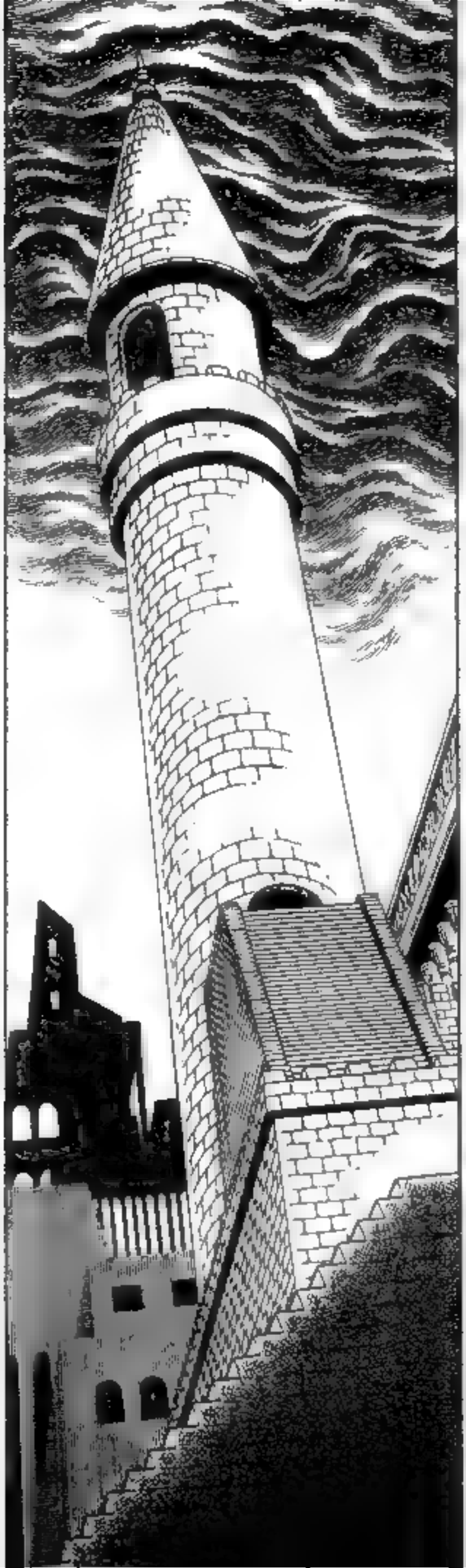
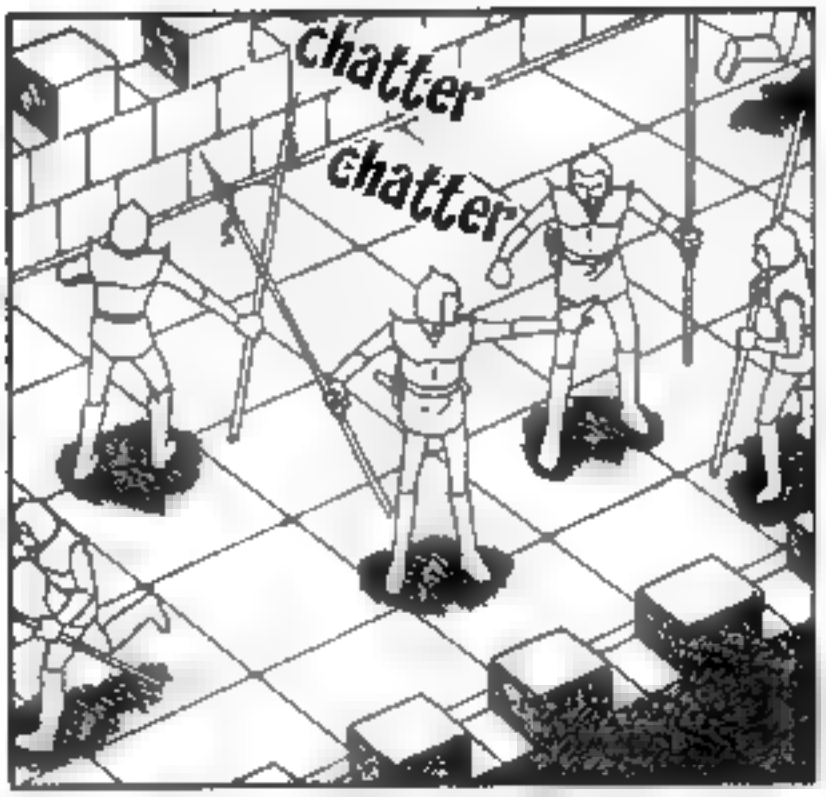
Part 3
Birthday... Then Journey Onwards

PYGMALIO




chatter
chatter

THERE IS A SUDDEN TUMULT IN THE SKY
MEDUSA'S ENVOY, DONO MARC, IS COMING.
PERHAPS IT IS AN OMEN...

WHERE'S THE PRINCE!?
NO SIGN OF HIM, SIRE.

I SEE ...

I BEG YOUR FORGIVE-NESS. WE HAVE SOL-DIERS LOOKING FOR HIM.

WHAT DIRE STRAITS. MEDUSA'S ENVOY SHALL COME SOON,

AND IF KURT DOESN'T WILL-INGLY SWEAR FEALTY, HIS LIFE WILL BE AT RISK.

EIGHT YEARS AGO, I SWORE TO NEVER OPPOSE MEDUSA,

AND WE MANAGED TO LIVE IN PEACE.

BUT THIS TIME... THIS TIME...

HASN'T THE CER-EMONY STARTED YET?

LOOK, THE ELDERS FROM EVERY VILLAGE ARE WAIT-ING

YOU'RE RIGHT

OH, AND WHAT ABOUT THE SWORD AND ARMOR FOR THE PRINCE'S CEREMONY?

IT'S OVER THERE. WHY?

QUAKE

THUD

HUH?

AN EARTH QUAKE?

O.. OVER THERE !

WAH !

QUAKE

WHOA

WAH!

SNAP

WAH

EEK EEK

CRACK

CREAK

CREAK

SFX BOOM

I HAVE COME FOR THE PROM-ISE..

YOU MADE EIGHT YEARS AGO, KING STEFAN.

OH.

THE CEREMO-NY MAY BEGIN...

WHERE IS KURT?

K.. KURT IS...

I AM HERE...

KURT, COME DOWN.

THUD

KURT !

SO THIS IS KURT?

HOW HE HAS GROWN IN EIGHT YEARS

STILL, A HARMLESS LITTLE BOY

I DON'T UNDERSTAND WHY LADY MEDUSA IS SO ANXIOUS.

BUT...NO MATTER. SOON ENOUGH...

WHAT A LOVELY CHILD.

COME HERE.

WILL YOU SWEAR FEALTY TO LADY MEDUSA?

IF YOU DO, ALL IS WELL. IF NOT, YOUR LIFE SHALL BE FORFEIT.

ZAP

THIS IS THE LADY'S BLOOD.

DRINK IT.

YOUR HEART WILL BE HER HEART.

KUKUKU.. IN OTHER WORDS, YOU WILL BE HER PUPPET.

BUT YOUR LIFE WILL ALSO BE SAFE... WELL?

YOU WILL, WON'T YOU? GOOD BOY...

SUCH A QUIET, OBEDIENT CHILD

STROKE STROKE

IS HE NOT, KING STEFAN...?

BITE

SHATTER

WHAT ARE YOU DOING!?

SHUT UP!

HUH

NO MATTER WHAT FATHER SAYS,

I SHALL NEVER OBEY MOTHER'S MURDER-ER!

I WON'T BOW DOWN TO MEDUSA, THE DE-STROYER OF WATANGA!

BEGONE !

WH... WHAT!?

YOU DARE SAY SUCH FOUL THINGS.. TO MY FACE.

I HAVE NOTHING TO DO WITH YOU!

เรามี ONLY WITH MEDUSA เท่านั้น

GO BACK AND TELL HER! I WILL BRING HER DOWN!

K.. KURT!

WELL SAID...

WHOOSH

AH...

ZZP

ZZP

UGH...

DONO MARC! WHAT DID YOU DO!?

TURN

NOTHING BUT HOLDING THEM FOR A MOMENT.

THEIR EYES SEE, AND THEY CAN HEAR.

SO THEY CAN SIT STILL

KROOM

AND WATCH ME TEAR YOU APART,

SWAL-LOWING YOU IN LITTLE PIECES.

HO

HO

HO

CLICK

ARE YOU AFRAID NOW, LITTLE BOY?

UH-OH.

YOU'RE MORE DISGUST-ING THAN SCARY.

SO MUCH UGLIER THAN ANY MONSTER

IN ANY TALES I'VE HEARD.

WATCH YOUR MOUTH, YOU LITTLE SHRIMP!

WHOOSH

CLASH

WAH!

CRASH

SLITHER

GRAB

UGH!

WELL, BOY?

GROAN

GROAN

UGH HHHH !

WHAT, YOU STILL DARE TO OPPOSE ME?

WHOOSH

BOOM

CRASH

OW

D... DAMN YOU

TURN

BOOM

GRR... PLANNING TO HIDE IN THAT FORT?

THERE IS NO-WHERE TO RUN, BOY.

COME OUT, NOW.

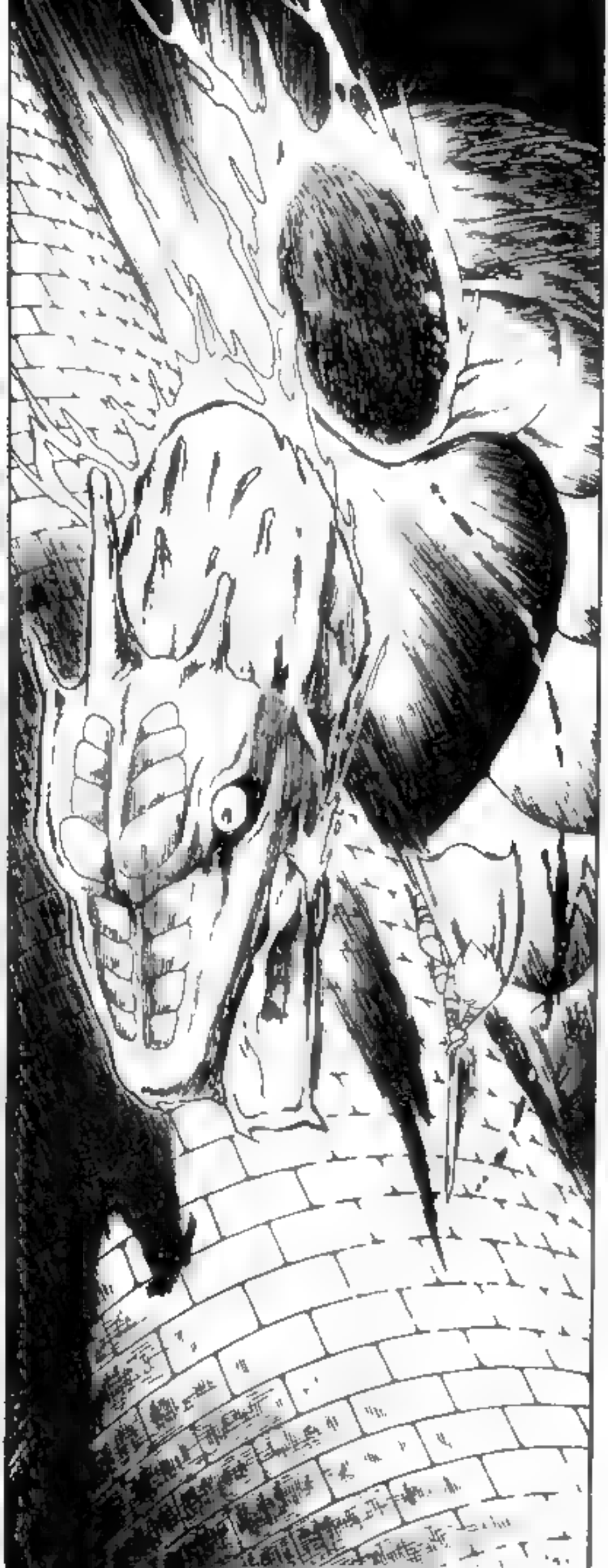
HUH

JUMP

NOW!

SFX YAAAH

SFX SLASH



THUD

OW...

WHOOSH

HUH?

AAHHHHHHHH

THUD

THUD

I DID IT...

I FINALLY BROUGHT IT DOWN.

IF IT'S LIKE THIS

THEN I CAN DE-FEAT MEDUSA!

AH!

WE CAN MOVE

CHATTER

AH, WE CAN MOVE NOW.

CHATTER

YOUR HIGH-NESS!

CHEER CHEER

KURT, YOU...

I HAVE DEFEAT-ED DONOMA

WHAT ELSE IS THERE FOR YOU TO FEAR?

I'LL BE GOING ON A JOURNEY

CLANK

TO DEFEAT MEDUSA, NOW!

WHAT !?

YOUR HIGH NESS!

INCREDIBLE PRINCE KURT'S BROUGHT IT DOWN..

LOOK AT THAT THE BODY'S STILL TWITCHING.

TRYING TO PULL IT TOGETHER, EH?

SHAKE SHAKE

PRETTY PATHETIC, I SAY

Snap

NO WAY IT'S GONNA STICK, HAH!

HA HA

HA HA

HA HA

HA HA

YOU'RE A COWARD, FATHER!

WHY DIDN'T YOU GO SLAY MEDUSA AFTER MOTHER WAS TURNED TO STONE!?

Grow

I USED TO LOVE YOU.

BUT NOW I DON'T!

I HATE YOU!

FLASH

STUN

UGH ! MY BODY

IT'S PETRIFIED

JUST LIKE BEFORE...

I'VE REALLY, REALLY WANTED TO HAVE A MOTHER

ALL THE CHILDREN IN WATANGA HAVE KIND MOTHERS.

SOMETIMES THEY'RE SPANKED AND SCOLDED,

BUT THAT'S ONLY BECAUSE THEY'RE LOVED.

AH.. THE MONSTER..

IT'S STILL ALIVE!

UGH !

YOU ABANDONED MOTHER!

THAT'S WHY YOU DIDN'T RISK YOUR LIFE FIGHTING MEDUSA!

SFX:SUTHER

KURT, PLEASE, PLEASE NOT CE
MEDUSA'S SERVANT ST LL L VES!
whoosh
K ...
KURT, BEHIND YOU!
WAHHH!
!ROOM

FLASH

In that moment, uncountable strings of lightning came to smite Donomarc's body

ARRRGHHH

FUU

FUU

SFX: CRASH

L... LIGHT-NING?

WHOOSH

A HAWK.

A GLEAM-ING GOLD-EN HAWK!

SWEEP

SWEEP

AH

TOWARDS THE SEA

YOUR HIGH-NESS!

WEST WHERE MEDUSAS

Y. YOU CAN'T DO THIS! YOU'RE TOO YOUNG TO TRAVEL!

NOTHING CAN COME OF THIS.

AT LEAST WAIT FIVE OR TEN YEARS MORE!

THAT HAWK IS CALLING ME...

DALES

THANKS FOR EVERY-THING!

JUMP

HIGH-NESS!

.....

NO NEED TO HOLD HIM BACK, DALES!

YOU'LL UNDERSTAND IF YOU LOOK. THE BOY ABANDONED HIS ARMOR AND SWORD, EVEN HIS CEREMONIAL ROBES, AND LEFT WEARING ONLY HIS PEASANT CLOTHES.

SOMEONE IS GUIDING HIM.

THIS IS HIS DESTINY...WE CANNOT STOP IT.

WHOOO...

HE DID THIS OUT OF LOVE FOR HIS MOTHER.

pant pant

pant pant

JUMP

KING STEFAN. ..

ELDERS ...

FOR EIGHT YEARS WE'VE LIVED IN TERROR UNDER MEDUSA'S SHADOW,

WITH NO WAY TO FIGHT.

PANT

PANT

PANT

PANT

PERHAPS WHERE OTHERS HAVE FAILED.

HE WILL SUCCEED.

BUT PRINCE KURT

IS THE SON OF THE GODDESS GALATEA.

I...HAVE ALWAYS FEARED THIS...

BUT DEEP DOWN, I ALSO HOPED HE WOULD GO ON THIS JOURNEY.

IT SEEMS ALL WE CAN DO IS WAIT

FOR HIS HIGHNESS' RETURN.

AH.

THERE IS NAUGHT I CAN DO BUT HAVE FAITH IN YOUR RETURN, TO WAIT TO PRAY FOR YOUR SAFETY IN HELL ITSELF, IN UNKNOWN LANDS. TO WAIT FOR YOUR BRILLIANT SMILE

GO, SON. DO NOT TURN BACK ...

I ONLY HOPE THAT ONE DAY YOU WILL UNDERSTAND

THAT THIS JOURNEY IS TRAINING FOR THE DAY YOU WILL BE KING.

AH!

THE SEA!

A BOAT!

WHO'D LAND A BOAT HERE...

step

step

THE GOLDEN HAWK

IS FLYING ABOVE THE SHIP

IT'S...TELLING ME TO GET ON, ISN'T IT?

I WILL!

SFX SPLASH

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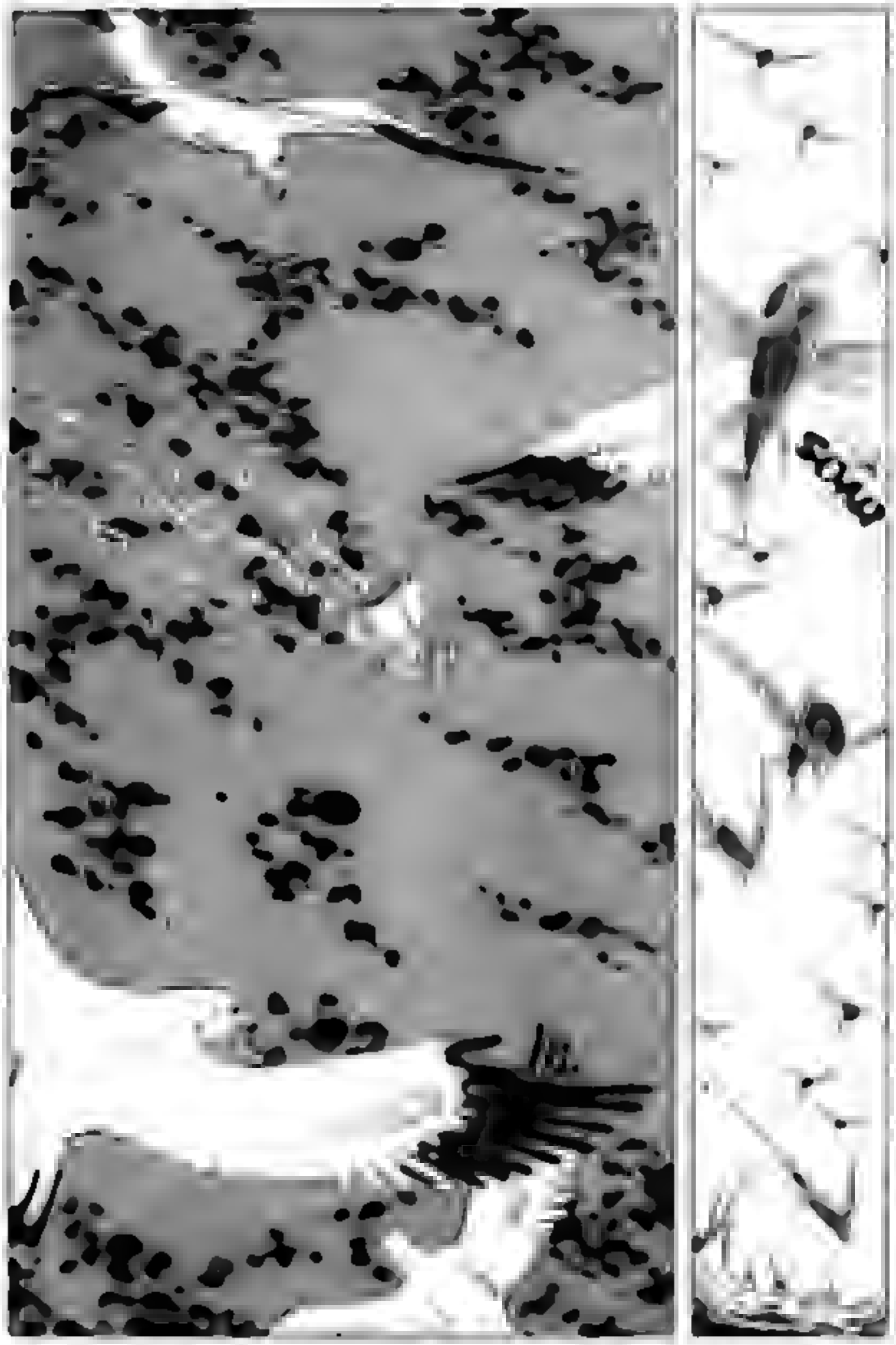
Part 3 : Journey West...!

PYGMALIO



SPLASH

SPLASH

SPLASH

THUD

Plonk

grin

HOHOHO, THAT'S A LOT OF FISH!

OH? DARK CLOUDS AHEAD, IT'S A SQUALL!

ACK, IT'S HERE!

SFX

thunk

NOW WE'LL HAVE WATER FOR A LONG WHILE!

SFX.POUR

Stop

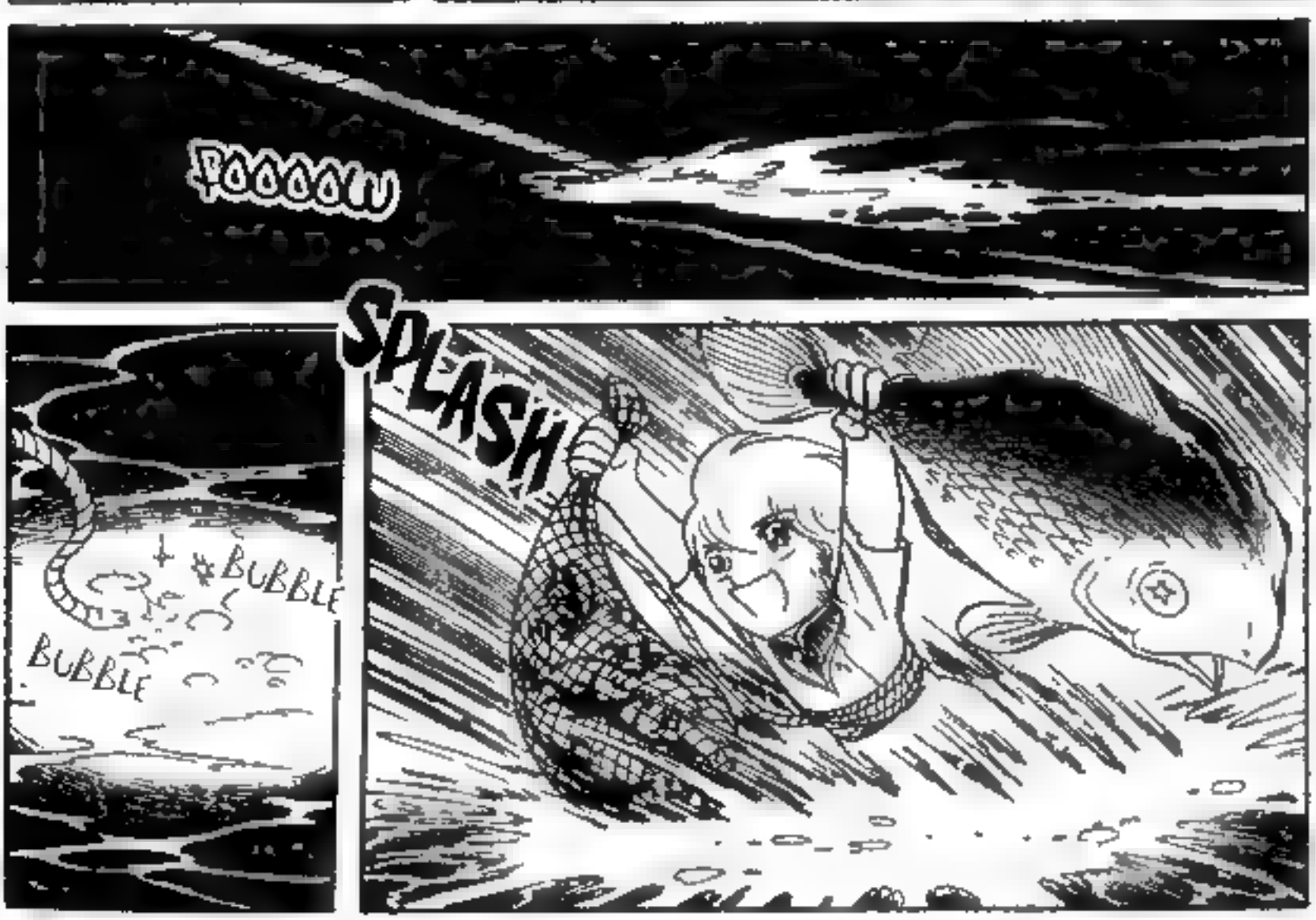
GRUB

AWW, THE SUN'S OUT.

splash

splash

JUMP
SPLASH


POOOOH
BUBBLE
BUBBLE
SPLASH

DINNER'S ON ME TODAY, GUYS!

HA

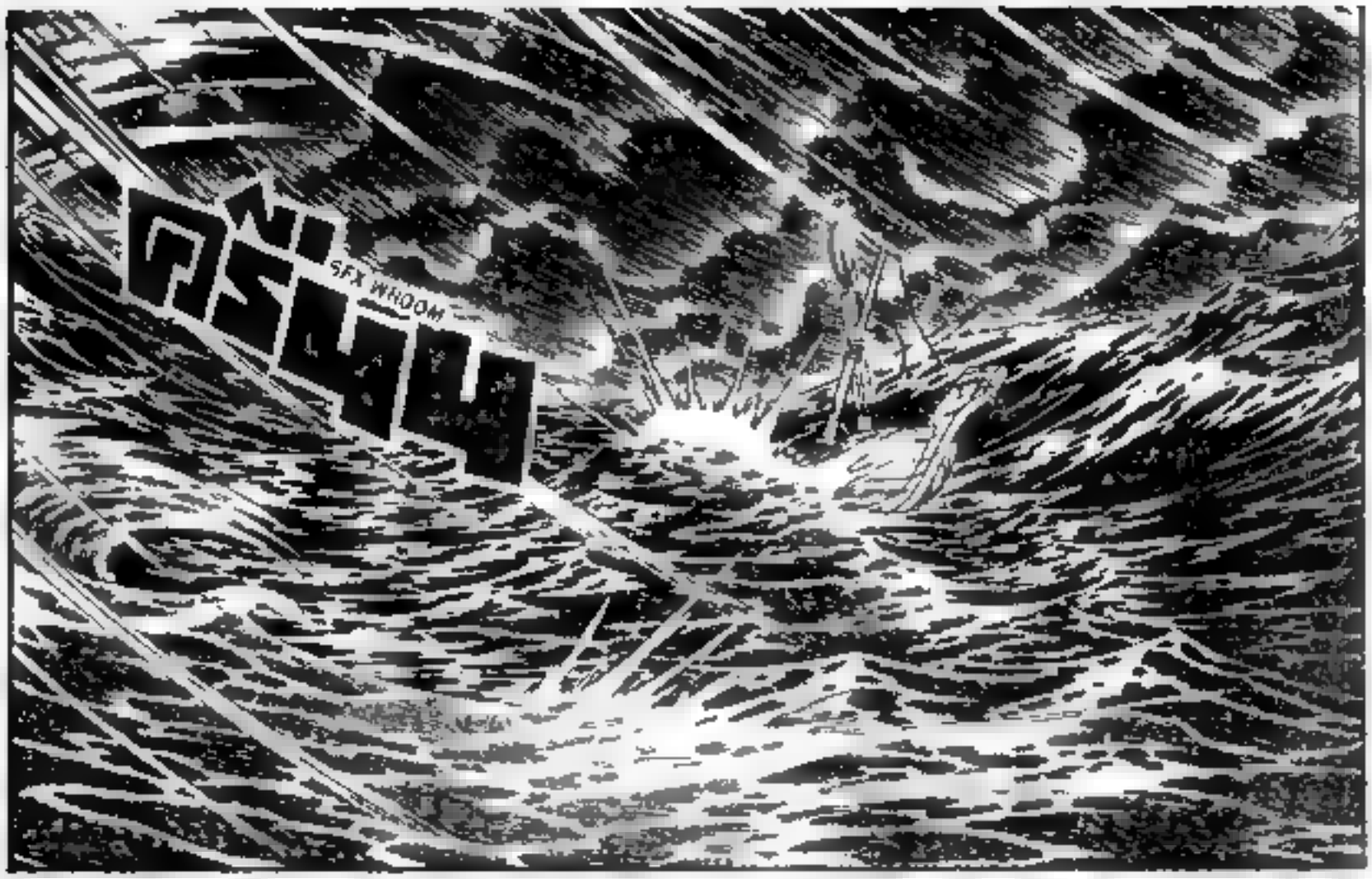
HA

HA

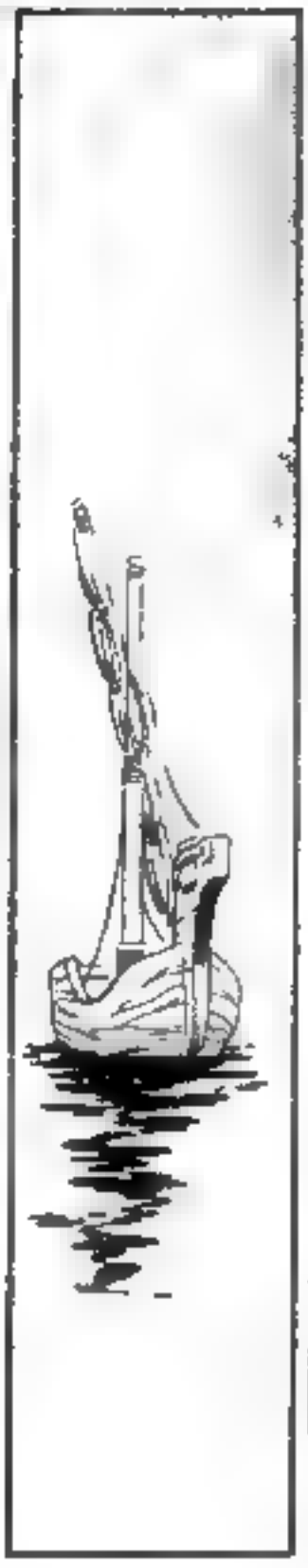
THAT REALLY HURTS.

OW!

Z ZZ

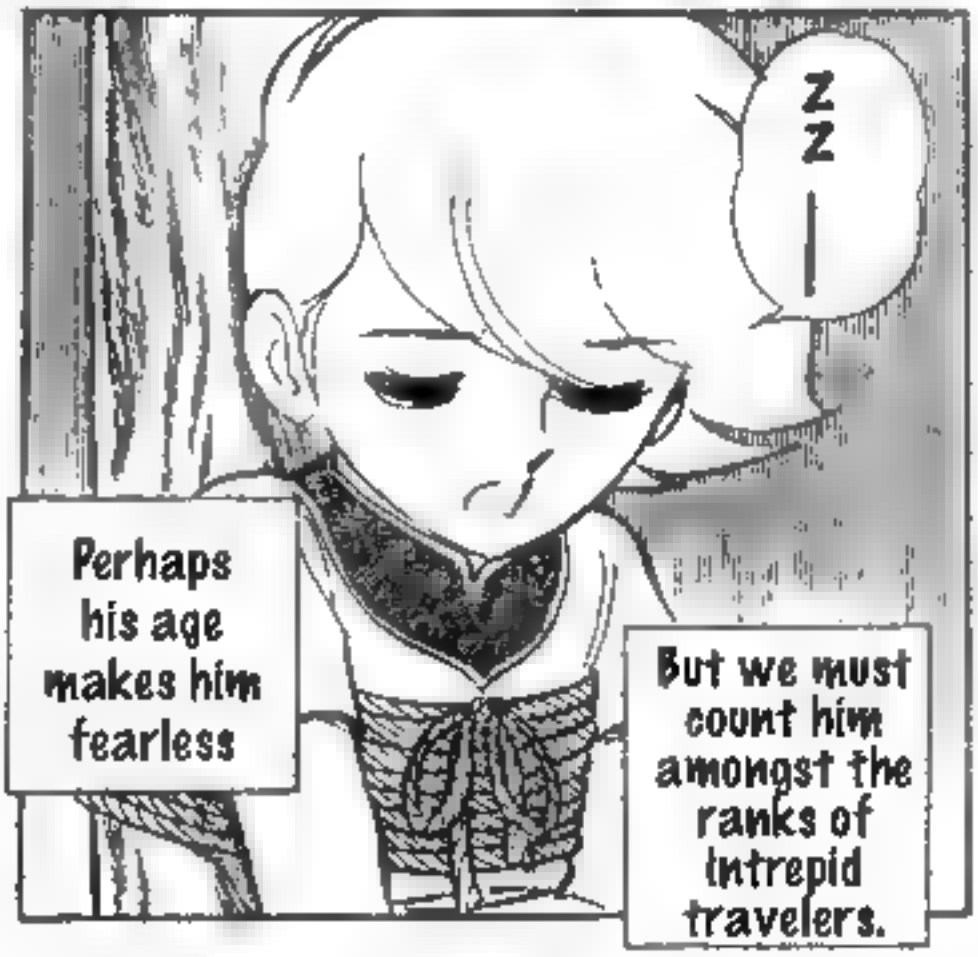

SFX WHOOM

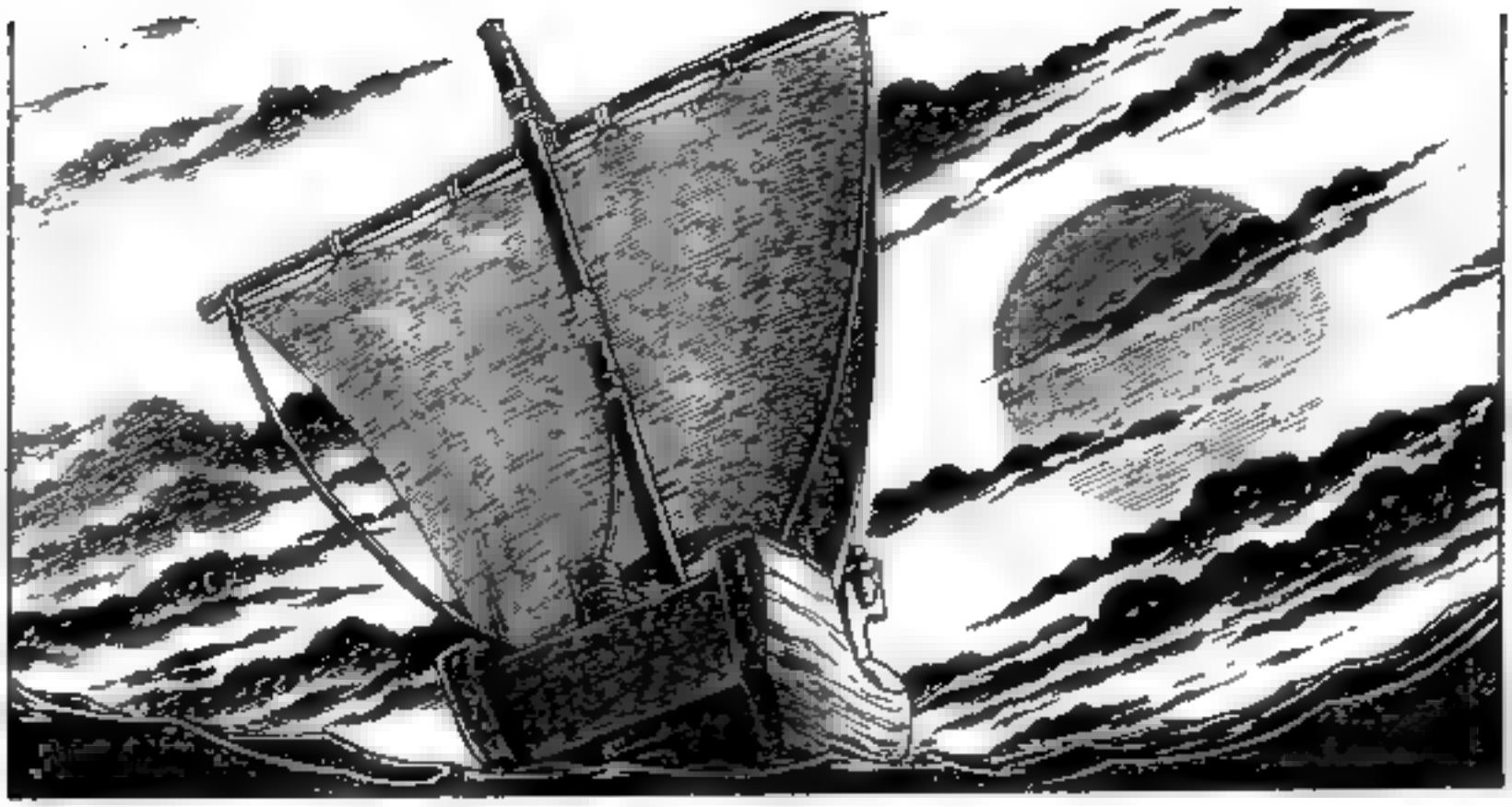
WHOO
Zaa
Zaa



Drip.

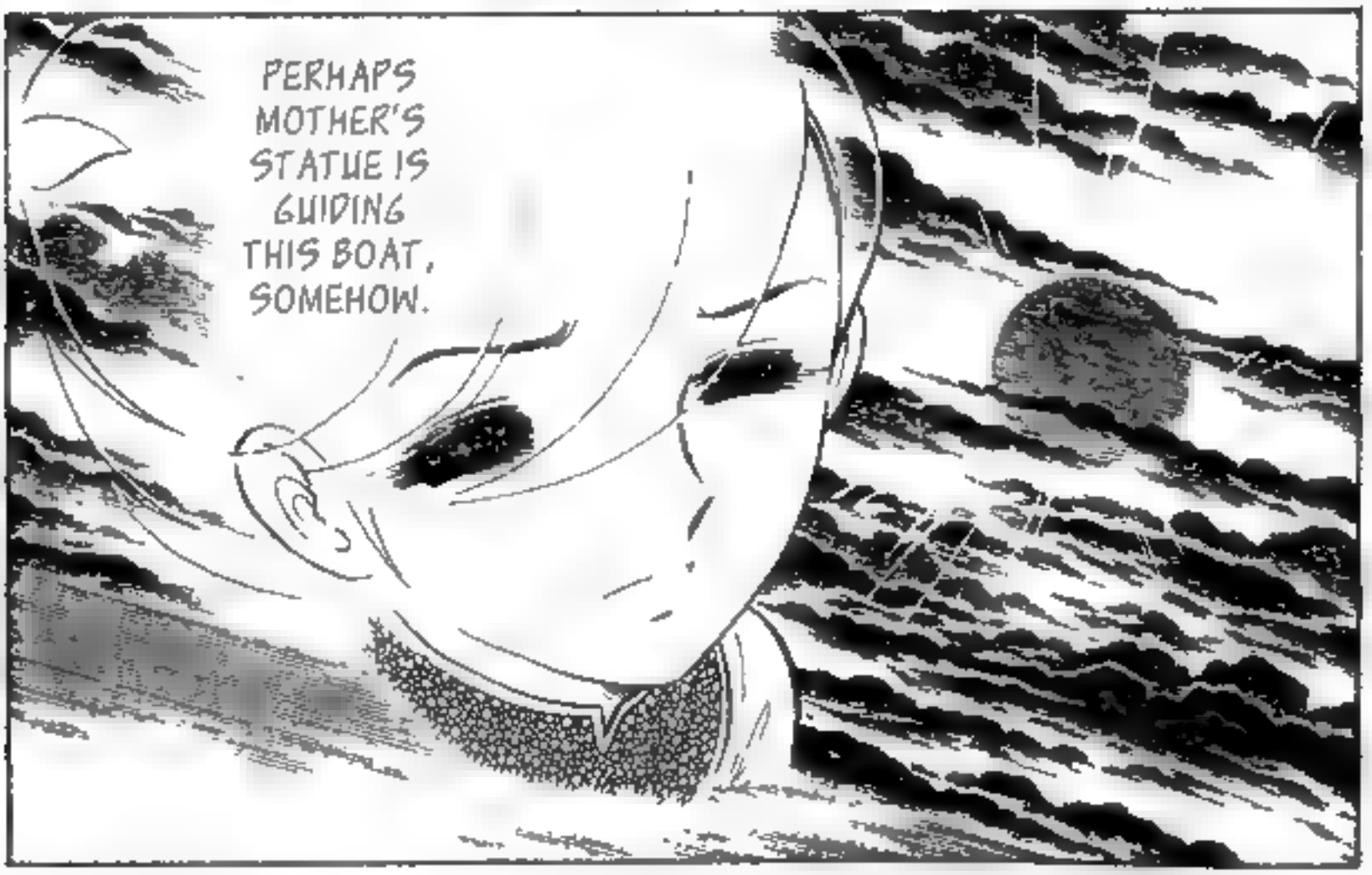
Drip.

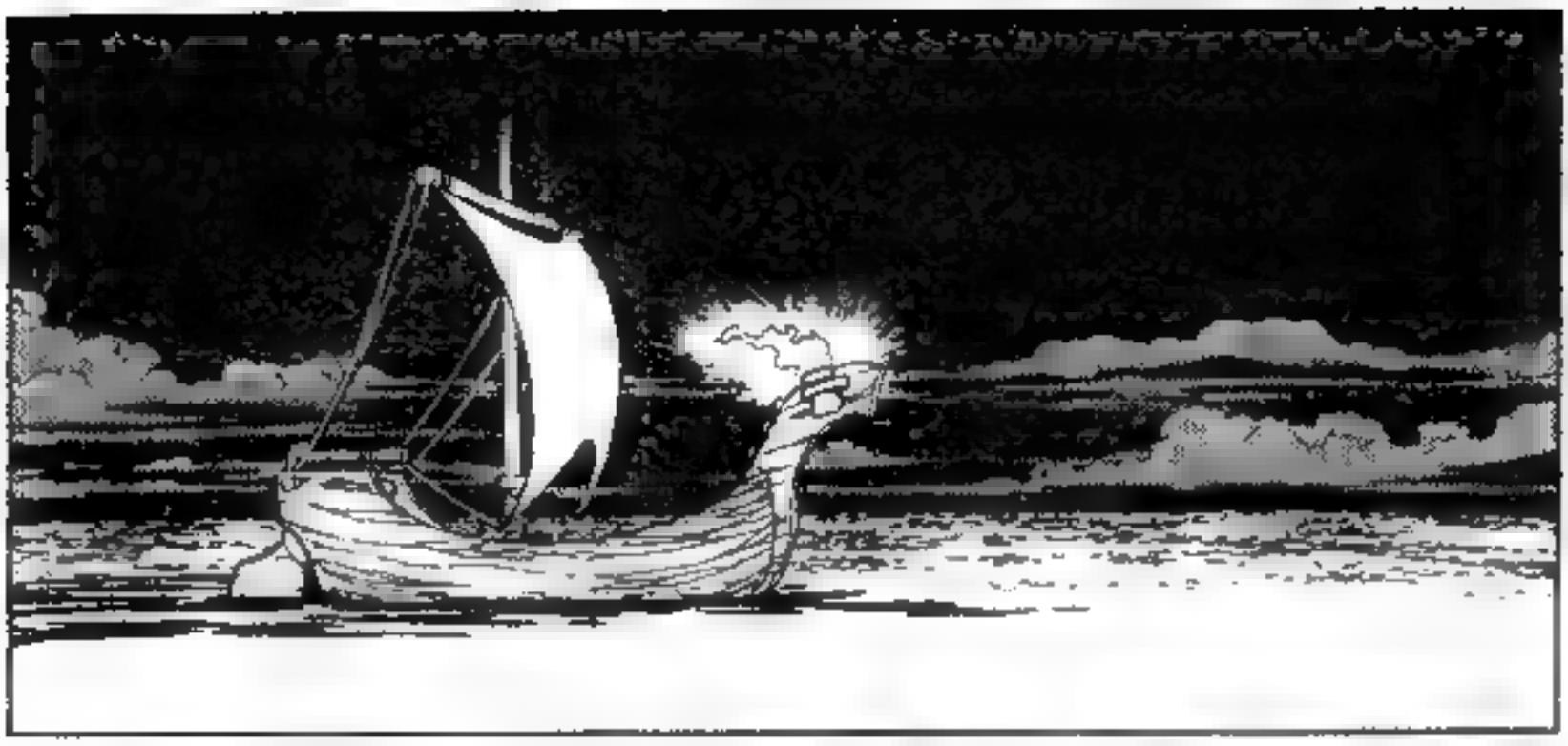

Z
Z
Perhaps his age makes him fearless
But we must count him amongst the ranks of intrepid travelers.

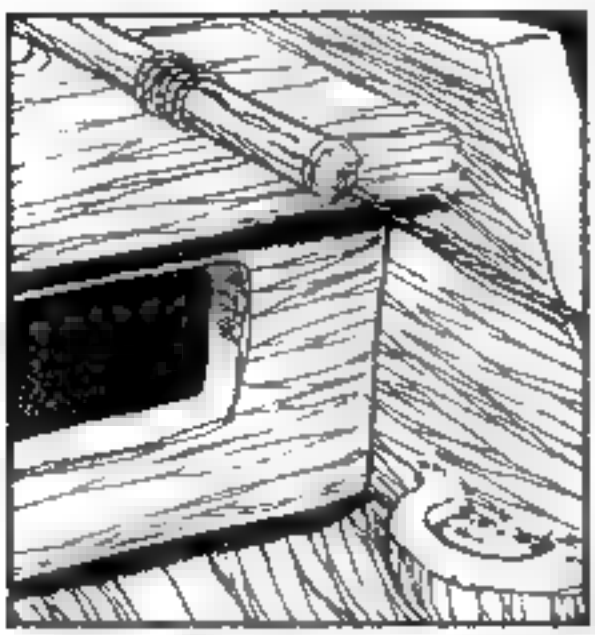


WE'RE STILL GOING WEST TODAY.
HOW ODD ...

DESPITE THE STORM AND HOW I'VE LEFT IT TO THE CURRENTS,
THE BOAT'S STILL HEADING WESTWARDS..
JUST AS I WAS LEAD BY THE GOLDEN HAWK,
THIS BOAT MIGHT BE PROPELLED BY SOME KIND OF FORCE.


PERHAPS MOTHER'S STATUE IS GUIDING THIS BOAT, SOMEHOW.



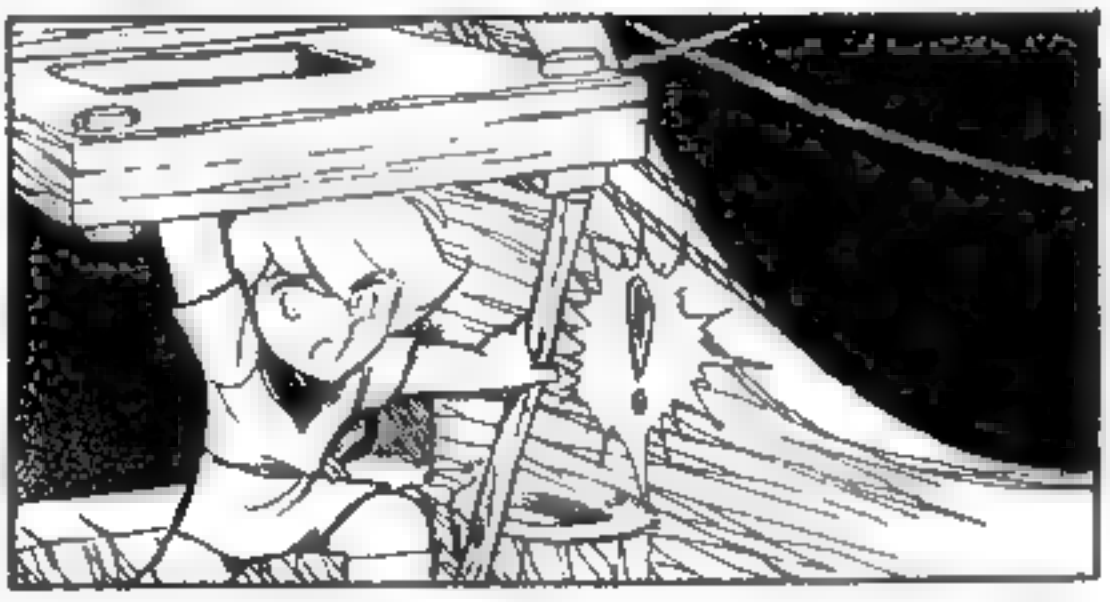


Slump
ZZZ
...

ZZZZ
WINK

Prince...
Prince
Kurt...

YAWN...
UHN... WHO IS IT?



GRANNY !

GRAN NY!

whoosh

swoosh

I AM SO HAPPY THAT I CAN SEE YOU ONCE MORE, PRINCE KURT.

THERE IS SOME-THING I MUST BEG OF YOU...

PLEASE, FORGIVE ME...

FIRST... PLEASE LOOK AT THIS.

GRAN NY!

YOUR BODY ...!

YOU SHOULD UNDER-STAND NOW, I THINK.

THE LEFT SIDE...IS STONE...

GASP

YOU WERE ALSO ONE OF MEDUSA'S VICTIMS...

YES ...

AND THE FOOL RESPONSIBLE FOR THE QUEEN TURN-ING INTO STONE...

swoosh

IS ALSO THIS OLD WOMAN.

HUH !?

AT THAT TIME,

THE QUEEN LEFT THE HEALING HOUSE TO GIVE AN OR-ANGE TO A CRYING CHILD.

YES...I REMEMBER.

THE CHILD... WAS MY GRAND-CHILD.

I LEFT HER TO CRY ALONE,

WHILE NAPPING UNDER A TREE IN-STEAD.

SUDDEN LY...

THE WATANGA VILLAGERS WORKING IN THE FIELDS... THEY ALL TURNED TO STONE AT THE LIGHT FROM MEDUSA'S EYES.

BUT THE SICK AND THOSE WHO STAYED HOME

I, MYSELF, WAS SLEEPING UNDER A TREE, THUS I WAS ONLY HALF PETRIFIED.

BUT...THAT IS INDEED A PUNISHMENT WORSE THAN DEATH.

THERE IS NAUGHT BUT HEARTACHE, WAKING OR DREAMING

ONLY BY CONSTANTLY WORKING AND REFUSING TO SLEEP

HAVE I EX-TENDED MY LIFE THIS LONG.

[illegible] MY GRAND-CHILD, SHE WOULD NOT HAVE WEPT.

QUEEN WOULD NOT HAVE HAD TO CARE.

WOULD NOT HAVE HAD BRING THE ORANGE

AND SHE WOULD NOT HAVE BEEN TURNED TO STONE!

[illegible] MY TEES FROM THE OUTSIDE WORLD ON THAT DAY,

BECOMING A TALE-TELLER... LISTENING TO TRAVELERS' TALES OF MEDUSA...

OR GLEAN-ING IT FROM THE WHIS-PERING WINDS.

BUT THE MOST TELLING TALE IS THIS ROCK OF A HALF-BODY.

EVEN AS ROCK, IT IS DIFFERENT FROM OTHER STONES.

BEHOLD, THIS IS THE ROUND STONE YOU RETRIEVED FROM THE STREAMBED FOR ME, PRINCE.

AS ROCKS FALL INTO THE RIVER...

FLOWING WITH THE CURRENT,

COLLIDING WITH OTHER ROCKS, ITS EDGES ERODING,

CORROD ED BY THE WATER,

ROLLING BENEATH THE WAVES...

THE TIME THEY REACH THE END OF THE STREAM, ALL HAVE BECAME SMOOTH, ROUND STONES

THEIR SHAPES WILL CONTINUE TO CHANGE SO LONG AS THEY ARE UNDERWATER.

HUMANS ARE NO DIFFERENT AS LONG AS WE ARE SWEPT ALONG WITH THE CURRENTS OF LIFE, ALL MUST FOLLOW THEIR CYCLE.

EVEN WITH MEDUSA'S CURSE, THE LIVING HALF

OF MY BODY MUST CONTINUE TO AGE.

AGE...THAT MEANS MOTHER IS...!

ALIVE, THOUGH ONLY HER BODY IS STONE.

HER SPIRIT STILL BREATHES.

ONLY...IT SLEEPS AS IF CURSED...BE-CAUSE OF MEDUSA'S EVIL POWERS...

IF MEDUSA'S GONE, SHE MAY COME BACK TO LIFE!

NOT ONLY HER, BUT ALL THE VILLAG-ERS IN THAT CAVE TOO!

THANKS SO MUCH, GRANNY!

...CAN YOU FORGIVE THIS OLD WOMAN NOW?

SO... THAT'S IT!

WITHOUT YOU, I WOULDN'T HAVE GONE ON A JOUR-NEY LIKE THIS.

YOU LEFT BEHIND THE ENTIRE OUT-SIDE WORLD, AND TAUGHT ME SO MANY THINGS. .

IF THERE WAS A WRONG, IT'S LONG GONE, GRANNY.

Thank you

Thank you...

I must bid you fare-well now..

As I have seen you off, I leave for the realm of Death..

Take care of yourself, Prince Kurt...

Take care..

GRAN NY !?

GRAN NY ...

GRAN NY !

Huh

SFX.JUMP

A DREAM ? j

WHAT A LIFE-LIKE DREAM .T WAS

THIS IS...!

THIS MEANS GRANNY REALLY WAS HERE!

NO, THAT PERSON IS DEAD.

SHE ABANDONED HER LIFE TO CROSS THE DISTANCE TO YOU.

HER SOUL FOLLOWED YOU HERE.

AS FOR THAT STAFF, WE BROUGHT IT FOR YOU.

WE'VE WANTED TO SEE YOU TOO...

WHOOSH

THIS BE-LONGS TO GRANNY. *BE-LONGED.*

MY, HE LOOKS EXACTLY LIKE GALATEA DID AT

OH, SO HE DOES!

THOSE BLUE EYES AND THIS CHIN MUST COME FROM STEFAN.

BUT THOSE EARS LOOK JUST LIKE OURS!

TOO LOUD!

CALLING MY LOOKS THIS AND THAT!

WHO ARE ALL OF YOU, PRAY TELL!?

He must still be shaken up..

His voice is just as loud as our father's.

MY APOLOGIES, KURT.

...WE'RE SISTERS TO GALATEA, YOUR MOTHER.

MOTHER'S SISTERS!

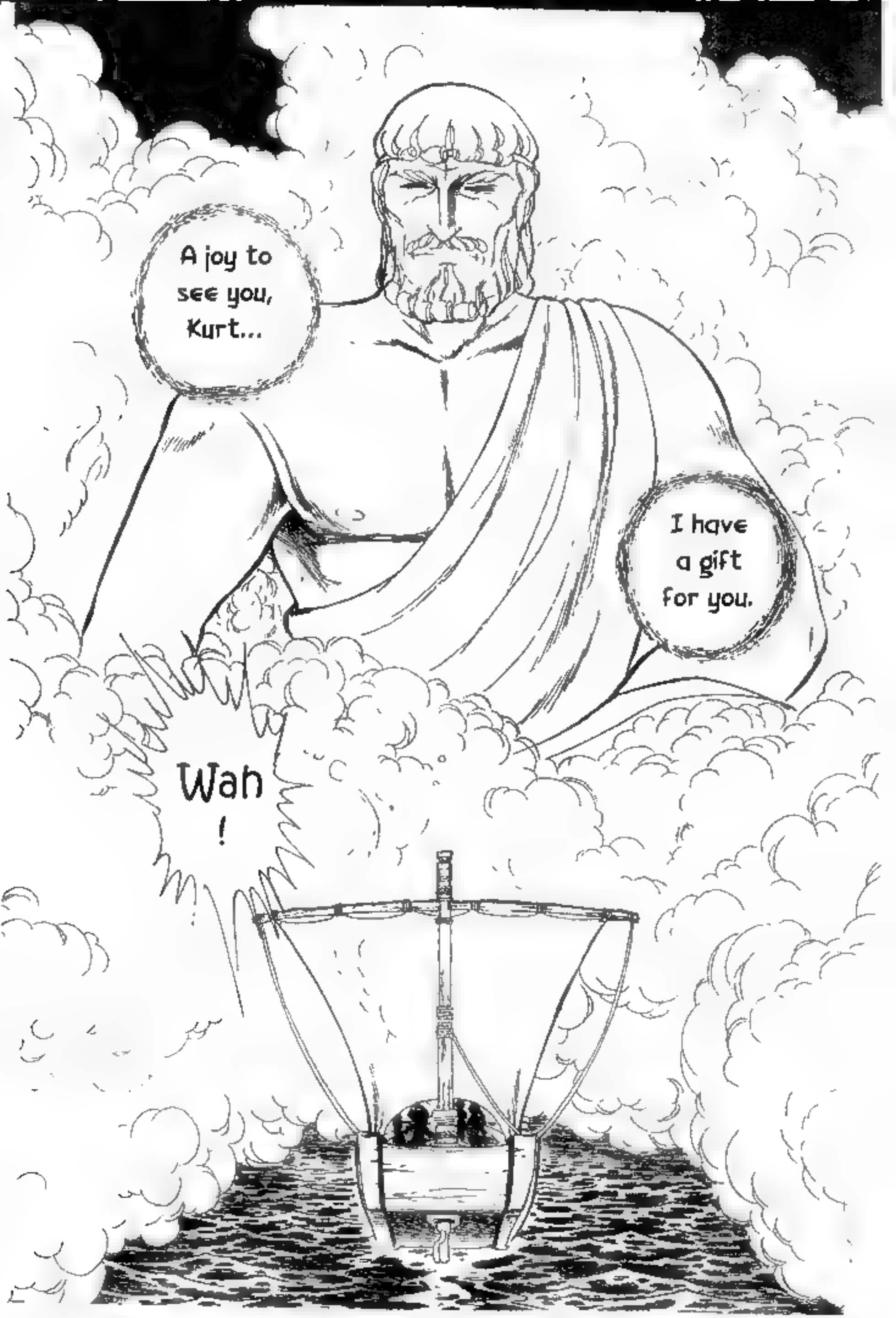
THAT MEANS YOU ARE GODDESSES!

YES, I'M HER OLDER SISTER.

WE'RE ALL SO GLAD TO SEE YOU, KURT.

AND I'M THE YOUNGEST, GALATEA'S ONLY YOUNGER SISTER.

OUR FATHER IS THE GOD OF GOOD...THE ONE YOU CALL THE GRACIOUS AGNARD...


A joy to see you, Kurt...
I have a gift for you.
Wah !

Son of my daughter Galatea, Kurt...

Take this.

SPARK

WINK

THIS. AMU-LET?

This is the only thing Galatea left with me

the day she mar-ried Stefan.

It is her only keep-sake.

KEEPSAKE!? DON'T YOU DARE SAY THAT!

Turn

MOTHER IS NOT DEAD YET!

I'LL OVER-THROW MEDUSA!

I EVEN EASILY SLEW DONOMAR C, HER MINION,

WITH THIS HAND!

Easily, do you say...?

YEP.

heh heh

Charlatan! She died of the bolt I smote her with!

And had your father, Stefan, not won over his pain and voiced his warning, you would not have escaped the strike!

KURT, BE-HIND YOU!

AH ...

Dejected

But you may certainly try.

We may not meet again,

but may you walk your path with faith, Kurt...

FWOOOM

My grand son ...

FWOOOM

DON'T BE SAD, KURT.

YOUR GRAND-FATHER ONLY APPEARED OUT OF WORRY FOR YOU.

REALLY!

NOW AUNTIE HAS TO GO TOO.

KEEP THIS AMULET AS YOU WOULD GALATEA'S MEMENTO

BECAUSE THIS...

CAN HELP PROTECT YOU.

YOUR GRANDFATHER DID NOT TELL YOU...

BUT THIS AMULET HAS THREE POWERS.

THREE POWERS ...?

YES.

SKY,

EARTH,

MANKIND.

BUT YOU MUST NEVER ASK FOR THEM.

IF YOU DO, IT WILL BE A MERE DOLL.

I DON'T UNDERSTAND .. BUT I'LL KEEP IT WELL

BECAUSE IT BELONGS TO MOTHER.

YES.

ONE MORE THING...MY NAME IS OLEA.

WILL YOU REMEM-BER IT?

SURE !

AUNTIE WILL BE GOING NOW, KURT . WE'LL SURE-LY MEET AGAIN.

WHOOM

NEHEH. THE GODDESS-ES HAVE ALL LEFT..

SPLASH

SPLASH

WHO'D LEAVE THAT STATUETTE IN THE HANDS OF A HUMAN!

GRANNY! THANK YOU SO MUCH!

WATCH ME, GRANNY.

I'M GOING TO SLAY MEDUSA.

I'M GOING TO HELP MOTHER AND THE VILLAGERS.

I'LL FREE EVERYONE FROM THAT CURSE.

SPLASH

SPLASH

fow
fow
fow
fow
WHOOSH
BOOM
BOOM
WHAT'
S
THIS!?
fow
fow

SFX CRASH

THUD

clink

AHH

splash

SFX WHOOM

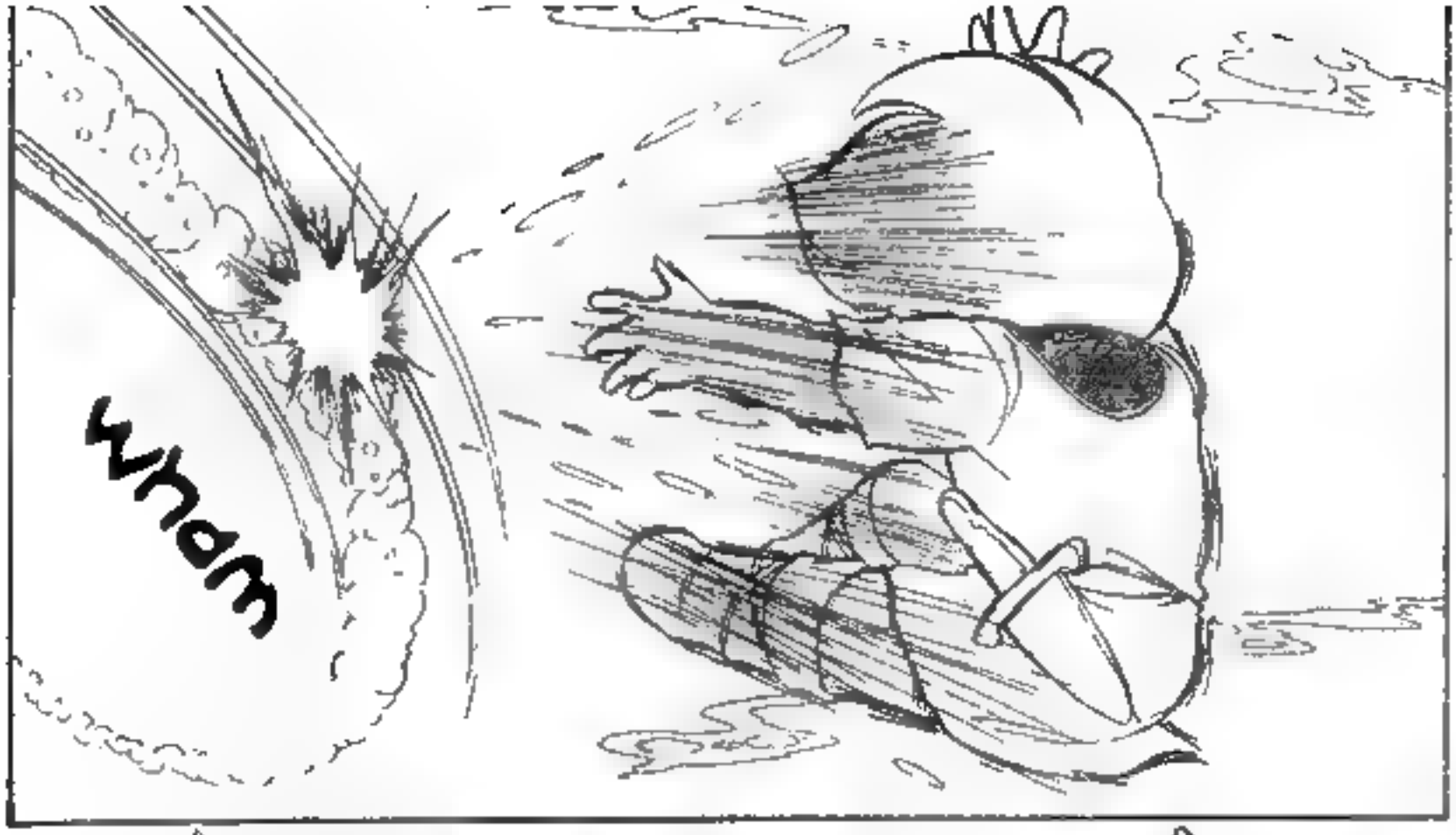
MOTHER'S AMULET!

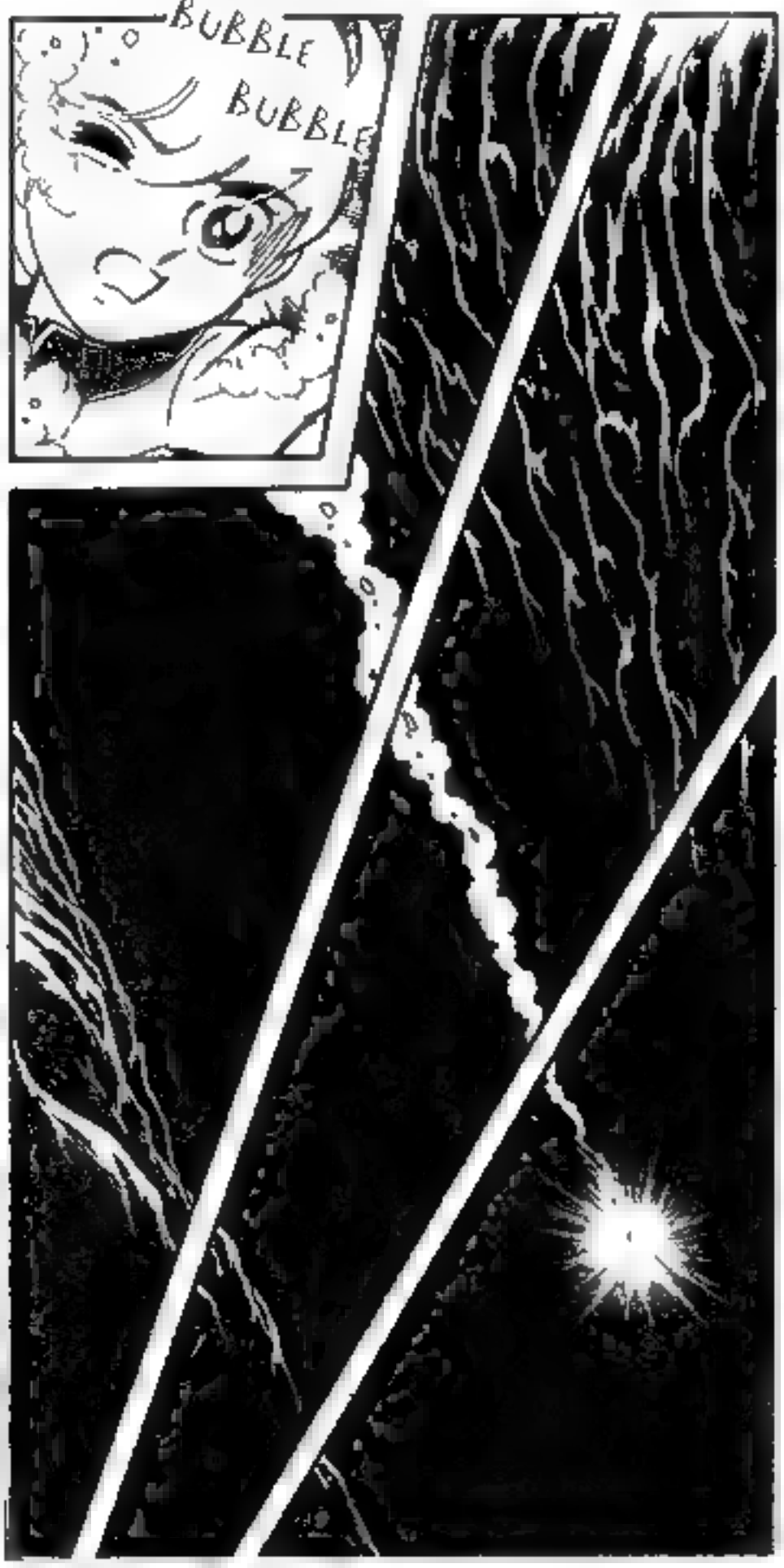
ZAP

ZAP

fow

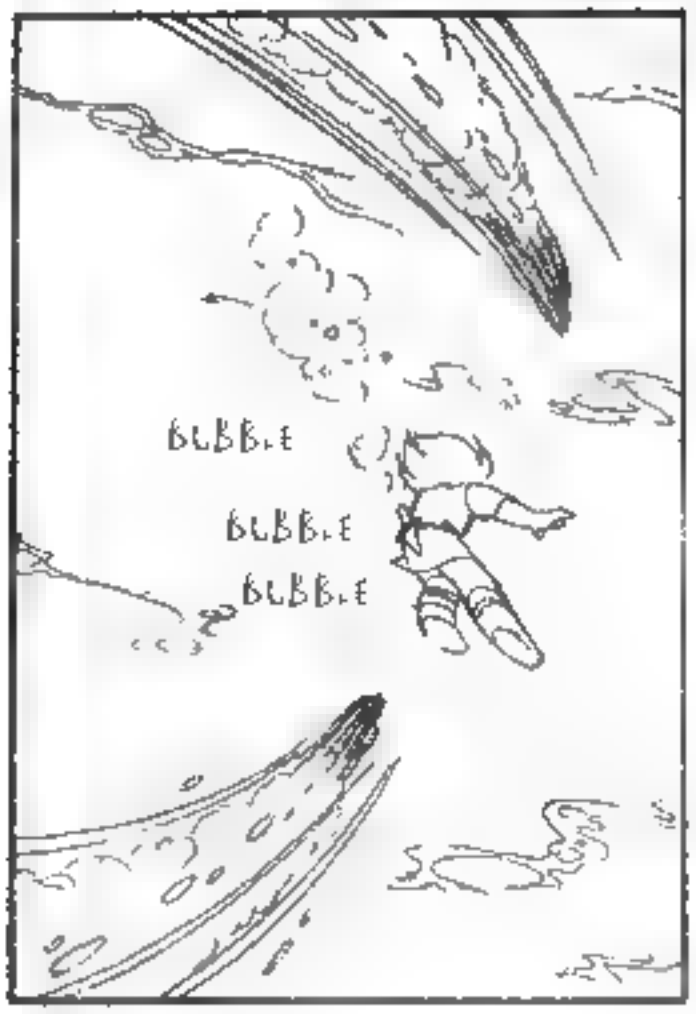
fow

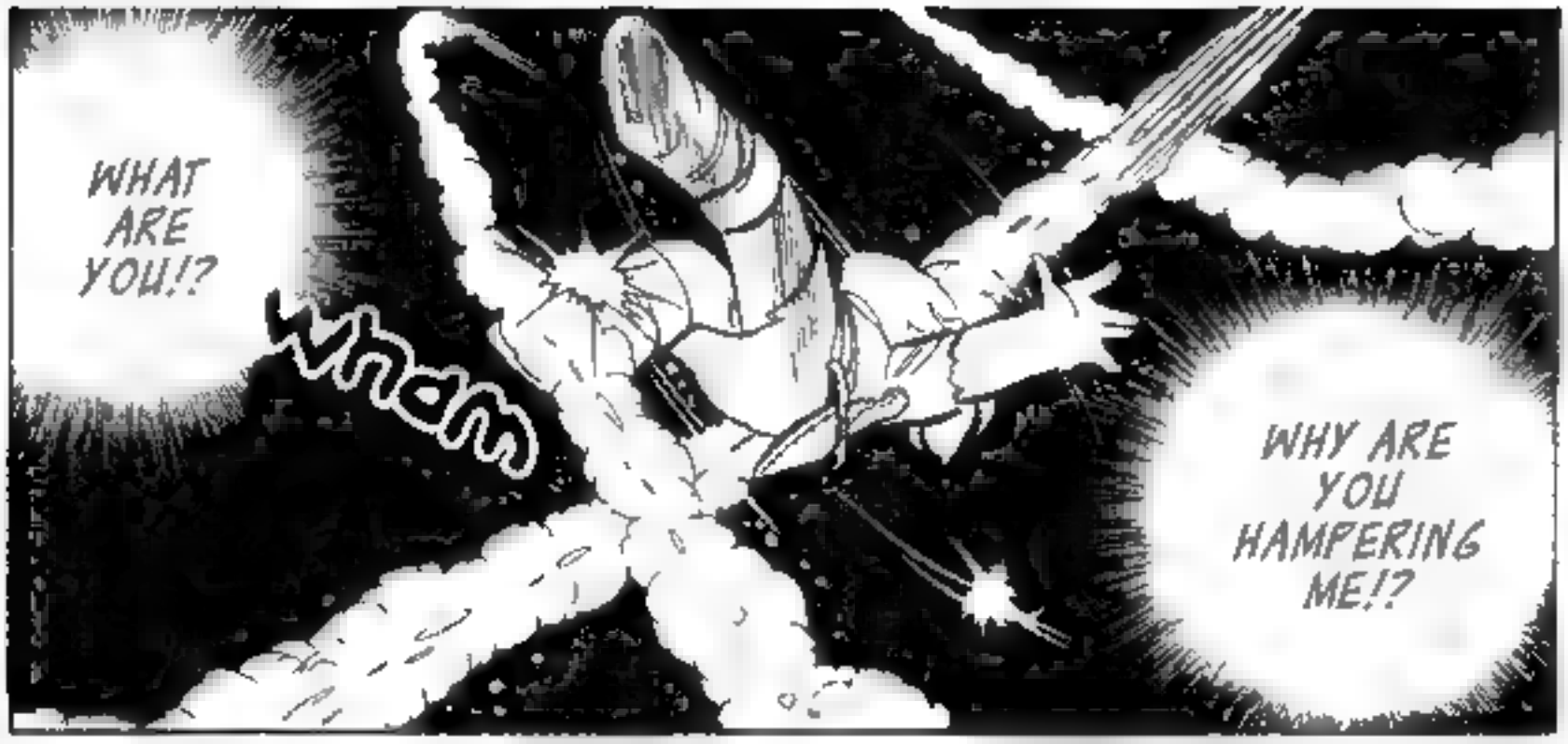

WHAM


BUBBLE
BUBBLE

MOTHER'S AMULET IS THERE!

I'M AL-MOST OUT OF BREATH..

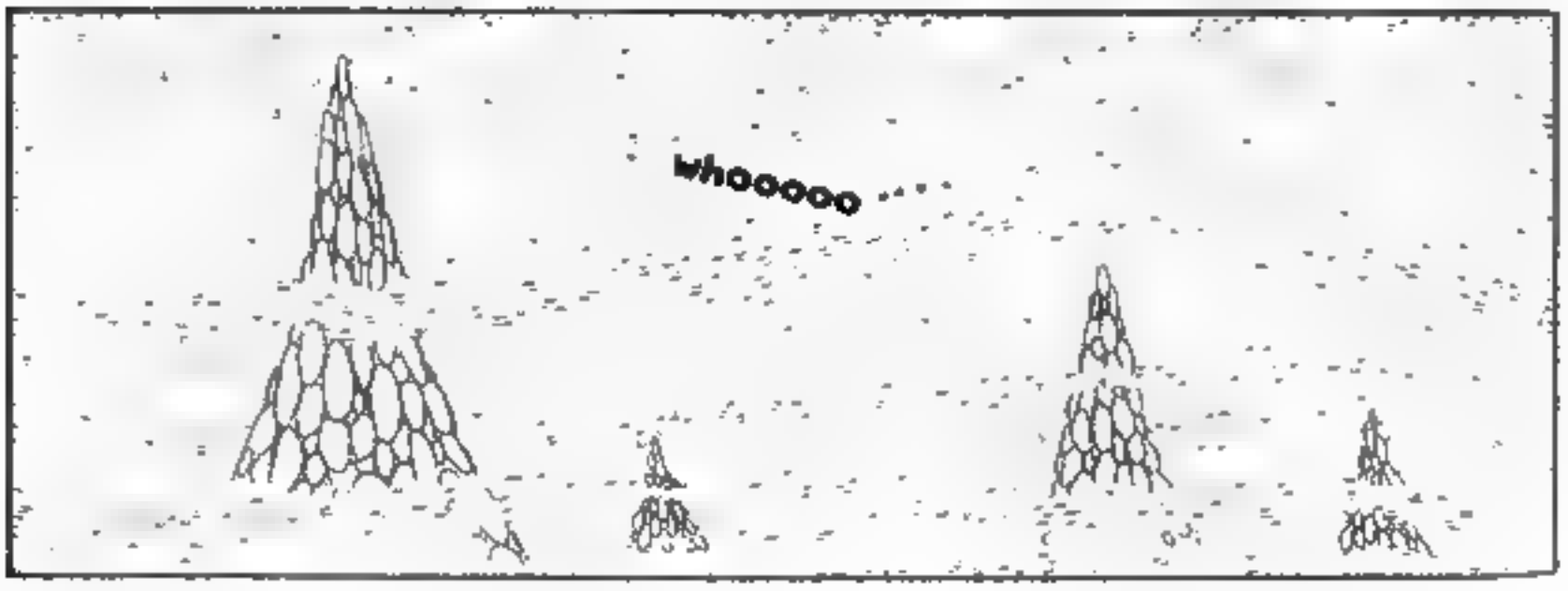

BUBBLE
BUBBLE
BUBBLE

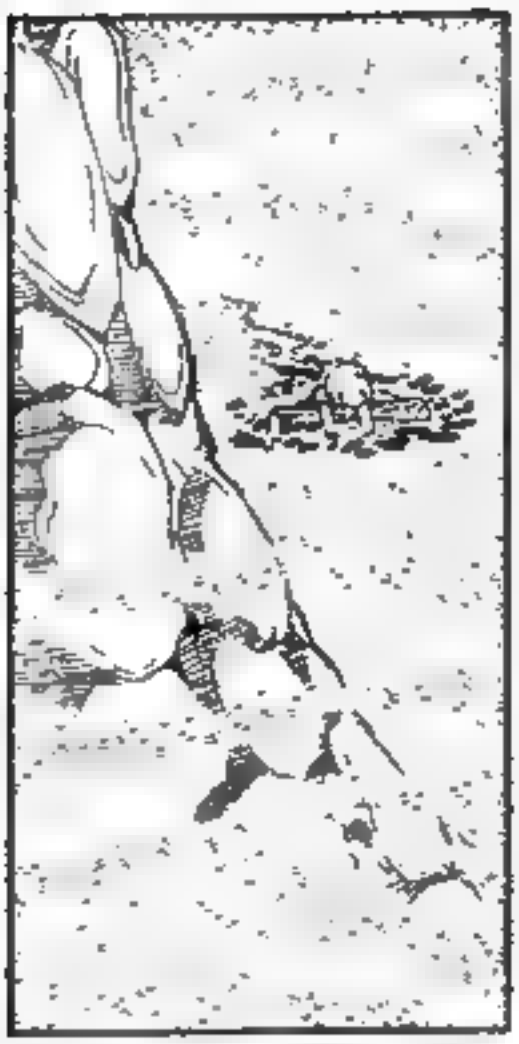

WHAT ARE YOU!?
WHAM
WHY ARE YOU HAMPERING ME!?

BUT I WILL NOT LOSE!
UGH MY BREATH
I WILL NEVER LOSE!

GASP
CAN'T BREATHE
COUGH
NEVER!
GASP

MOTHER
...


whoooo...



whooo...

WHOOOMM

INTERMISSION (ON NAMES)

When I was a student and hadn't gotten anything published,
I wanted to write about a little prince who goes on a journey to save his mother.

Both the story and the characters are still unnamed!

Ugh.

Coming from the plot, the name

PYG MA LION.

...came to me in a flash.

BUT IT SOUNDS SO CHEESY.

MMM...

HMM?

PYG MA LIO!

YES!

boing

N

SOUNDS NICE AND CUTE!

AND ADVENTUROUSLY DRAMATIC!

SO PYGMALIO IT IS!

Sorry, but this is how the title came about.

As for Kurt's name, it was from an actor's name

Glossary of Film Actors

'Kurt' is a friendly-sounding name.

And it gives off a lively image, too.

Che

The Goddess Olea's name was determined right off the bat

Asnas' name is a subject to be discussed later...

Leon came from chame-leon

FIGUR-ED AS MUCH!

GALATEA-MOMMY WAS NAMED AFTER THE STATUE IN 'PYGMALION', OF COURSE.

AND MEDUSA COMES RIGHT OUT OF GREEK MYTHOLO-GY.

BOTH THE GRACIOUS AGNARD AND THE VILE E.SO ARE MADE UP BY ME

AND THEY'RE SUPER-COOL!

WHAT ABOUT GILGADOL ?

UM... SORRY,

I DON'T REMEM-BER...

UH-OH, HE'S ANGRY NOW...

WAH---!!

WHOOM

END

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Credits

Translated by Equivalent T
Proofread by hydexmyv
Scanned by Akanee
Editted by Paralda

OW ...
ARGH I CAN'T REACH IT!
IT'S FALLING TO THE BOTTOM OF THE SEA!
WAIT! WAIT FOR ME!

PYGMALIO

Part 5 : The People in the Sea and the People on the Mountain
Act 1 : The Bay Tribe

...HUH? WHAT'S THAT?

D... DON'T COME ANY CLOSER!

ARGH

SFX:ARGHHH

JOLT

A DREAM ?

SFX:CREAK, KNOCK

whee

yay

yay

HA

yay

HA

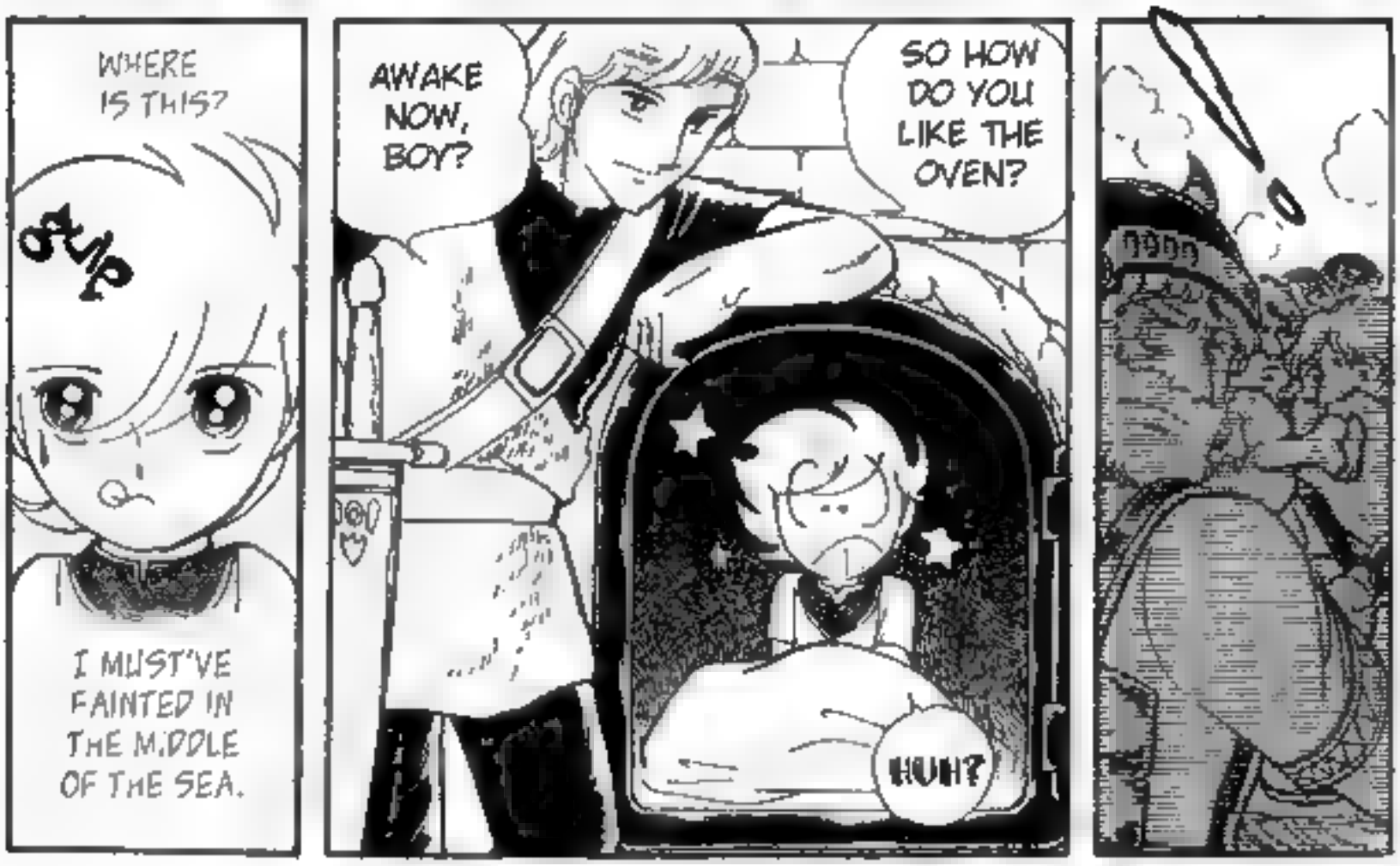
HA

HA

HA

HA

clank clank



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WHO ARE YOU?!?

THUD

IF YOU WANT MY NAME,

YOU MIGHT WANT TO TELL ME YOURS FIRST?

HA HA HA HA HA HA

I AM THE SON OF STEFAN AND GALATEA

PRINCE KURT, FROM THE KINGDOM OF RUNE!

SNAP

WELL NOW, PRINCE WAS CERTAINLY DRESSED HIMSELF IN RAGS!

POW

WingtipCafe.com

I GO BY THE NAME EKULD.

HEY, LET ME FIGHT THAT KID!

HE JUST CHAL-LENGED YOU.

UH... OKAY.

croak

HOORAY, IT'S SET-TLED!

EH?

IT'S BEEN TOO LONG WITHOUT A GOOD BRAW-LIN', YA!

LORD EKULD!

BE QUIET FOR NOW, SARI!

HE MAY BE A BOY,

BUT WE MUST MAKE SURE THAT HE'S NOT OF THE MOUNTAIN TRIBE.

IF HE IS...THEN HE MUST DIE!

HEH, SO CAN YOU CLIMB THIS... HIGHNESS ?

WHAT !?

THE DUEL'S DONE THERE YONDER, AYE.

Shudder

Can't

WAIT!!

WELL? GONNA CHICKEN OUT LIKE A DOG?

NO WAY I'M BACK-ING OUT! EN GARDE!

โอ๋
!

clank

clank

clanks

EXCELLENT! THIS BOY ISN'T TO BE TRIFLED WITH.

whoosh

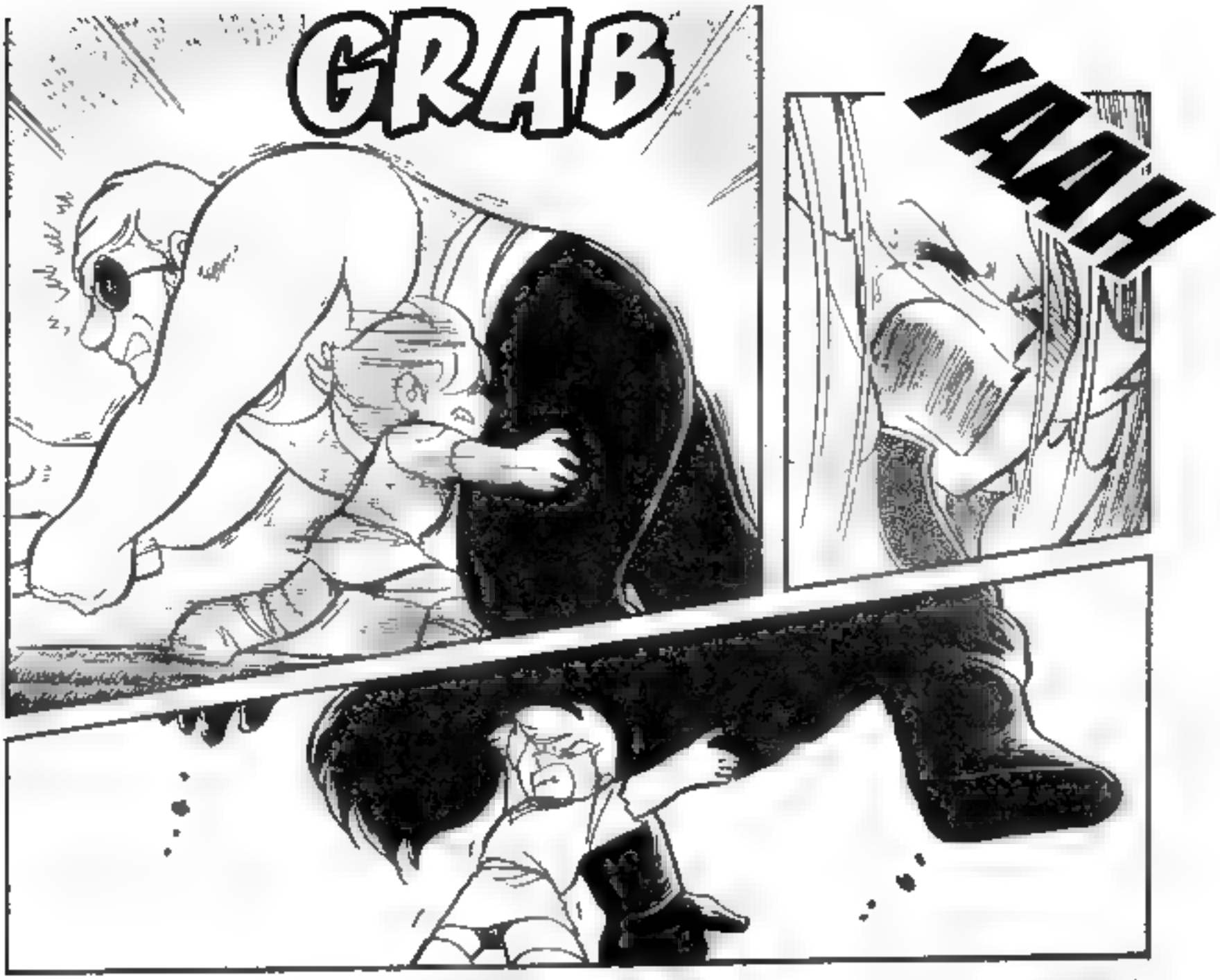
clank

WAAH!

ARGHH!

SFX:CHOP

wingtipcafe.com


GRAB
YAAH

GIVE UP?
GIVE ... UP.
THUD
FALTER...
Whish
WHOA... HEY!

grab

Waah

Eek

Hooray

Kyaa

Hey

WHEW . .

FUFU I GUESS HE MAY REALLY BE A PR NCE AFTER ALL

HEY, SARI LOOK AFTER HIM, WILL YA?

PRINCE LOOKS COMPLETE- -Y STARVED,

dazed

AND NOW HE'S AN IDOL.

WHAT A POWERFUL LITTLE BOY, TO HAVE LIFTED THIS FARGO UP SO HIGH.

CHOMP

CHOMP

WE ARE THE BAY TRIBE.

WE SAIL, FISH... SOMETIMES LOOT AND PILLAGE.

BUT WE'RE CERTAINLY NOWHERE NEAR AS CRUEL AND MERCILESS AS THE MOUNTAIN TRIBE BEHIND THAT PEAK

THE MOUNTAIN TRIBE?

HUH!?

THAT'S WHAT I SAW BACK THEN!

YES. THIS IS MY SHIP.

YOU WERE FLOATING IN THE SEA LIKE SALTED FISH,

COLD AS THE DEEPEST WATERS.

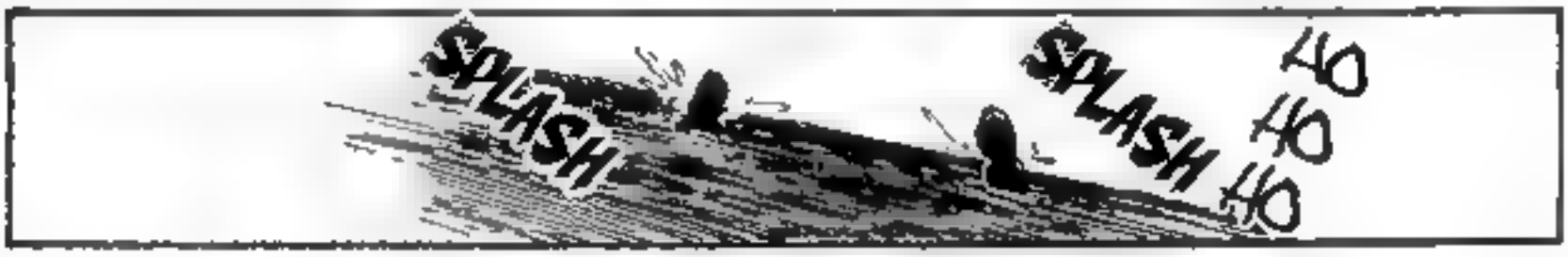
THAT'S WHY YOU WARMED ME IN THE OVEN?

MMM.

OVER THERE... WHAT'RE THEY DOING?

THE WOMEN ARE COLLECTING SHELLS AND SEAWEEDS.

Tee Hee


SPLASH
SPLASH
40
40
40

THAT'S AMAZING. THEY WERE UNDERNEATH FOR SO LONG.
WELL, I SUPPOSE SO THAT'S AROUND FIVE HUNDRED PEARLS A DIVE.
?
THERE'RE A HUNDRED PEARLS STRUNG TOGETHER IN THIS NECKLACE
YOU COUNT EACH OF THEM LIKE THIS.
click click

I WANT TO BE ABLE TO DIVE FOR THAT LONG, TOO.
WELL,
THAT WOULD REQUIRE TRAINING.

THEN TRAIN ME, PLEASE!

YOUR REASON BEING?

SOMETHING PRECIOUS TO ME...

FELL INTO THE BOTTOM OF THE DEEP SEA. I HAVE TO GET IT BACK...

WHAT SEA?

I DON'T KNOW.

SO YOU WANT TO LEARN DIVING, IN ORDER TO RETRIEVE IT...

PLEASE, SIR!

IT MUST'VE MEANT A LOT TO YOU.

VERY WELL. FARGO! COME OVER HERE!

DAMN, I DON'T WANT TO BE THE ONE TO TEACH YOU,

THANKS IN ADVANCE, SIR...

FAIR ENOUGH! LET'S SEE HOW MUCH TALENT YOU'VE GOT!

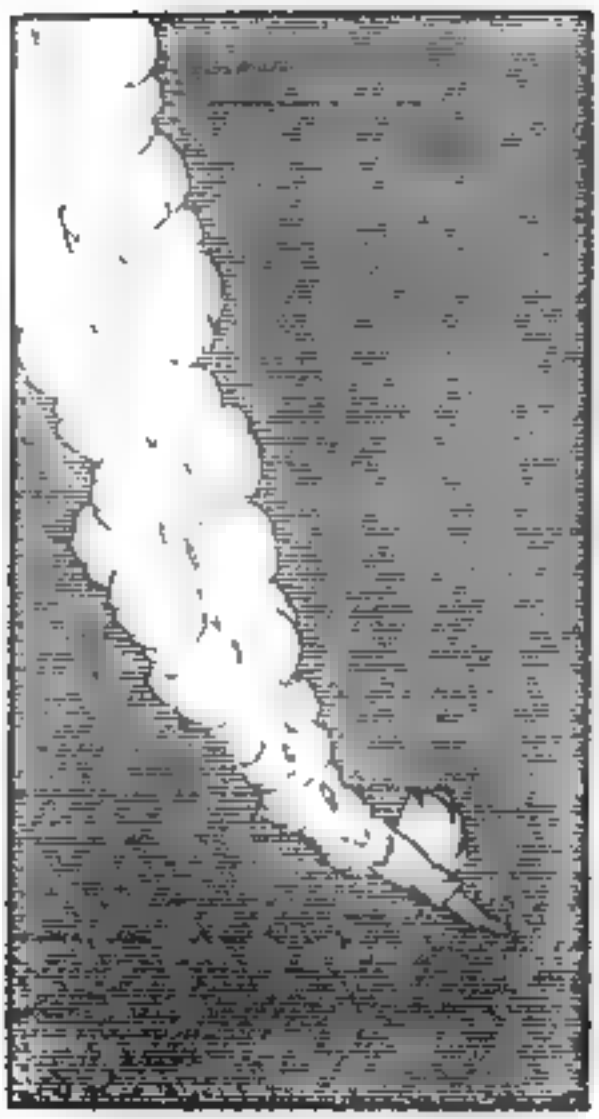
I HAVE TO DO MY BEST TO STAY UNDERWATER LONGER

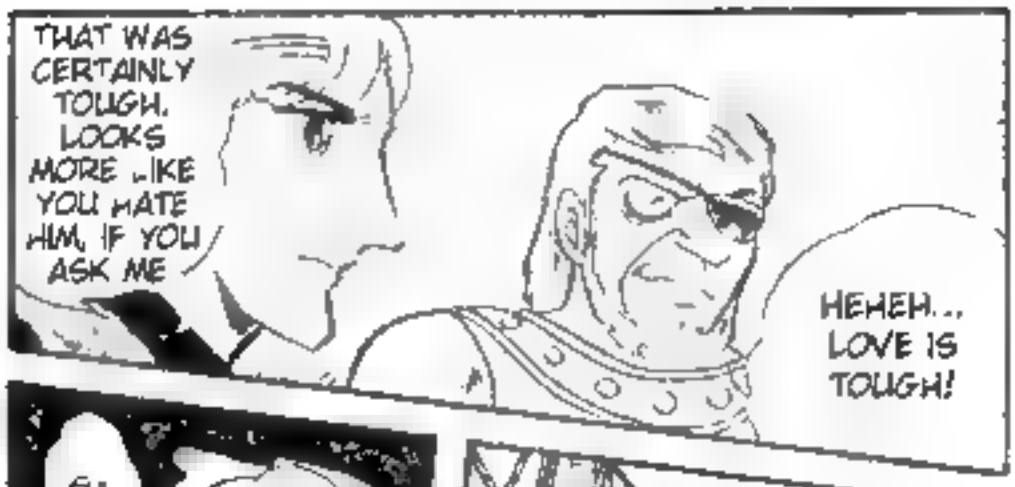
TO RETRIEVE THE AMULET FROM UNDER THE SEA

I'LL ENDURE THIS NO MATTER WHAT!

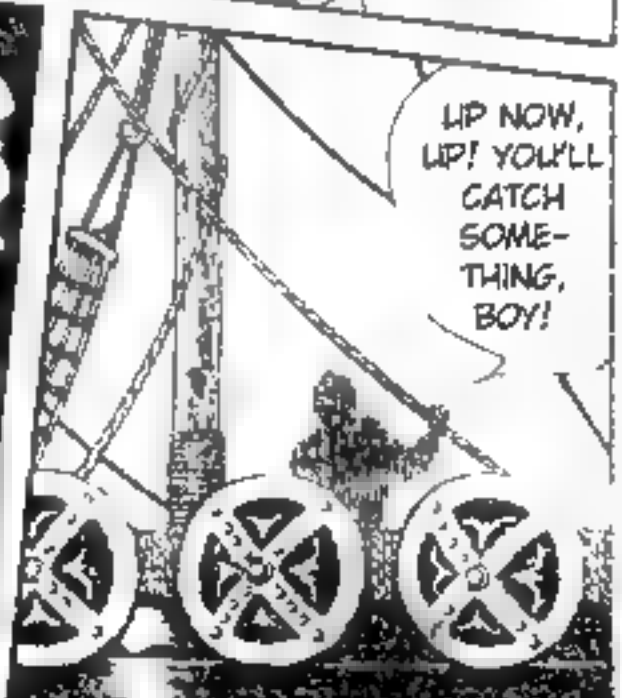
SPLASH

67
HEY, HE'S NOT BAD AT ALL.
68
112
113
THAT'S TOO LONG, DAMMIT!
SPLASH
BUBBLE
STUBBORN BRAT. YOU WANNA DIE HUGGING ROCKS OR WHAT?
WELL? HOW IS THE BOY DOING?
WOULD YOU BELIEVE IT, SIR? THREE DAYS AND HE'S UP TO, 700.
Splash
HE DOES ALL THE TECHNIQUES SEAMLESSLY, AND HIS BODY'S AS TOUGH AS HE SAYS. IT'S LIKE HE WAS BORN A MAN OF THE SEA.
I'M QUITE TAKEN IN WITH HIM, FOR TRUE.
YOUR BREATHING RHYTHM SUCKS!
DIVE AGAIN, AND DO IT RIGHT THIS TIME!



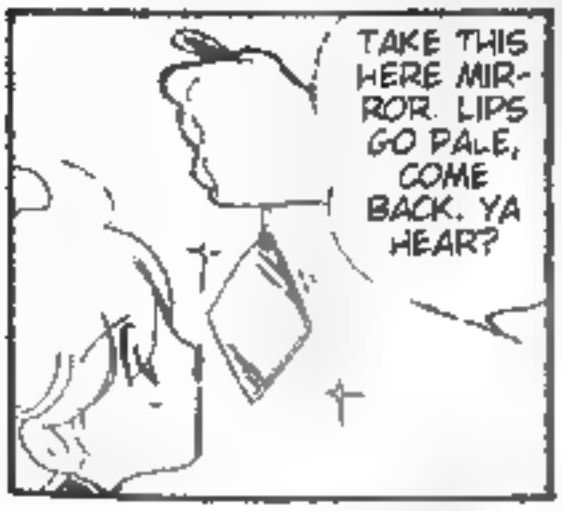

THAT WAS CERTAINLY TOUGH. LOOKS MORE LIKE YOU HATE HIM, IF YOU ASK ME
HEHEH... LOVE IS TOUGH!

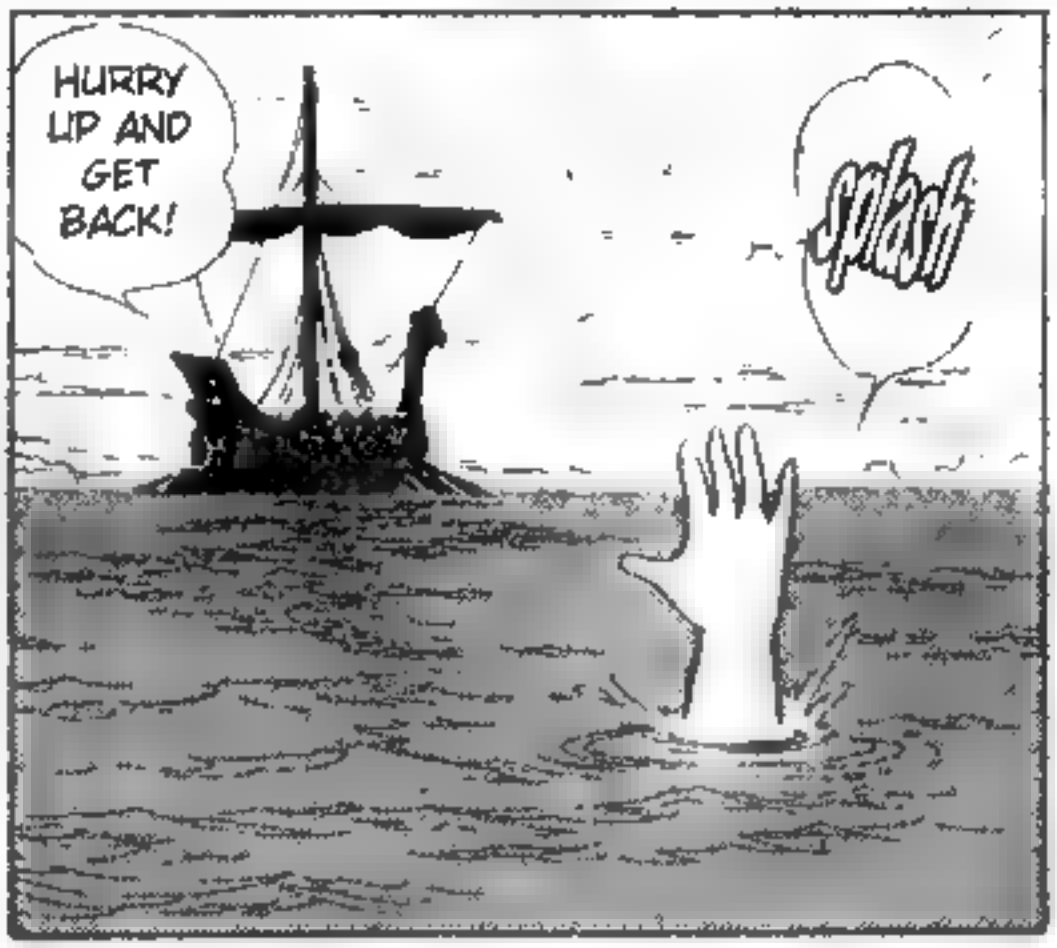
Fil


UP NOW, UP! YOU'LL CATCH SOME-THING, BOY!

I THINK I'LL PRACTICE JUST A LITTLE MORE!

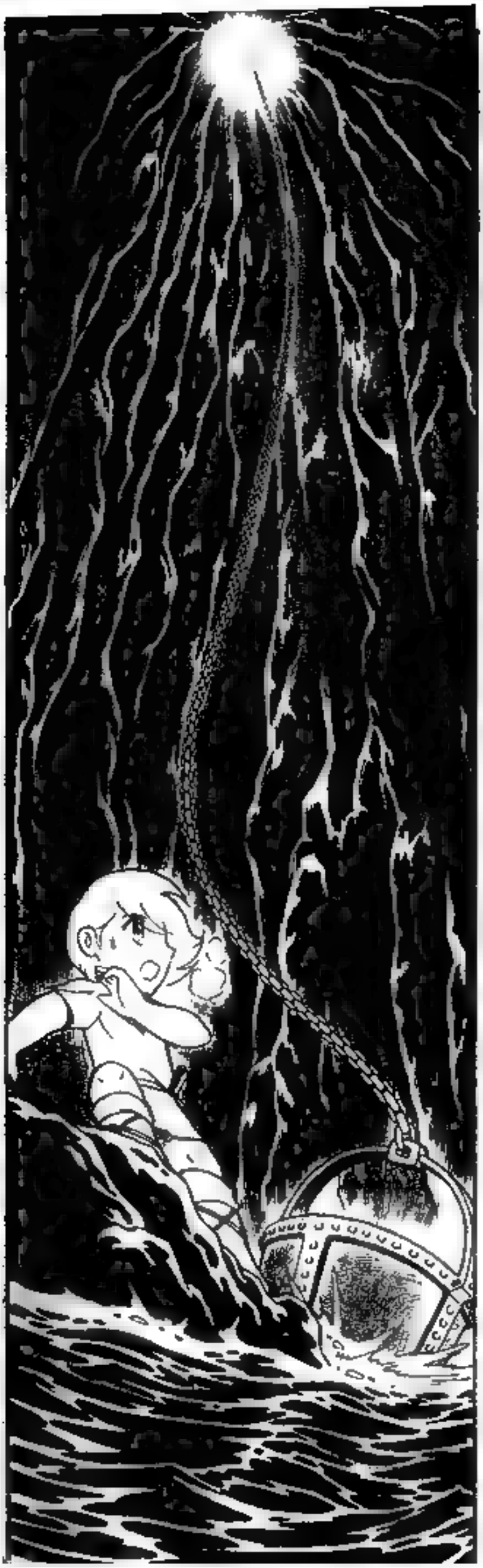
HUH, LET'S LOOK AT YOUR LIPS.
OKAY, YOU'RE STILL FINE

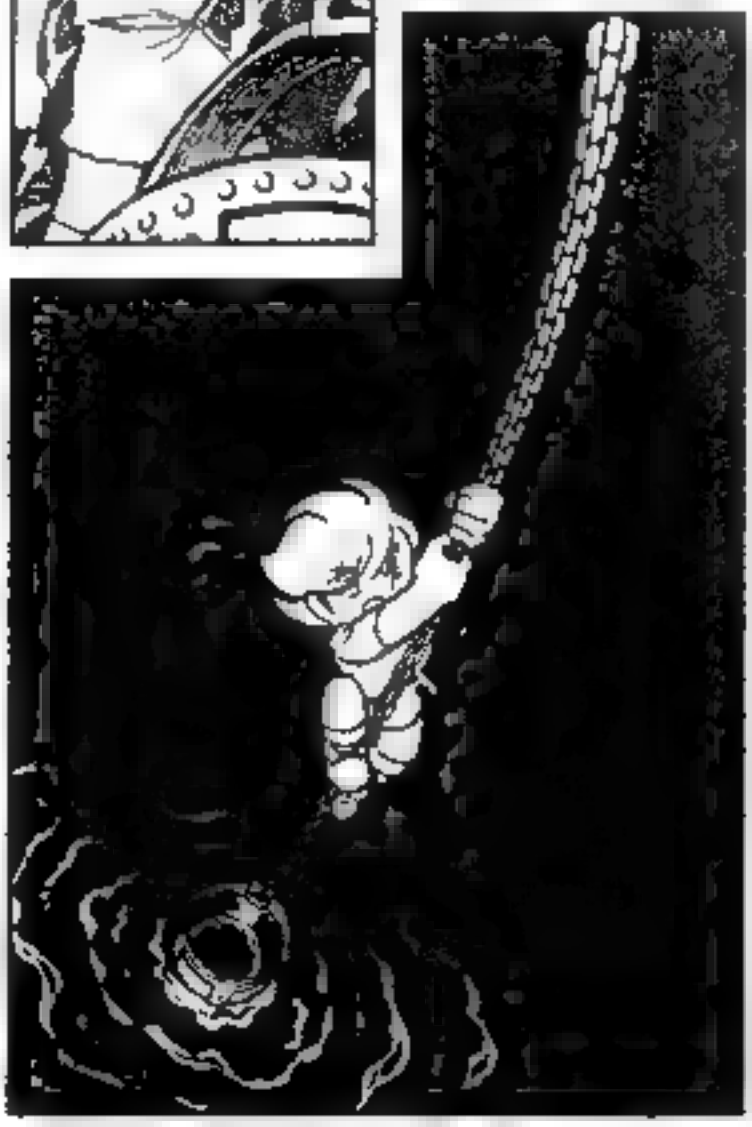

TAKE THIS HERE MIR-ROR. LIPS GO PALE, COME BACK. YA HEAR?


HURRY UP AND GET BACK!
Splash

Kurt's adventurous nature led to his discovery of a small cavern.

And it will become the beginning of what will follow.





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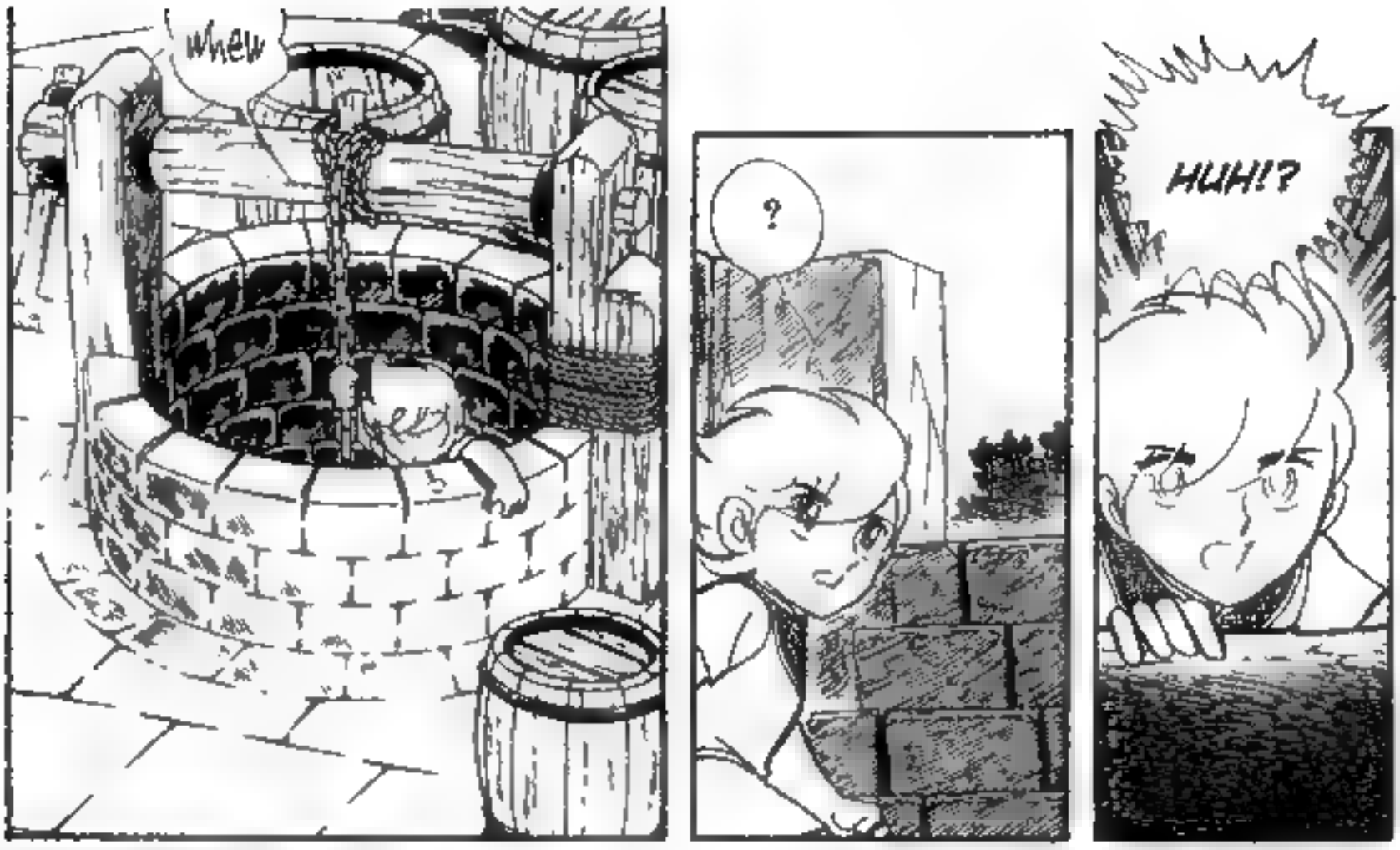
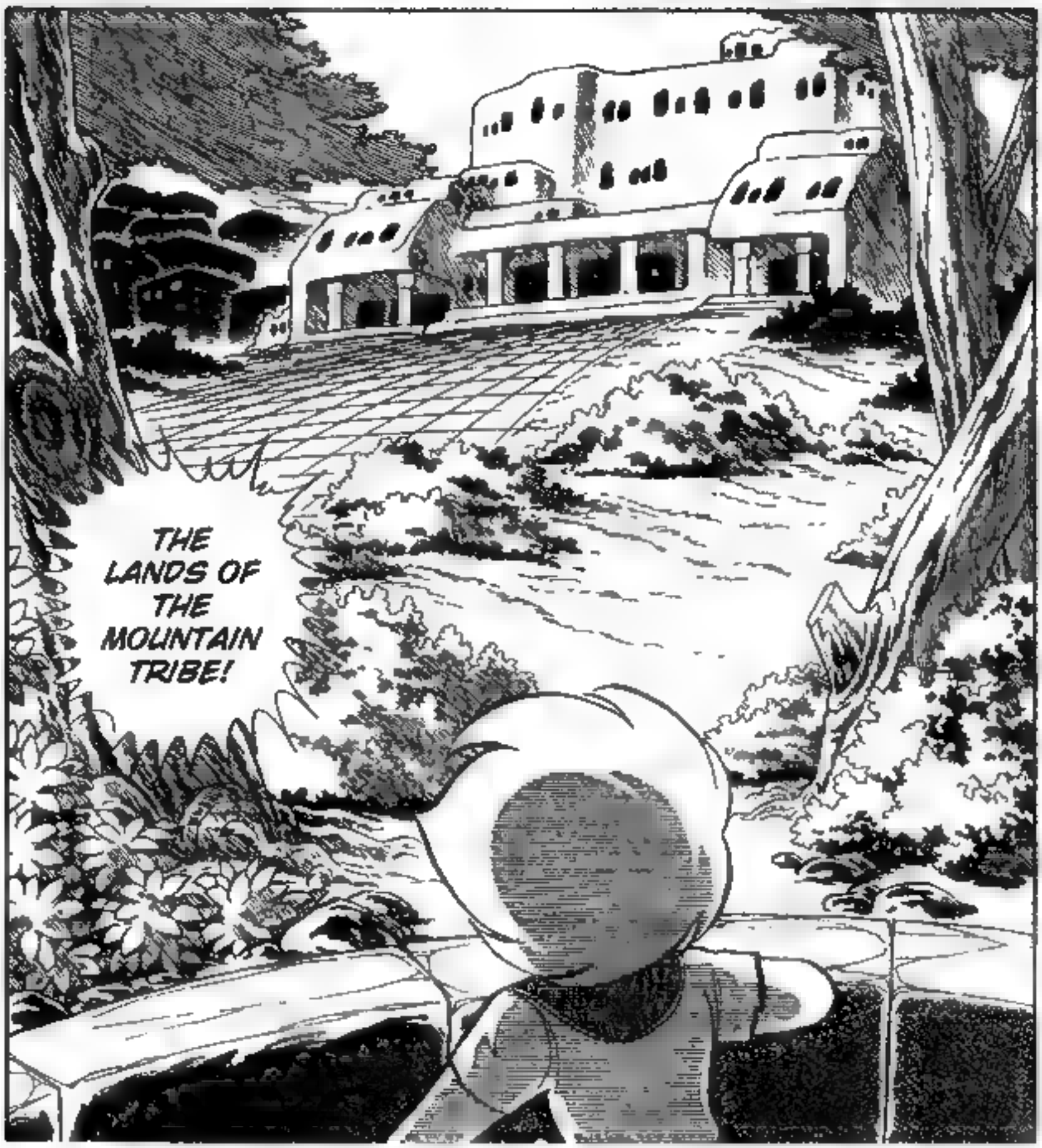

whew
?
HUH!?


THE LANDS OF THE MOUNTAIN TRIBE!

ha ha ha ha ha

SOMEONE'S COMING!

WHIZ

THIS IS BAD!

THE FOOT-STEPS ARE COMING THIS WAY

CREAK CREAK

NOBODY'S GOING TO FIND ME IN THIS BARREL...

THIS ONE?

?

SPLASH

!?

bubble

WAH THEY'VE CLOSED THE LID!?

Bubble bubble froth

THERE, THAT'S DONE LET'S TAKE IT TO THE WAREHOUSE NOW

LET ME GO!

GULP

THUMP

IS IT OKAY TO PUT THIS HERE?

FINALLY DONE! DAMN, THIS THING'S HEAVY.

BUBBLE BUBBLE

SWIM

Haaaaaah---!!

WingbinCafe.com

WHEW, THIS ISN'T FUNNY!

I HAD NO IDEA THAT WAS A SEAWATER BARREL.

BOUNCE

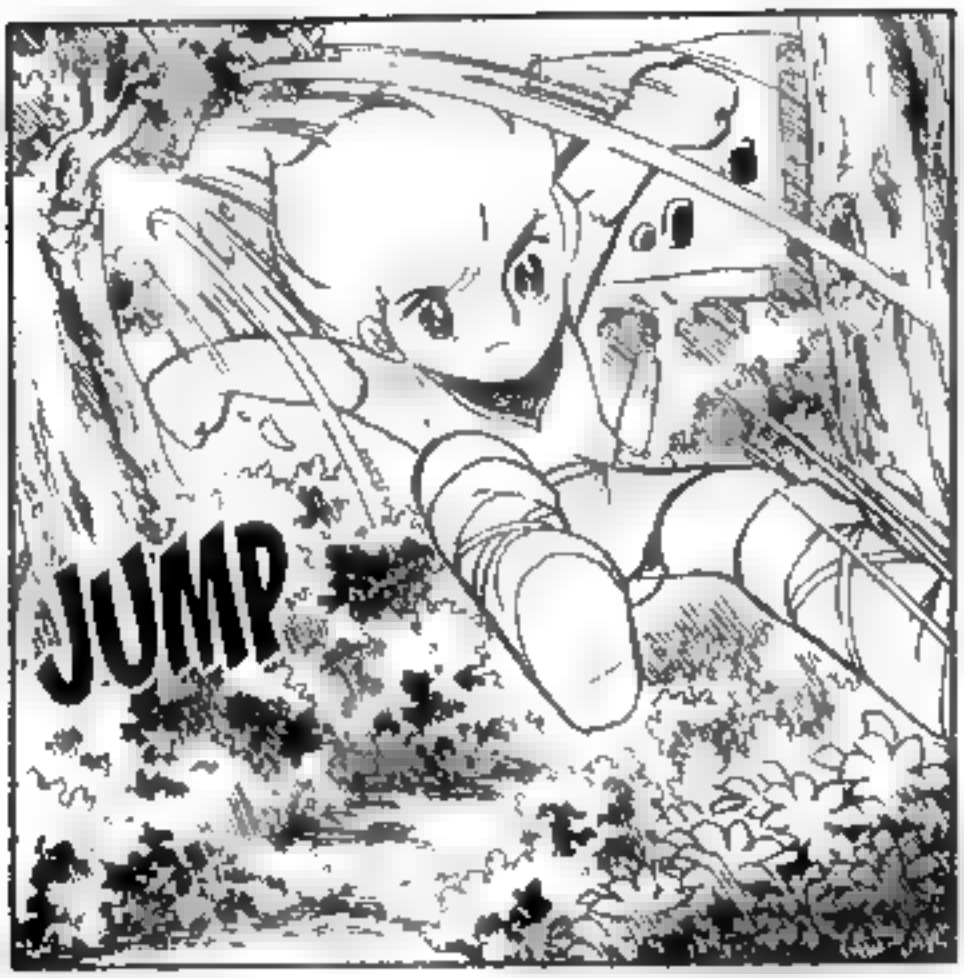
THUD

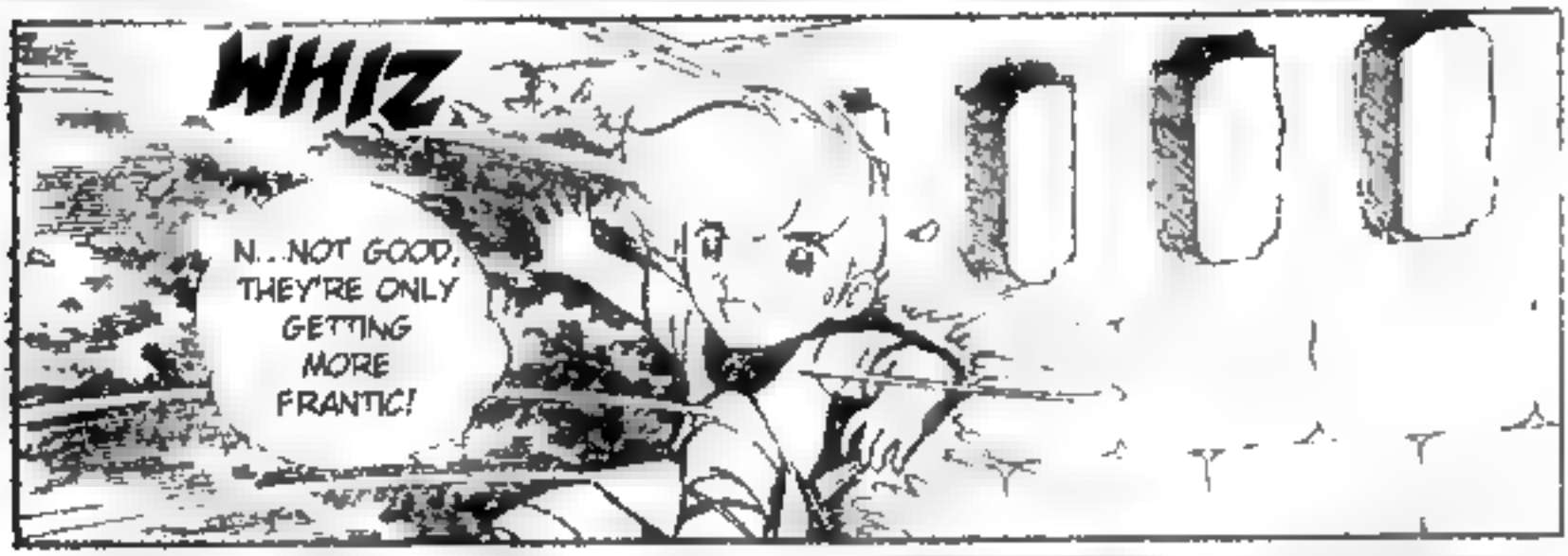
GLINT

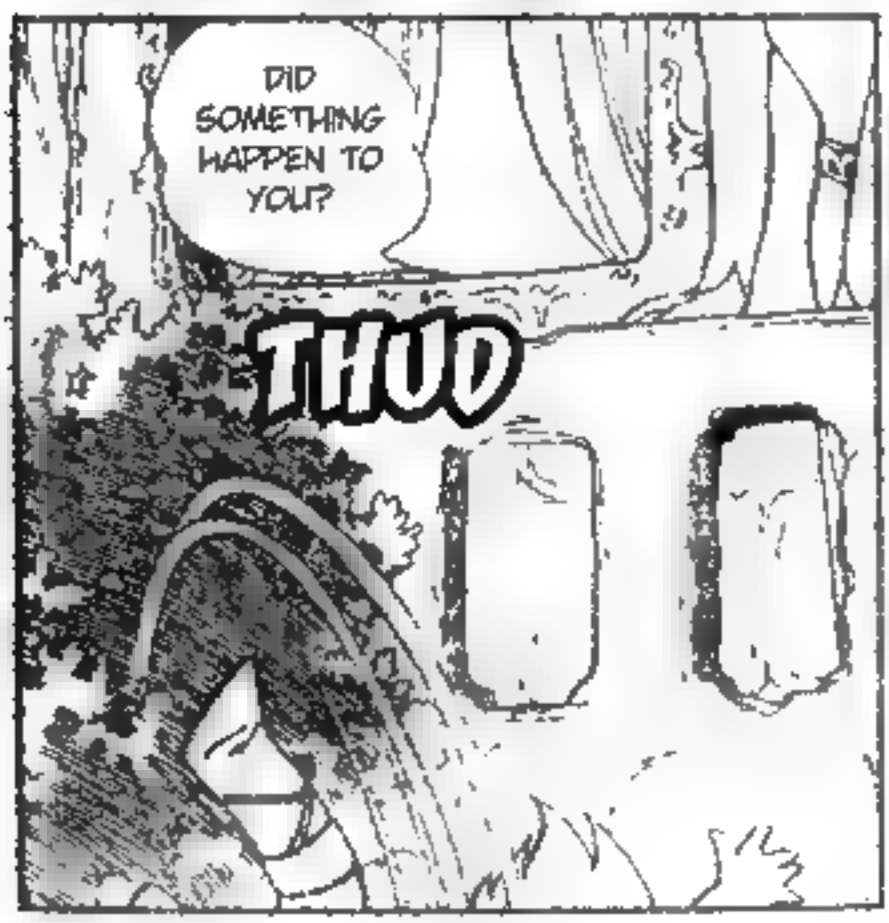
HEY, THERE'S SOMETHING ON THE WAREHOUSE ROOF!

WAIT A MOMENT, IT'S SOMEONE UP THERE!

THEY SAW ME!







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WHO ARE YOU, LITTLE BOY?

I'VE NEVER SEEN YOU BEFORE.

I'M...

THRUSH

WHOOPS, I HAVE TO HIDE FIRST!

SINCE YOU DON'T SEEM TO BE A VANDAL,

YOU CAN HIDE IN MY ROOM.

LADY ROMINA!

IS SOMETHING WRONG?

NO, MILADY. THERE SEEMS TO BE AN INTRUDER..

GROWL

GRRRRRR

CHUCK!

WHEW

CHUCK JUST JUMPED IN HERE.

MAYBE THE INTRUDER YOU SAW WAS HIM?

BUT I SAW SOME KIND OF GLEAM..

WOULD THAT BE CHUCK'S COLLAR?

SFX.ARF ARF

LADY ROMINA SURE KEEPS ONE TROUBLE-MAKER OF A DOG.

SORRY, CHUCK

uuuu

AND IT'S ALL YOUR FAULT!

SO THE BAY TRIBE SAVED YOUR LIFE?

ARE THEY SCARY?

Wingtipcafe.com

THEY'RE NOT SCARY AT ALL! MAYBE THEY'RE A BIT RUDE, BUT EVERYBODY THERE IS ACTUALLY REALLY NICE!

REALLY ?

I'VE HEARD THAT THE PEOPLE OF THE BAY TRIBE ARE ALL SAVAGES.

THE BAY PEOPLE SAID THAT THE MOUNTAIN TRIBE ARE SAVAGES,

SO WHAT IS ALL THESE ABOUT?

I DON'T KNOW, EITHER. IT'S A STORY FROM THE ANCIENT TIMES.

WE HATE EACH OTHER. FATHER.. EVEN GRANDFATHER DIDN'T KNOW THE EXACT REASON.

IS IT?

HOW DID IT GET THAT WAY . ?

OH! I HAVE TO BE GOING BACK

SAY, KURT!

WOULD YOU TAKE ME TO THE BAY?

I WANT TO SEE HOW THE PEOPLE OF THE SEA LIVE!

WHA!?

PLEASE ?

DIDN'T YOU JUST SAY YOU HATE EACH OTHER?

THEY MIGHT JUST THROW YOU INTO THE SEA!

JUST A LITTLE BIT!

BESIDES, I KNOW HOW TO USE A SWORD!

BUT ...

THEY'D KNOW AT ONCE IF YOU GO IN LOOKING LIKE THAT.

WITH THAT FAIR SKIN

AND THE LONG HAIR...

WINK

WAIT A MOMENT.

AH... THIS MAY BE USEFUL.

A POULTICE AGAINST INSECTS.

THIS WON'T COME OFF ONCE IT'S DRIED.

TAP TAP

I'LL PUT MY HAIR IN THIS RED FOX SKIN CAP...

WOW!

THERE DO I LOOK LIKE A TANNED GIRL, NOW?

THIS IS FUN!

HA HA

I'LL MAKE YOU A DRESS, THEN.

CUT

CUT

NOW, A BELT...

GASP!

GRRR

CHUCK! LET ME BORROW THAT FOR A WHILE?

nod

FATHER WOULD FALL OVER IN SHOCK IF HE SEES ME LIKE THIS!

OH WOW! YOU LOOK LIKE A DIFFERENT PERSON!

The sun's already set Let's hurry.

DID YOU COME THROUGH THIS

Shhh!

SAY . WHAT IS THIS WELL USED FOR?

IT'S OUR PRECIOUS SOURCE OF SALT

SALT IS OUR GREATEST TREASURE. WE DRY THE SEAWATER

FROM THIS WELL ON SEVERAL HILLS TO THE SOUTH WHEN THE WATER'S GONE, A LITTLE SALT

IS THAT SO?

SPLASH

EKULD. WHAT ABOUT THE KURT BOY?

FARGO IS LOOKING FOR HIM RIGHT NOW, SIR.

STRANGE. ONLY A SHORT WHILE, AND ALREADY HE FEELS LIKE ONE OF US.

AND YOU? PLANNING TO SETTLE DOWN WITH ANYONE YET?

I SHOULD ASK YOU, FATHER. AREN'T YOU TIRED OF A WIDOWER'S LIFE?

!

I'M BACK!

KURT !!

TOLD YOU TO COME BACK QUICK, DIDN'T I!

BONK

HUH? GET A SOUVENIR WITH YOU?

YES, SIR...S, SHE SAID SHE'S FROM THE EAST, SAME AS ME.

HOW INTIM DATING

IF THEY LEARN EVEN AN INKLING OF THE TRUTH, I'D BE K.LLED HERE

HMPH ...

FINE ENOUGH! THE WOMAN'S MINE!

GRAB

EEK!

KURT !

HERE !

POW

THIS ISN'T FUNNY!

She really did it...

YOU WANT SOMETHING OF VALUE!? THEN YOU'VE GOT TO PAY THE PRICE!

ACK ...

HEHEHEH, GOT WHAT HE DESERVED! LET'S SEE IF FARGO LEARNED HIS LESSON!

YOU'RE OLDER THAN THE SEA ALREADY, FARGO BOY!

OVER HERE, MISSUS!

Kurt... what do I do?

GO AHEAD. EVERY ONE LIKES YOU, ROMINA.

CLANK

WHOOSH

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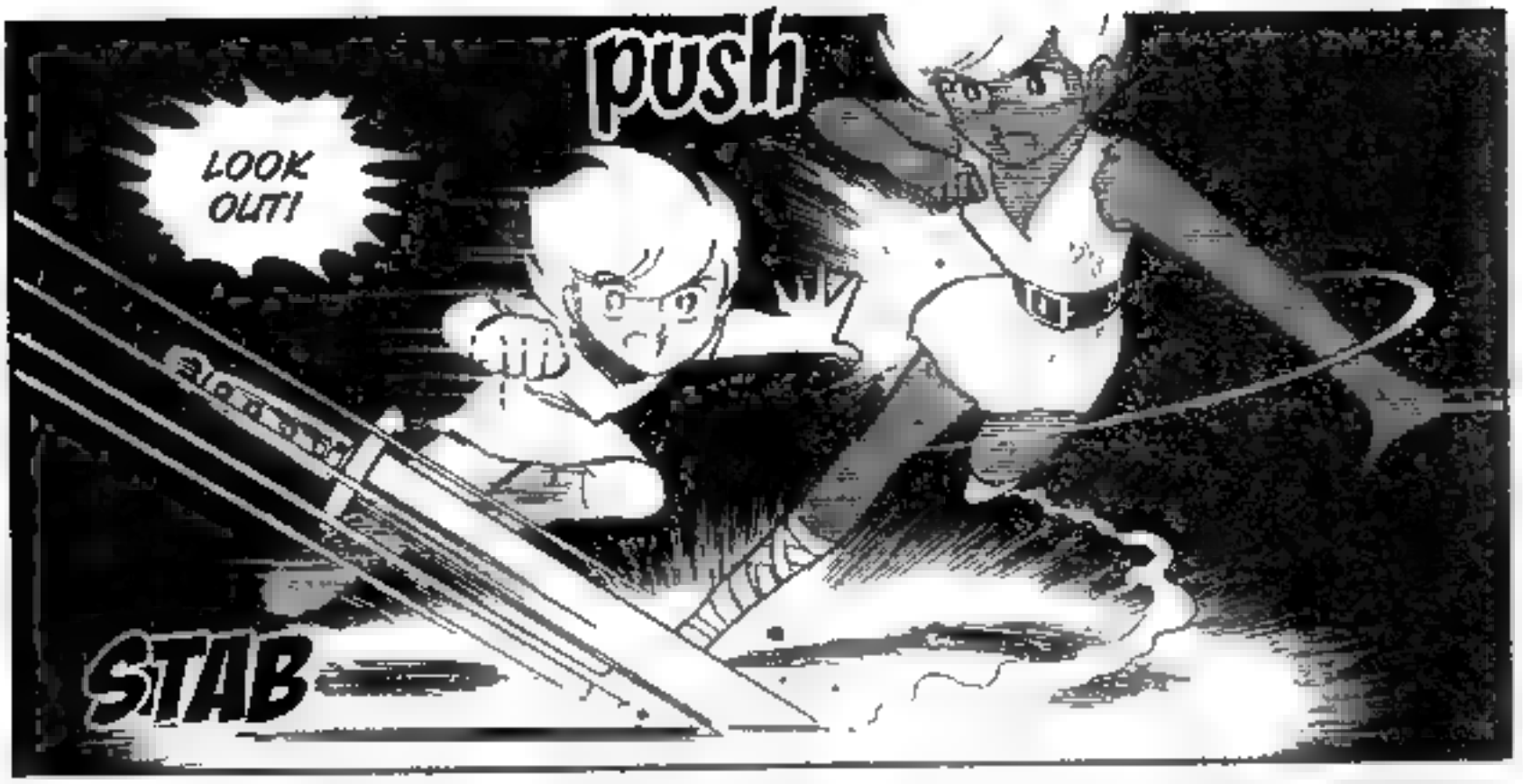
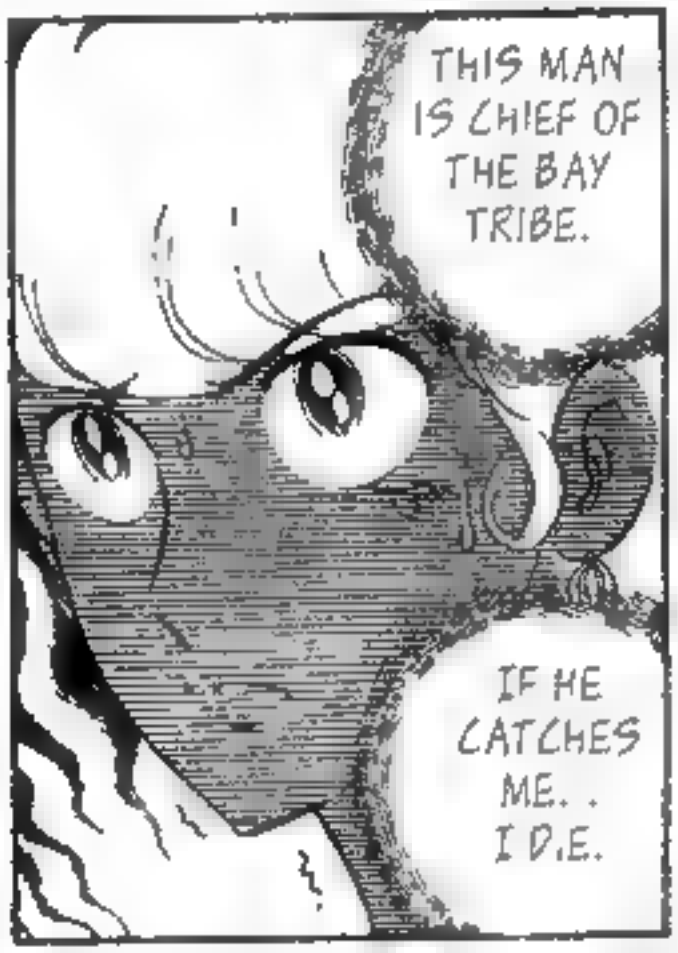

LOOK OUT!
push
STAB

step

step


THIS MAN IS CHIEF OF THE BAY TRIBE.
IF HE CATCHES ME.. I D.E.

LET'S ...
HEY!
HAVE FUN ON PAPA'S BED TONIGHT, BEAUTIFUL.
?

SLAP

HEH

WHOOP

THE MOUNTAIN TRIBE CHIEF..

GASP

HAS A DAUGHTER ...

HER NAME IS ROMINA.

ONE FIERCE WOMAN, SO THE SAYING GOES...

Kurt, he knows my secret !

HA HA

BUT THAT ROMINA ...

CACKLE

SURELY ISN'T HALF AS FIERCE AS OUR GIRL HERE!

HO HO

WOOF

THUD

Manhuaplus.com

EH ...

Ack

YOU GUYS HAVE PROBLEMS !?

arrgh

MY APOLO-GIES.

FATHER'S ALWAYS LECHEROUS WHEN HE'S DRUNK.

MY MOTHER DIED WHEN I WAS A BABE.

SO HE'S LONELY.

A FOREIGNER LIKE YOU MIGHT TAKE T SERIOUSLY.

I'LL OPEN MY HOUSE TO YOU FOR THIS.

YOU MAY VISIT OUR VILLAGE WHENEVER YOU WISH...

NO ONE WOULD DARE CAUSE YOU TROUBLE.

Whew.

And thus the days raucously passed...

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CREDITS

Translated by Equivalent T
Proofread by hydexmyv
Scanned by Akanee
Editted by Paraida

Part 6 : The People In The Sea And the People on the mountain..!

Act 2 : [Romina and Ekuld]

PYGMALIO

creak

I'M BACK

HI, HOW DID THE DIVING GO?

BAD. I ALWAYS FEEL DIZZY AFTER THE THOU-SANDTH PEARL.

WELL, THERE'S GOT TO BE A LIMIT.

GOING DOWN FOR 1000 PEARLS!

NO ONE FROM OUR TRIBE HAS DONE IT BEFORE.

BUT . IT'S STILL NOT ENOUGH.

sigh

THE SEA WHERE MOTHER'S AMULET FELL IS A THOUSAND TIMES DEEPER THAN THIS BAY, AS DARK AS THE NIGHT

EAT YOUR FILL, KURT.

THEN GET SOME REST.

whop

DON'T YOU KNOW HOW IMPORTANT FOOD AND SLEEP ARE TO KIDS?

YOU DON'T HAVE ENOUGH OF BOTH, KURT. YOU JUST SOAK IN WATER AND SWELL UP

YOU MIGHT TURN INTO A JELLYFISH, YOU KNOW.

I CAN SEE T

HUH? LORD EKULD AND THAT GIRL SEEM TO BE GETTING ALONG WELL.

I WAS REALLY SURPRISED WHEN OUR DRUNKEN CHIEF SAID THAT HE'D TAKE HER AS A WIFE

HE *WAS* A PLAYER BEFORE, BUT ..

HAH

SHE'S STILL COMING?

HER NAME'S SHUSHU, RIGHT?

FUNNY NAME.

SHUSHU MOUNTAIN POTATO

SHE COMES TO ENEMY TERRITORY EVERY DAY EVEN THOUGH SHE'LL DIE IF CAUGHT

SHE'S IN LOVE WITH LORD EKULD, YOU KNOW

WHA !?

poing !

MY EYES ARE NEVER WRONG ABOUT THESE THINGS!

fu fu fu

I'M GLAD THAT THERE ARE WOMEN WITH AS GOOD TEMPERS AS YOU.

DO YOU HATE WOMEN ?

WOMEN CAN'T FIGHT, AND SOMETIMES THEY TREAT WARRIORS LIKE FOOLS.

THERE ARE MANY WHO'VE ROBBED US OF FIGHTING SPIRIT

SO I DON'T LIKE TO TALK TO WOMEN.

BUT YOU'RE DIFFERENT, SHUSHU... YOU'RE SKILLED AND AGILE AS A MAN.

THIS PERSON DOESN'T EVEN THINK OF ME AS A WOMAN

IT'S AS IF WE'RE FELLOW COMRADES IN ARMS

BUT I'VE NEVER MET SUCH A GALLANT MAN AS HIM BEFORE

I'M GLAD TO HAVE KNOWN HIM

EKULD !

CHOMP

HERE.

whiz

KYA !

bounce

AH ...

I'LL GET ANOTHER ONE.

HUH ?

GOODBYE! I'll SEE YOU TO-MORROW!

HEY! SO WHERE DO YOU LIVE, REALLY?

CLOSE BY

HERE, IN THE SEA

I'M A MERMAID

NOW THAT ONLY MAKES A MAN CURIOUS.

I'LL JUST FIND YOU.

SPLASH

The young are always full of curiosity.

But the young woman was gone

What he found was instead ...

WHAT IS THIS HOLE ...?

Just as Kurt had found in the seawater as well.

Ekuld was also swimming through the same route.

GRAB

SO, IT CONNECTS TO THE MOUNTAIN TRIBE'S WELL. UNBELIEVABLE

PERFECT I CAN USE THIS TO SPY ON THEM

SPLASH

SPLASH

STOP

WATER?

AH.

SPLASH

WH
WHA

MY HEAD... IT'S SPINNING.

THRUSH

THRUSH

WHERE HAVE YOU BEEN? I'VE BEEN WORRIED.

JUST TAKING A WALK, FATHER.

I SEE. ALL RIGHT THEN.

THE CHIEF OF THE MOUNTAIN TRIBE!

'FATHER'?

THAT GIRL, SHE'S...!

THE MOUNTAIN TRIBE CHIEF'S DAUGHTER.

SIZZLE SIZZLE

I'M BACK, CHUCK.

whop

SO I ENDED UP FINDING IT.

THE APPLE EKULD HAS BITTEN INTO

EKULD

WOO!

JUMP

CATCH

KYA!

SOB SOB

MUNCH MUNCH

GULP

THAT STRIK-ING GIRL IS...

THE MOUNTAIN CHIEF'S DAUGH-TER!

WHAT... IS THIS!?

END

...? YOU DON'T SEEM WELL, LORD EKULD.

I ... I'M FINE.

LOOKS LIKE THE MOUNTAIN TRIBE OVERRAN OUR CROPS AGAIN.

IF WE LET THEM GO ON, WE CAN SAY GOODBYE TO THE HARVEST.

HM. I WANT TO CHECK ON THE MOUNTAIN TRIBE'S MOVEMENTS SOMEHOW

AH, IN THAT CASE

WE CAN USE THE WELL...

flash

choke

WELL !

WHAT WAS THAT?

NOTHING, SIR.

?

For the first time, the young man could not sleep.

A symptom that would continue for a long time.

WHY COULDN'T I CONFESS

ABOUT THAT WELL..

WHAT SHOULD I DO?

HER IMAGE HAUNTS MY MIND ..

AH ...

LOOKS LIKE HE'S STILL AWAKE.

LET'S SEE. LORD EKULD MAY HAVE FOUND SOME-ONE SPECIAL HIMSELF.

SARI.

DO YOU HAVE A LOVER, TOO?

YES ...

SOMEONE I LOVE VERY MUCH...

NOW GO TO SLEEP, KURT IT'S ALREADY VERY LATE.

HEHEH ..

And so passed the days...

SPLASH SPLASH

WHAT'S WRONG, EKULD? YOU LOOK ODDLY THOUGHT-FUL.

Zoned out

...?

SHU SHU ...

YOU'RE ALSO A WOMAN, RIGHT?

OF . OF COURSE I AM.

ISN'T IT OBVIOUS?

IF IT IS, I WOULDN'T ASK.

WHAT'S THAT! ?

HAHAHA, KIDDING, JUST KIDDING

YOU'RE NEI-THER OF THE BAY TRIBE NOR THE MOUNTAIN TRIBE.

BUT YOU'RE MY FRIEND. WOULD YOU LISTEN TO MY STORY?

MM.

I'VE SNEAKED INTO THE MOUNTAIN TRIBE'S DEN LATELY

SPLASH!

EH ?

I SAW A BEAUTI-FUL MAIDEN THERE.

SHE'S AS LOVELY AND AS FAIR AS A GODDESS ON EARTH. NO MATTER WHAT I DO AFTERWARDS... HER IMAGE WOULDN'T LEAVE MY MIND.

WHAT IS HE SAYING

WHAT IS EKULD TRYING TO SAY?

EKULD ... DO YOU ...

LOVE THAT WOMAN?

I'VE HEARD FROM MEN WHO FELL IN LOVE.

THEY COULDN'T CONTROL THIS FEELING EITHER.

I DON'T KNOW BUT WHEN I THINK OF HER,

IT BURNS RIGHT HERE ..

HAHAHA , BUT NO!

HOW COULD I FALL IN LOVE WITH A MOUNTAIN GIRL..

NO, I KNOW IT SHE S ALREADY STOLEN H,S HEART

WHO IS SHE!? WHAT'S HER NAME?

I DON'T KNOW, THERE'S NO ONE TO ASK.

SHE'S THE ENEMY'S DAUGH-TER.

SOB

GASP

THE PA,NT'S COMING OFF!

PAT

PAT

I ONLY KNOW THAT HER FATHER

IS THE CHIEF OF THE MOUNTAIN TRIBE.

SHUSHU ...?

SIR, HAVE YOU SEEN SARI?

SARI? UP ON THE MOUNTAINS

PROBABLY PICKING FRUITS AND THE LIKE.

clank

clank

INTERESTED, KURT?

YES, SIR.

INTEREST ISN'T ENOUGH, KURT.

YOU HAVE TO WATCH, AND REMEMBER.

WHAT A MAN MUST WEAR BY HIS SIDE, IS A WEAPON.

clank

clank

WE MUST FORGE MANY SWORDS.

A WAR MAY COME UPON US SOON.

WITH THE MOUNTAIN TRIBE?

WHO ELSE ?

HMM.

AND WHAT'S THIS BIG ONE FOR?

THAT ONE? I MADE IT AS A YOUNG MAN, OVERTAKEN WITH ZEAL.

TURNED OUT TOO BIG AND TOO HEAVY, SO NOBODY COULD USE IT

STRONG WEAPONS DON'T MAKE US STRONGER.

SO I'M HANGING IT THERE TO REMIND MYSELF

MAY I TOUCH IT?

HAHAHA. . STOP TEASING ME, KURT

IF YOU CAN LIFT IT, I'LL EVEN GIVE IT TO YOU.

HUH? ROMINA ?

Romina ~

WHAT'S WRONG, ROMINA?

PAT

KURT ...

Meanwhile . Sari is...

GASP

THRUSH

THRUSH THRUSH

SARI.

SARI.

LORD ...

LORD !

SARI, YOU HAVE NO IDEA HOW MUCH I'VE MISSED YOU...

shush NOT NOW.

I...WANT TO LET YOU KNOW HOW MUCH I'VE WANTED TO SEE YOU TOO.

BUT TIMES WHEN WE ARE ABLE TO MEET AND TALK ARE SO RARE.

I WONDER WHY ..WHEN WE LIVE SO CLOSE.

BUT WE CAN'T EVEN MEET OPENLY..

DO YOU LIKE EKULD?

SARI'S RIGHT, AFTER ALL.

BUT HE'S ALREADY FALLEN FOR SOMEONE ELSE.

AND WORSE, SHE'S FROM MY VERY OWN MOUNTAIN TRIBE!

JUST NOW, I THOUGHT I WOULDN'T BE COMING NEAR THE BAY EVER AGAIN.

BUT I CAN'T!

I LOVE HIM SO MUCH!

EKULD!

ADULTS ARE SO HARD TO UNDER-STAND.

I'LL ASK SARI WHEN I GET BACK.

SARI HAS A LOVER, TOO.

I HOPE SHE WILL BE HAPPY...

THE CHIEF OF THE MOUNTAIN TRIBE IS A GOOD MAN

AND I RESPECT HIM...

THE CHIEF OF THE BAY TRIBE AS WELL..

EVERYONE LOVES AND RESPECTS HIM.

HE'S HOTHEADED, BUT KIND ..

AND EVERY-ONE IN THE BAY TRIBE IS A GOOD PERSON.

THE MOON'S HIGH.. WE HAVE TO GO BACK.

I'LL SEE YOU AGAIN AFTER 7 O' CLOCK..

LORD !

I DON'T WANT TO GO. I DON'T WANT TO LEAVE YOU.

SOMEDAY ..

WE WON'T HAVE TO PART AGAIN. .LET'S WAIT UNTIL THEN.

WE'VE WAITED TILL TODAY, WHAT DO A FEW TOMORROWS MATTER?

rumble

I GUESS. JUST MEETING YOU IS HAPPY ENOUGH.

I'LL WAIT ...
UNTIL THAT DAY...

WHOO

RUFFLE
TAKE CARE, LORD.
YOU, TOO ...

THRASH
THRASH

!
WAH !
WHOOSH

SFX·WHOOSH

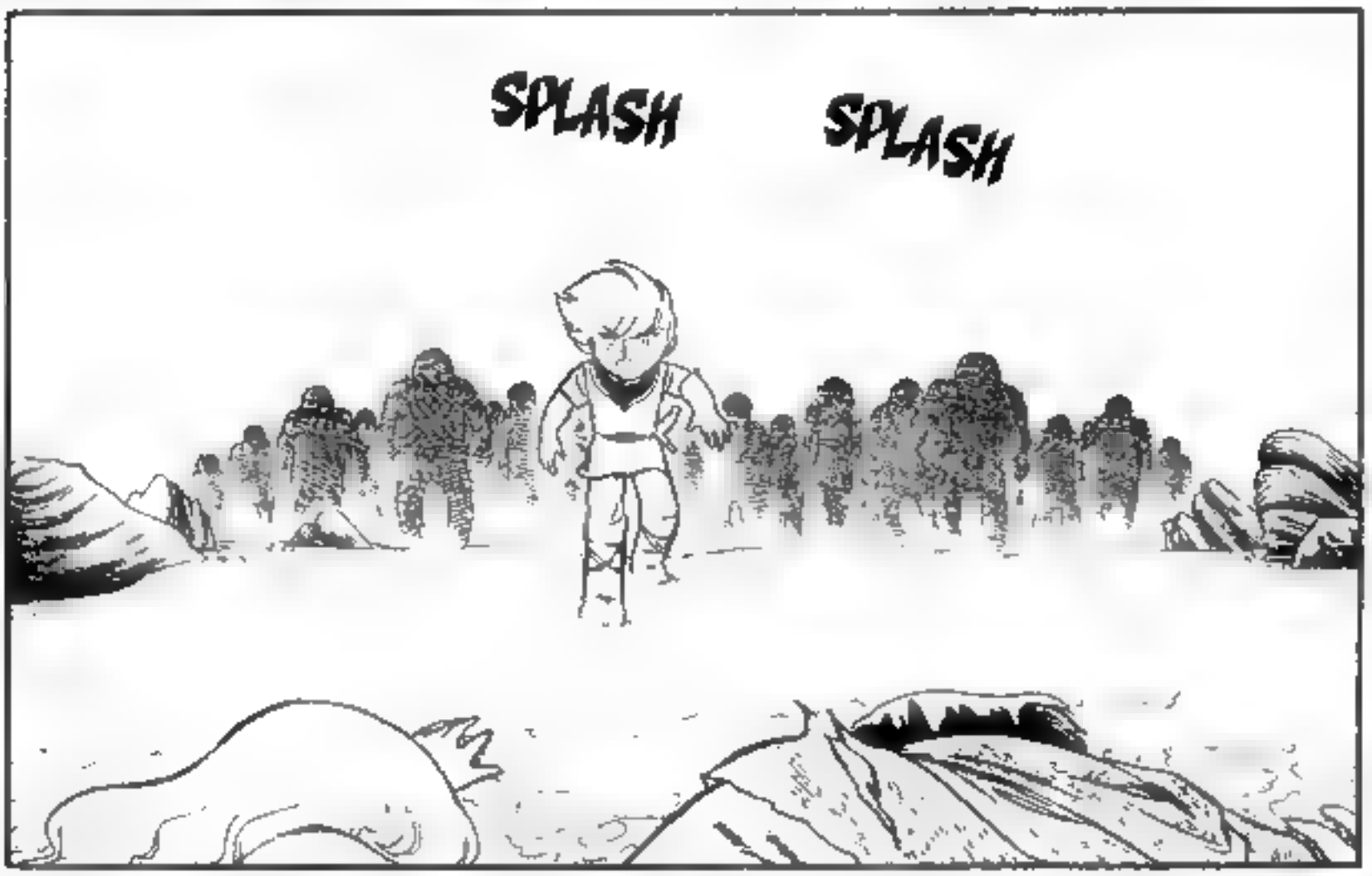
EIEEE ...!

SPLASH

SPLASH

SARI!
PANT
PANT
EXCUSE ME.
SARI!

SA...


SPLASH
SPLASH

SARI
...

WHO'S THE DEAD BOY BESIDE HER?

MOUNTAIN TRIBE, LOOKS LIKE.

THERE WAS A LEAF ON SARI'S HAIR.

THEY WENT TO MEET ON THE MOUNTAIN?

MAYBE THEY WERE CAUGHT, KILLED,

AND THEN THROWN OFF THE CLIFF

SO MANY BRUISES. THEY WERE MURDERED WITH COLD BLOOD

POOR THINGS... THEY WERE IN LOVE.

UNDER-STAND NOW, KURT?

WHY WE HATE THE MOUNTAIN TRIBE SO?

THIS IS THEIR WAY.

THEY KILL MERCILESSLY EVEN THEIR OWN KIN, EVEN SUCH A YOUNG GIRL.

THE MOUNTAIN TRIBE!

SARI. I LOVED YOU LIKE A DAUGHTER. .

PAT

PAT

EKULD, RALLY OUR MEN.

WE MAY WAR WITH THE MOUNTAIN TRIBE SOON

GOOD- THAT NOBODY KNOWS GOOD THAT NO ONE KNOWS ANYTHING

WAH... KURT, WHAT'RE YOU DOING!?

RUSH

WHOOSH

SWISH

U.. UNBELIE-VABLE

SWINGING THAT SWORD LIKE A STICK!

HUH

HUH... WAIT, WHERE ARE YOU TAK-ING IT?

TURN

I'LL GO TRASH THE MOUNTAIN TRIBE'S VILLAGE

PLEASE TELL THE CHIEF!

I...M

IMPOSSIBLE.

I'M GOING NOW WAIT HERE, CHUCK.

GOING WHERE, ROMINA?

FATHER !

THE [illegible] GUARDS REPORT STRANGE ACTIVITIES FROM THE BAY

YOU SHOULD NOT GO ANYWHERE TODAY!

THE FIGHTING WILL BEGIN SOON.

EH !?

WHAT!? KURT!?

GOING TO FIGHT THE MOUNTAIN TRIBE ALONE!?

KURT WENT ALONE!

WHAT IS THIS MAD-NESS !?

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Credits

Translated by Equivalent-T
Proofread by hydexmyv
Scanned by Akanee
Edited by Paraida
Quality checked by freakyfishy

YOU MUST REMEMBER!

Punch

I TOLD YOU, I DON'T KNOW!

NOW EXCUSE ME, I'M IN A HURRY.

IF YOU SAY SO, THEN FACE MY SWORD!

EKULD!

CONFUSED EYES

JUST LIKE ROMINA BACK THEN

I love him!

IS THIS THE LOVE EVERYONE TALKS ABOUT SO HAPPILY!?

NOW THAT I'VE SEEN IT, I DON'T WANT TO GROW UP!

TELL ME WHERE ROMINA IS!

Clang

I SAID, I DON'T KNOW!

I HAVE TO GO, EKULD.

I LOVE YOU, AND I LOVE ROMINA

CLINK

BUT THERE'S SOMETHING IMPORTANT I NEED TO DO.

HN!

whoosh

GOOD-BYE, EKULD.

WAIT !

STOP RUNNING, KURT!

HANDS OFF THE SWORD !

WE FOUND A BAY TRIBES-MAN !

HEY, THIS GUY IS...!

WHAT? YOU FOUND THE SON OF THE BAY TRIBE'S CHIEF!?

THEN WHERE IS ROMINA...?

IF HE'S PLAYING INNOCENT, THROW HIM INTO THE DUNGEON.

TORTURE HIM UNTIL HE COUGHS IT UP

BUT DON'T KILL HIM! HE'LL BE OUR HOSTAGE!

MOVE OUT!

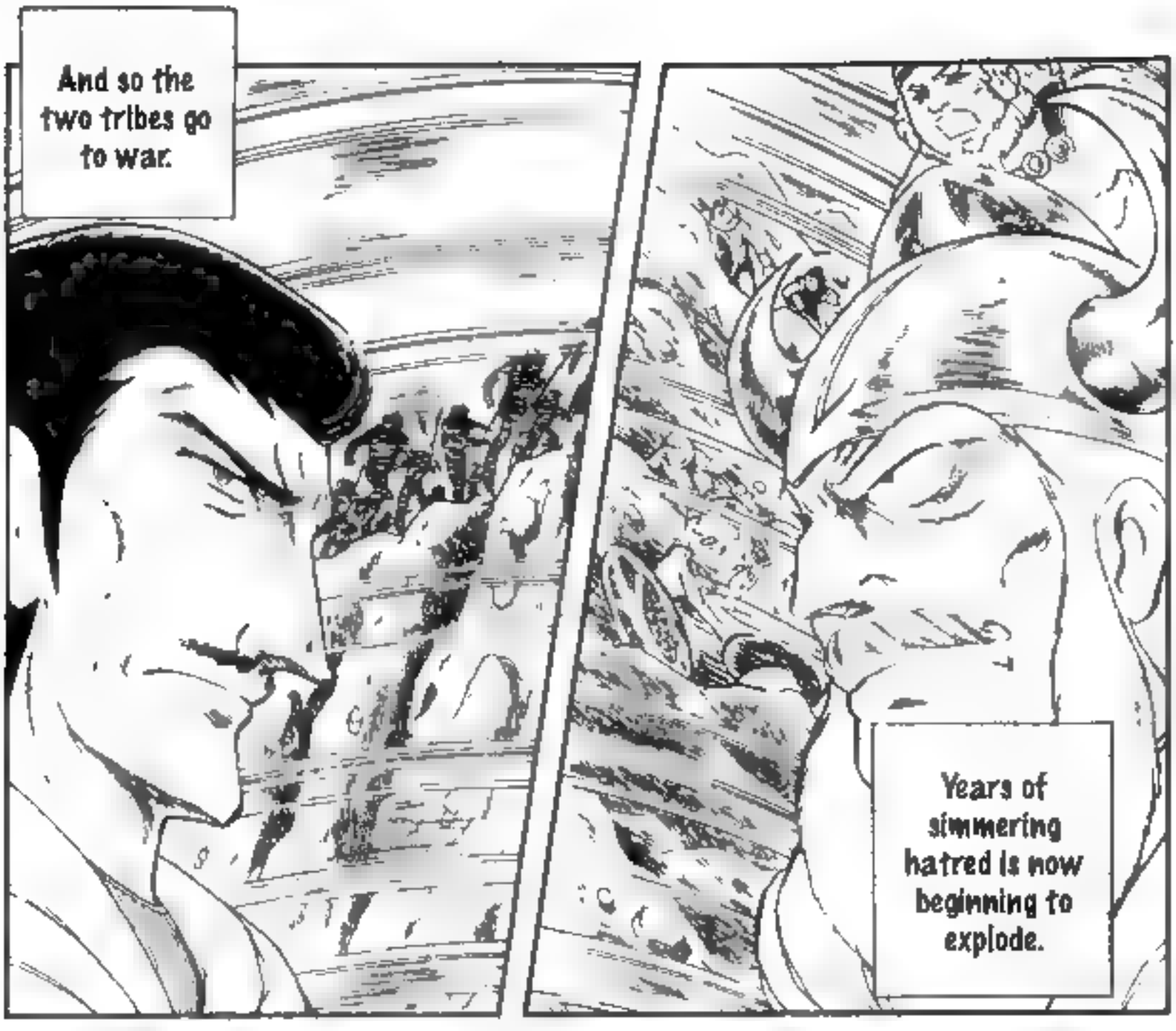
swish

WE LOOKED HIGH AND LOW, BUT CAN'T FIND SIR EKLILD!

THEN WHATEVER!

THE SLOWER WE ARE, THE WORSE OFF WE GET!

GO!


And so the two tribes go to war.
Years of simmering hatred is now beginning to explode.

PANT
I CAN'T BELIEVE THERE'RE SO MANY.
PANT
OLD MARKS, NEW MARKS, THEY'RE EVERYWHERE.

THIS ONE LOOKS EXTRA NEW...

?
SPLASH

CLIFFS.

SPLASH

RUSTLE

THEN...SARI AND THE MOUNTAIN TRIBESMAN WERE KILLED HERE...

AND THEIR BODIES WERE THROWN OFF THE CLIFFS. .

Winter Keep

PYGMALIO

Vol.2

Part 7 : The People In The Sea and the People on the Mountain

Act 3 : [Dark Shadow]

SHINJI WADA

G... GRAVE NEWS, SIR!

C... CHIEF!

CHIEF!

WHAT IS WITH THE RUCK-US?

THERE'S NO NEED TO SHOUT SO LOUD FOR TRIVIAL MATTERS.

sturgle

NOW. TELL ME WHAT HAPPENED.

WE HAVE A MESSAGE FROM THE FORT, SIR.

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THE FORT? SO HAS THE BAY TRIBE INVADED...?

Y... YES, SIR.

I SEE... THEN THE BATTLE MUST BEGIN SOON.

GOOD THING THAT I HAD THE TROOPS PREPARED.

DID WE STOP THEM?

TH - THEY'VE FALLEN, SIR.

SHATTER

OUR FORT IS IN PIECES !?

MADNESS! NO ONE WOULD MARSHAL AN ARMY IN BROAD DAYLIGHT!

AND EVEN IF THE BAY TRIBE BROUGHT ALL THEIR MEN TO FIGHT...

AND OUR TROOPS! OUR TROOPS HAD AL-READY BEEN PREPARED!

OUR FORTI-FICATIONS COULDN'T HAVE BEEN DEFEATED SO EASILY!

JUST HOW MANY MEN DO THEY HAVE!?

NO, SIR..

THEY ..

THERE'S ONLY ONE...

WHAT, DO THEY HAVE A GIANT!?

BAM

SPEAK CLEARLY!

NO... THE INVADER ...

FROM WHAT WE SAW...IT'S A CHILD.

...?

WHAT?

KRAKOOM

AIEEEE

ARGHHH

HEY, DESAL. YOU TRY BLOCKING THAT KID

Oooooooo

BETCHA YOU CAN HOLD HIM!

HERE HE COMES !

PAD PAD PAD

Yahhh

PAD PAD

POW

THUD

CLING

BOINK

clang

GROAN

crack

CRASHH

WAAH

P...PRO-
TECT THE
LAST
FORT!

WAAH

AIEE

AIEE

>CREECH

PICK

PICK

PICK

HE'S CRAZY! DON'T LET HIM COME NEAR!

OUR WEAPONS ARE READY, ATTACK!

UNGH

whizz

POW

crack

CRASH

CRASH

CLATTER

CLATTER

CLATTER

crash

SMASH

CRASH

SARI

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NEXT TIME, I'LL MAKE IT TO YOUR MOUN-TAIN!
JUST WATCH !
DAMMIT! DAMN THAT BRAT!

OUR FORTRESS IS COMPLETELY RUINED. .

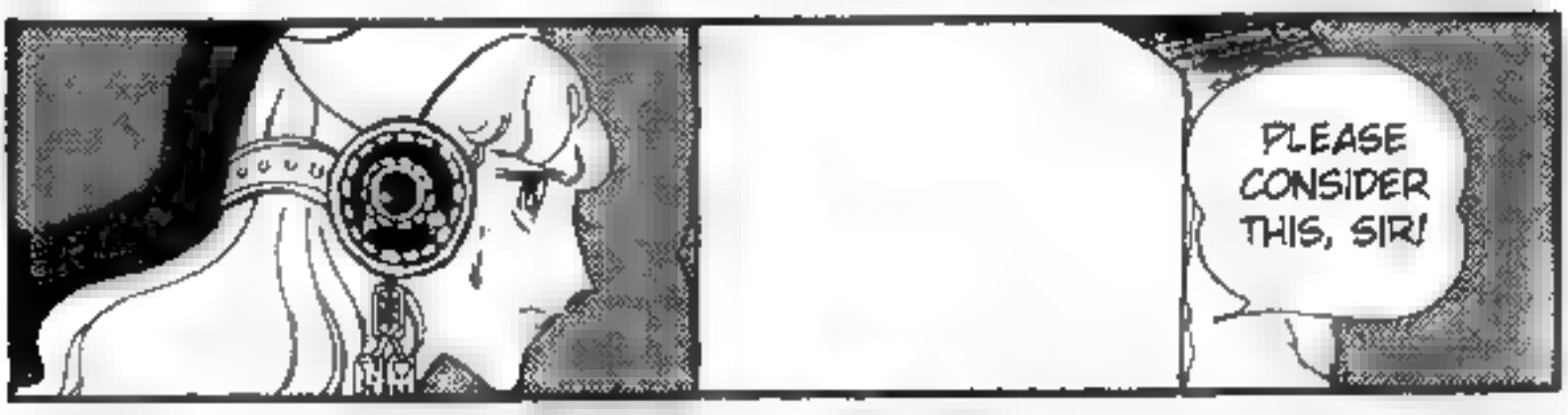
WHO IS THAT BOY?

WE DON'T KNOW.
HE CAME FROM THE BAY, BUT WE'VE NEVER SEEN HIM BEFORE. .

IN ANY CASE,

THEY MUST BE USING THIS OPPORTUNITY TO STRIKE.

THAT FORT'S STOOD THERE FOR CENTURIES, PROTECTING US.
NOW THAT IT'S FALLEN, WE'RE DISADVANTAGED!


PLEASE CONSIDER THIS, SIR!

YOU SPEAK RIGHTLY.
IT SEEMS WE MUST GO TO WAR! .

IT SHALL BE US OR THEM IN THIS BATTLE. ONE OR THE OTHER MUST END.

END!

WE'LL BE FIGHT-.NG THEM!

WE CAN'T!

WE MUST N'T!

I DON T WANT ANY MORE DEATHS BETWEEN OUR TR BES

BUT HOLD OUR FORCES!

PUT PATROLS AROUND THE PALACE. AND ROMINA'S ROOM AS WELL.

EKULD, YOU KNOW WHAT I FEEL, DON'T YOU? I DON'T WANT TO FIGHT YOUR TRIBE

YOU ALSO LOVE A MOUNTAIN TR.BE'S WOMAN..

YOU MUST UNDER-STAND

OH NO, HE'S TIGHTENED THE SECURITY
CHLICK !!
ARF

SWOOSH

WHO GOES THERE !?
HE'S GONE! AFTER HIM, QUICKLY!
YOU! STAY HERE AND WATCH!

GOT IT !!
POP

WHAM
I'M...I'M SORRY...
Oww

I CAN'T GO LOOKING LIKE THIS
I MUST GO TO THE WATERFALL. IF I CHANGE TO SHUSHU MAYBE I CAN STOP THIS WAR

Eek
rush rush rush

OVER HERE.
MURMUR
MURMUR
THAT SILLY CHUCK CAN'T HE RUN THE OTHER WAY?

FOUND 'IM !

BLOCK HIM!

TERRIBLE! IF I'M CAUGHT, THEY'LL NEVER LET ME OUTSIDE AGAIN!

FLANK HIM FROM THERE!

rustle rustle

TEAR

GASP

KUW W.S. TO SEE YOU B FORE W. GO TO WAR

RUSTLE RUSTLE

SUSPECT !

UNCLOAK YOUR-SELF !

RUSTLE

I SAID, UNCLOAK YOUR-SELF!

RUSTLE

RUSTLE

RUSTLE

P PRINCESS.

I.. I'M SORRY

WITH ALL THE CHIEF TOLD YOU TO..

EH?

?

RUSTLE

?

RUSTLE

RUSTLE RUSTLE RUSTLE RUSTLE

WHAT !?

WHAT ...

IS THAT !?

RUSTLE

Kyaa

RUSTLEEE

THERE! SO THE PATH

IS THAT MUCH FURTHER WHEN I DON'T USE THE WELL

ALL RIGHT. I'M GOING TO TAKE THEM DOWN.

I SHOULDN'T HAVE LEFT THAT SWORD BEHIND

BUT I MUST DO IT!

BAM

THE TROOPS ARE READY, YET STILL NO NEWS OF KURT?

WE SENT SEARCH PATROLS, CHIEF.

BUT THEY'RE NOT BACK YET..

HMM ...

Meanwhile, Ekuld has quietly left the bay.

He tells himself that he wants to be one step ahead of Kurt, to help him get back.

But all he really wants is to see the girl again, to confirm it all.

Headed for the saltwater well.

He cannot control these feelings,

As love pleads such to him...

PLOP

WHAT ARE THE MOUNTAIN TRIBESMEN .

LOOKING AT?

!

THEY'RE IN TAT-TERS

JUST LIKE WHEN SARI DIED.

WE'RE DONE IN AGAIN.

HEINOUS BAY TRIBE! HOW COULD THEY BE SO BRUTAL!?

DONE IN AGAIN? AND BY THE BAY TRIBE?

THE BAY TRIBE ALSO THOUGHT IT WAS THE MOUNTAIN TRIBE

DAMN! I DON'T UNDER-STAND!

wham

wham

wham

SO WHO ACTUAL-LY KILLED SARI!?

?

THIS HARDWOOD TREE IS DEEPLY GORGED IN

THAT REQUIRES A GREAT AMOUNT OF STRENGTH

SWORDS AND SPEARS COULDN'T DO THIS.

AND IT ATTACKED BOTH TRIBES TOO

AND IF IT'S NOT A TREE... BUT A MAN

THE MOUNTAIN TRIBE WILL NEVER FOR-GIVE THIS!

NO... THAT'S WRONG.

NEITHER TRIBE DID THIS.

IN THAT CASE...

SOMEONE MUST BE WATCHING AND LAUGHING IN GLEE

AS BOTH SLAUGHTER THE OTHER.

PLOP

ALRIGHT...

RUSTLE

HUH ?

A FLYING SQUIRREL, MAYBE?

BUT THESE GUYS ARE SUPPOSED TO GUARD OVER LADY ROMINA'S ROOM.

HOW DID THEY END UP HERE...?

IS ROMINA SAFE!?

WE'RE GOING NOW, SIR.

ROMINA, I'VE TOLD YOU AGAIN AND AGAIN NOT TO GO OUTSIDE

CHIEF !

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SHE'S NOT IN HER ROOM, SIR. NOBODY SAW WHERE SHE WENT EITHER.

SIR, WE FOUND THIS ON A BRANCH.

THAT'S ROMINA'S SCARF!

mutter

LADY ROMINA'S KID-NAPPED!

mutter

THE BAY TRIBE'S TAKEN HER!

I NEVER THOUGHT THE BAY TR BE WOULD USE SUCH A D RTY TR.CK

UNFORGIV ABLE...

murmur

murmur

murmur

PREPARE TO MOVE OUT !

Meanwhile, at the Bay Tribe ...

HERE, TAKE THESE SWORDS !

I FORGED 'EM ALL JUST FOR TODAY!

HAH HAH

THAT KURT BOY...

GOING IN ALONE, IS HE MAD?

Broan

WHAT A RAS-CAL.

Fu fu fu.

?

WHAM

HEY!

CHIEF !

B...BIG NEWS, CHIEF! THE MOUNTAIN TRIBE'S FORTRESS!

IT FELL! RUINED! INTO LITTLE PIECES!

WHAT, THAT STRONG A FORTRESS...!

HOW CAN THAT BE!?

NO DEA..

DUUTTUUT

DUUTTUUT

UM...

I THINK.. IT'S THE HANDIWORK OF.

KURT, MAYBE ...

I'LL GO TRASH THE MOUNTAIN TRIBE'S VILLAGE

PLEASE TELL THE CHIEF!

...SERIOUSLY...?

GWAH HA HA

GWAH HA HA

POSSIBLE.

THAT'S POSSIBLE IF IT'S KURT.

BUT IT'S ALSO A PERFECT CHANCE.

I KNOW. HURRY UP WITH THE PREPARATIONS

THIS FIGHT CAN'T BE AVOIDED.

...WHAT A COMMOTION...

IT SEEMS THAT THE BATTLE WILL START SOON.

HEY, IS IT TRUE THAT THE PRINCESS WAS ABDUCTED!?

YEAH... IT'S TRUE! BY THOSE BAY DOGS!

PRINCESS ? ROMINA? THAT GIRL?

THE ONLY BAY TRIBESMAN SNEAKING IN HERE IS ME...

AND THE OTHER ONE...IS KURT!

EH?

EKUILD. WHAT ARE YOU DOING HERE?

KURT! ROMINA... WHERE DID YOU TAKE THAT GIRL!?

ROMINA? I DON'T KNOW HER.

YOU MUST REMEMBER!

Punch

I TOLD YOU, I DON'T KNOW!

NOW EXCUSE ME, I'M IN A HURRY.

IF YOU SAY SO, THEN FACE MY SWORD!

EKULD!

CONFUSED EYES

JUST LIKE ROMINA BACK THEN

I love him!

IS THIS THE LOVE EVERYONE TALKS ABOUT SO HAPPILY!?

NOW THAT I'VE SEEN IT, I DON'T WANT TO GROW UP!

TELL ME WHERE ROMINA IS!

Clang

I SAID, I DON'T KNOW!

I HAVE TO GO, EKULD.

I LOVE YOU, AND I LOVE ROMINA

CLINK

BUT THERE'S SOMETHING IMPORTANT I NEED TO DO.

HN!

whoosh

GOOD-BYE, EKULD.

WAIT !

STOP RUNNING, KURT!

HANDS OFF THE SWORD !

WE FOUND A BAY TRIBES-MAN !

HEY, THIS GUY IS...!

WHAT? YOU FOUND THE SON OF THE BAY TRIBE'S CHIEF!?

THEN WHERE IS ROMINA...?

IF HE'S PLAYING INNOCENT, THROW HIM INTO THE DUNGEON.

TORTURE HIM UNTIL HE COUGHS IT UP

BUT DON'T KILL HIM! HE'LL BE OUR HOSTAGE!

MOVE OUT!

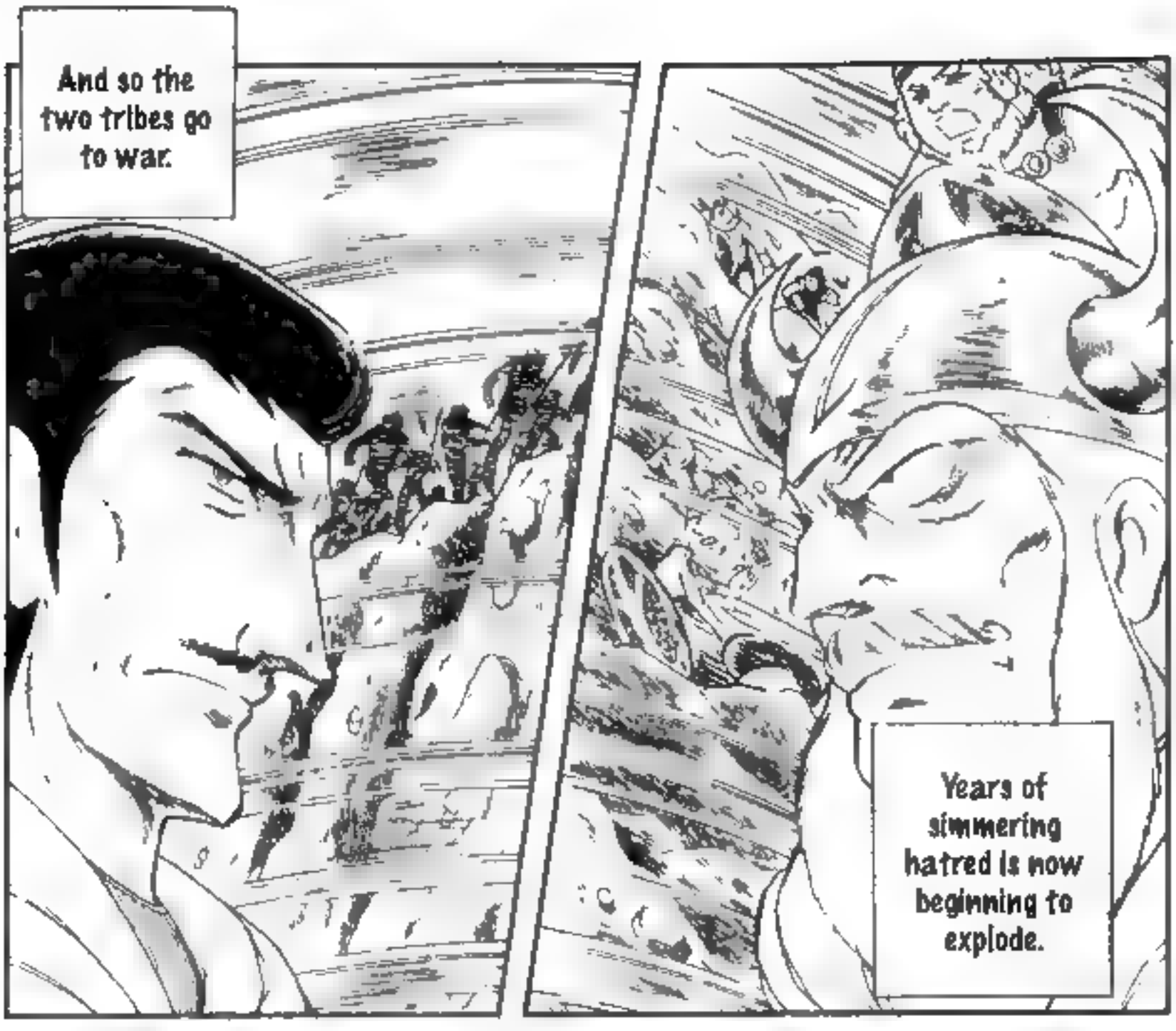
swish

WE LOOKED HIGH AND LOW, BUT CAN'T FIND SIR EKLILD!

THEN WHATEVER!

THE SLOWER WE ARE, THE WORSE OFF WE GET!

GO!


And so the two tribes go to war.
Years of simmering hatred is now beginning to explode.

PANT
I CAN'T BELIEVE THERE'RE SO MANY.
PANT
OLD MARKS, NEW MARKS, THEY'RE EVERYWHERE.

THIS ONE LOOKS EXTRA NEW...

?
SPLASH

CLIFFS.

SPLASH

RUSTLE

THEN...SARI AND THE MOUNTAIN TRIBESMAN WERE KILLED HERE...

AND THEIR BODIES WERE THROWN OFF THE CLIFFS. .

Winter Keep

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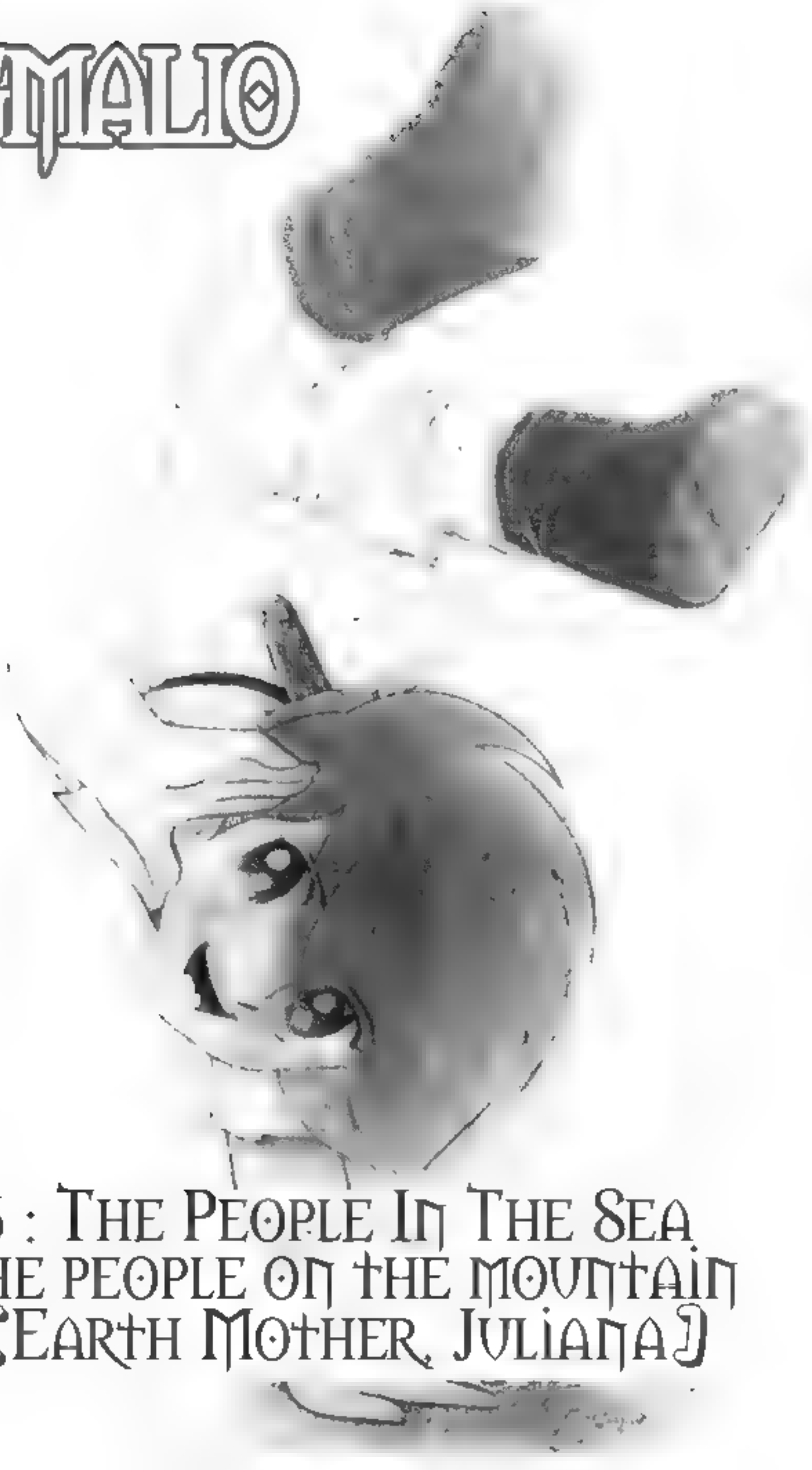
CREDITS

Translated by Equivalent T
Proofread by hydexmyv
Scanned by Akanee
Editted by Dlori

PYGMALIO



Part 6 : The People In The Sea and the people on the mountain
Act 4 : [Earth Mother, Juliana]

The manse of the Mountain Tribe.

In the dungeons.

WHERE IS THE PRINCESS...?

WHERE DID YOU HIDE HER?

I DON'T KNOW!

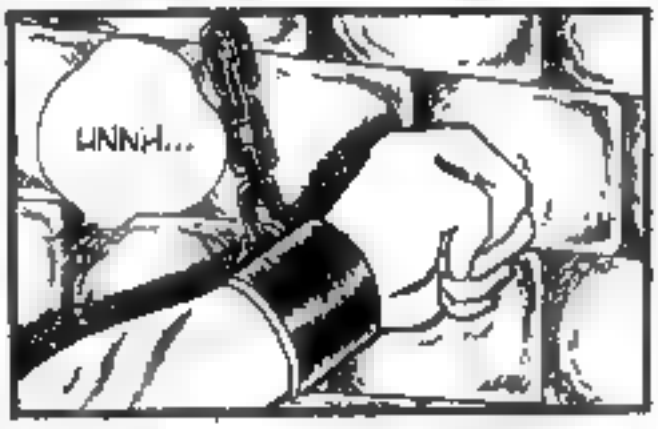
WUUISH

CRACK

WUUISH
CRACK

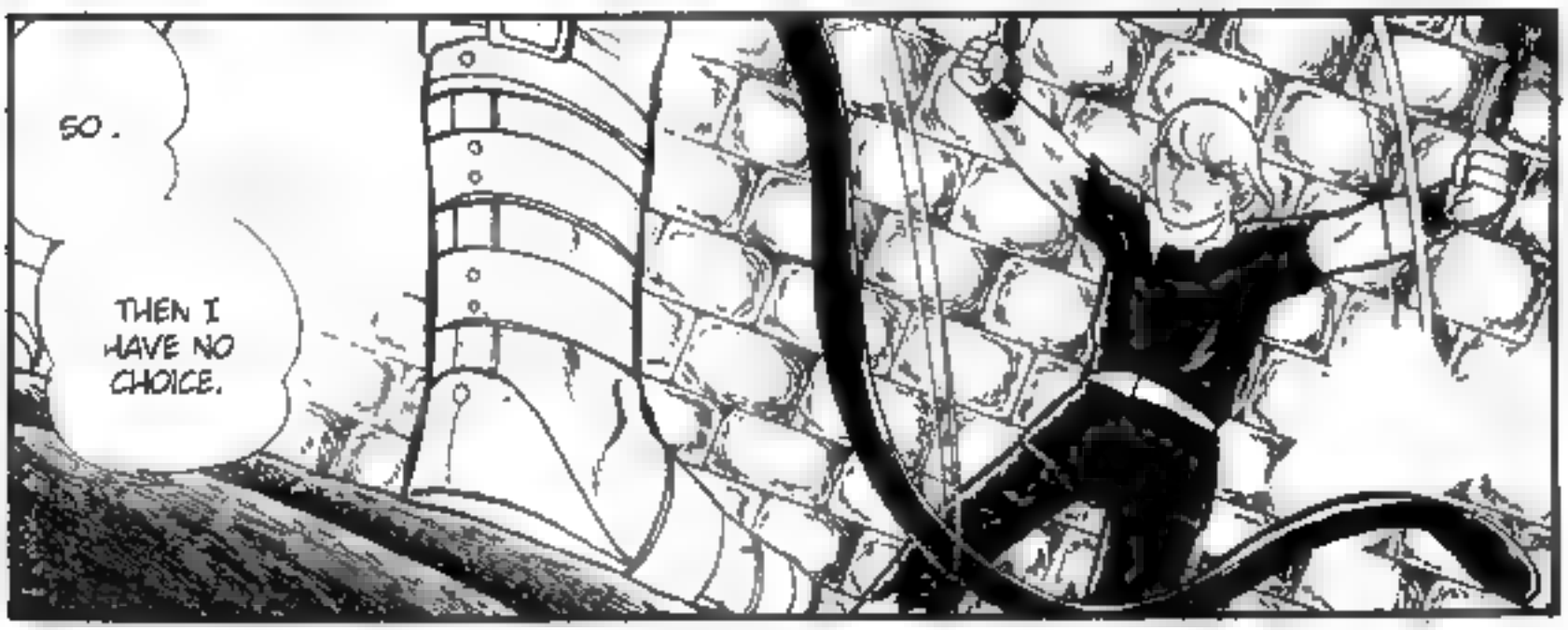
CRACK
CRACK

UGH...


UNNH...

TALKING NOW?

I DON'T KNOW WHERE ROMINA IS.
I'D LIKE TO KNOW MYSELF.


SO.
THEN I HAVE NO CHOICE.

GREAH

WHO IS IT

WHO ATTACKED BOTH THE MOUNTAIN AND THE BAY TRIBES...

..AND WHY IS EKULD LOOKING FOR ROMINA. .?

RUSTLE

WHOOSH

JUST MY IMAGI-NA-TION.

WHOOSH WHOOSH WHOOSH

NOT !

FWOOM

WHOA!

WHOOSH

WHOOSH

WHOOSH

FWOOM

HUH

thud

THAT'S WHAT ATTACKED ME IN THE SEA!

FWOOM

BLAST IT!

grab

GOTCHA!

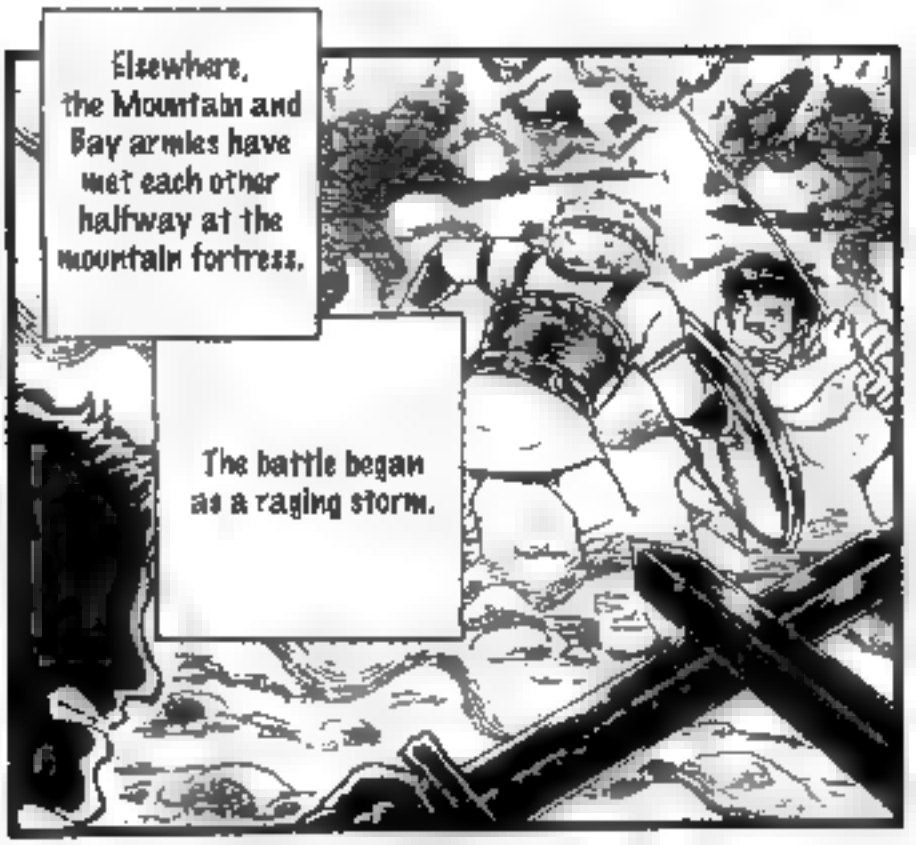
SCREECH

slip

TH...THIS THING!

crash
SPLASH
SPLASH
BOOM
UNNH.
SPLASH
SPLASH
SPLASH

SPLASH
SPLASH
SPLASH


Elsewhere, the Mountain and Bay armies have met each other halfway at the mountain fortress.
The battle began as a raging storm.

TREACHEROUS DOGS! TELL ME WHERE YOU HID ROMINA! NOW!
BAH! WHAT RUBBISH IS THAT!?
IF YOU WANT THE HOSTAGE BACK, GIVE ME BACK MY DAUGHTER

ASK YOURSELF!
STOP SPOUTING NONSENSE!
OUR OLD FEUD ENDS TODAY, FOOL!

MY THOUGHTS EXACTLY!!

gulp gulp

AAH

splash

UNNH.

HONESTLY

I'VE NEVER IMAGINED THAT A BAY TRIBESMEN COULD LAST SO LONG.

YOU'VE RESISTED EVERY-THING I THREW AT YOU.

grab

BUT I'M A TORTURER. THIS IS MY JOB.

DON'T BLAME ME FOR

WHERE IS PRINCESS ROMINA!?

WHOOSH

GR-AB

WHA!?

THUD

POW

ARRRRRGH

SORRY

u.rrrg.h

K... KJRT!

KURT...

STEP

SNAP

SNAP

AH. THANKS FOR HELPING ME.

KURT!

THUD

YOU. YOU'RE GRAVELY WOUNDED! WHAT HAP-PENED?

I'M OKAY I JUST NEED A LITTLE REST.

THERE'S NO TIME FOR DETAILS

LOOK

AH!

BAM

A TURTLE ? WHAT OF IT?

IT'S THE REAL CULPRIT BEHIND SAR, AND HER LOVER'S DEATHS.

THEY FLY FROM ALL SIDES WITH INCREDIBLE FORCE.

THEIR SHELLS AND SPIKES CAN TEAR HUMAN FLESH TO PIECES.

pant

pant

WHAT...? WE'VE THOUGHT IT WAS THE MOUNTAIN TRIBE FOR DECADES. .

THIS HAS HAPPENED...

pant

pant

TO THE MOUNTAIN TRIBE, TOO. THEY THINK THAT IT'S THE BAY TRIBE

IT'S ALL A MISUNDERSTANDING .

ALL THOSE DECADES. EVEN CENTURIES IT'S ONLY BEEN A MISUNDERSTANDING.

AND YOU STILL HATE EACH OTHER NOW

BUT IT'S OKAY.

YOU BOTH CAN CERTAINLY MAKE PEACE..

NO

OUR ARMY IS ALREADY ON THE MARCH!

KURT, HOW DID YOU GET HERE!?

?

WELL, THE GUARDS WERE REALLY LIGHT, SO IT WAS EASY..

THEN THE MOUNTAIN TRIBE HAS ALREADY MARCHED!

THE BATTLE'S ALREADY BEGUN!

HAH!?

yeah yeah yah

yah

CLANK

yah

YAH

YAH

YAH

OBSERVE WELL DAUGHTER OF THE MOUNTAIN ONES

THE RED [illegible] HATRED

THE CRIMSON

THE SMELL OF HUMAN HEARTS BURNING WITH HATE

SUCH A SWEET, SWEET FRAGRANCE.

KURT! ARE YOU OKAY!

GO! I'LL BE RIGHT BEHIND YOU!

STOP THIS WAR, QUICKLY!

THEN I'LL GO AHEAD!

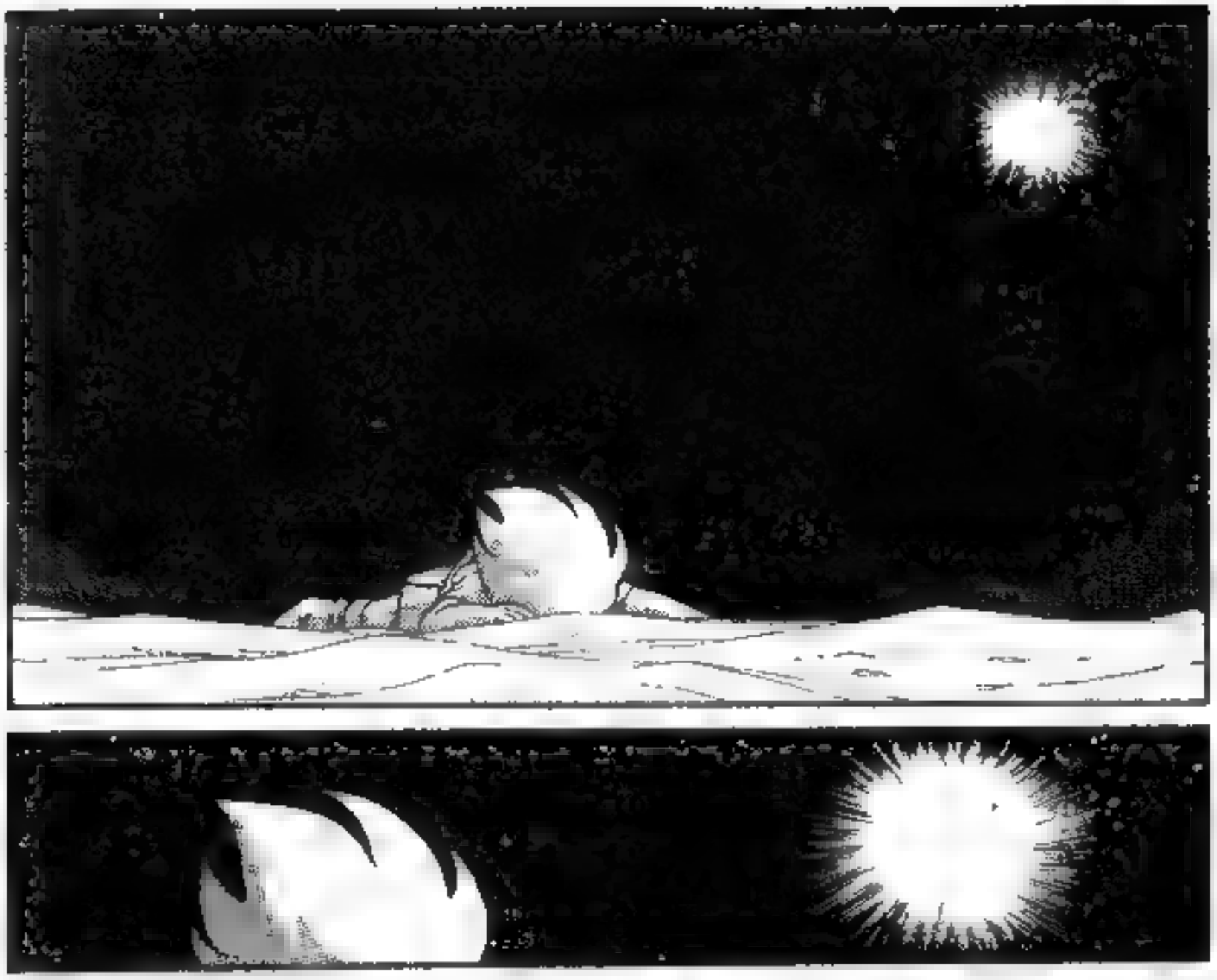
I HAVE TO STOP THEM!

I HAVE TO STOP THEM!

pale

...CAN'T... ANYMORE.

*hud


FLASH
ZOOOM
SO MANY WOUNDS
HE'S ENDURED SO MUCH...
FALLING FROM A CLIFF, JAGGED ROCKS...

OH DEAR.. HE'S GOT A BROKEN RIB IN HIS ABDOMEN.

WHOOM

OLEA.

BLINK

SO. .YOU REMEM-BER MY NAME?

I DO...

. I KNOW WHAT YOU'RE THINKING, KURT.

YOU WANT A WEAPON, DON'T YOU?

I SAW.

I KNOW CLOSE YOUR EYES.

WHA, WHAT IS THIS PLACE!?

HOW DID WE GET HERE!?

A GIANT TURTLE.. RUSHING OUT. .IT'S HUGE. .

THIS IS THE UNDER-WORLD.

THE PALACE OF JULIANA, THE EARTH MOTHER.

JULIANA. IT'S OLEA.

WHA!

SO IS IT YOU, OLEA?

YOU WHO DISTURBED OUR SLEEP...

LONG TIME NO SEE, OLEA.

I'M SORRY TO WAKE YOU UP, JULIANA.

CAN I CUT TO THE MATTER?

AND WHO IS THIS CHILD?

A SON OF MAN, IS HE NOT?

SAY HELLO TO JULIANA, KURT

JULIANA. ? SHE'S SO PRETTY.

MY, WHAT SWEET WORDS...

HO HO HO

HOW PRECO-CIOUS

I'D LIKE TO BORROW YOUR SWORD, JULIANA.

YOU MEAN THIS ONE?

WOW, HUGE!

VERY WELL. BUT ONLY IF THE INTENDED USER

CAN LIFT IT UP IN THIS UNDER-WORLD.

OF COURSE, JULIANA.

HE CAN DO IT

HE'S JUST A HUMAN CHILD... AND SO SMALL.

HE IS.

OLEA, I CAN'T!

I CAN'T REACH !

SFX:CRACKLE

SFX WHOOM

CAN YOU DO IT NOW?

OH, BUT THOUGH THE SIZE HAS CHANGED, THE WEIGHT DID NOT!

WOW. IT LEFT AN IMPRESSION THAT'S HEAVY!

HO HO HO

SEE? IT'S IMPOSSIBLE. LOOK ELSEWHERE FOR YOUR SWORD!

hmph

clank clank

Yaaah

whoosh

AHH

IS THIS BOY... TRULY HUMAN?

OF COURSE HE IS, JULIANA.

HE'S THE SON OF GALATEA, BORN AS A HUMAN.

!

THE PRINCE OF RUNE.

GALATEA'S SON...SO, SO WE SEE.

AH...IT'S AS IF WE'RE DREAMING.

YOU ARE SUCH A CRAFTY GODDESS, OLEA.

YOU SOUGHT OUR AID, KNOWING THAT WE ARE GALATEA'S GOOD FRIEND,

DID YOU NOT?

WHAT A WON-DERFUL SWORD!

SO BEAUTI-FUL.. AS IF IT'S CHARMED

THEN WOULD YOU LET KURT USE THE SWORD,

NO!

THAT BLADE IS FORGED BY THE FIRE GOD, PILE, HIMSELF.

WE CANNOT LEND IT AWAY SO EASILY!

UGH

JULIANA..

BUT WE ARE QUITE TAKEN WITH THE DAGGER AT YOUR WAIST

WE WOULD LIKE AN EXCHANGE.

BEAUTI-FUL.

ANOTHER EXCELLENT BLADE.

I CAN'T, THE GARDEN-ER...

HUFFIE

GAVE IT TO ME AGES AGO.

SHHH.

DON'T MAKE JULIANA ANGRY, OKAY?

WHOOM

WHOOSH

EH!?

A. DAG-GER?

IT'S THE PERFECT SIZE AND WEIGHT!

I CAN USE THIS!

WHEN YOU WISH TO RETURN TO ITS ORIGINAL SIZE,

SAY THE NAMES OF THE GRACIOUS AGNARD AND US,

ORDER IT WITH YOURS.

THE BLADE WILL ANSWER.

SWISH

fu

fu

NOW GO.

WE SHALL RETURN TO OUR SLUMBER.

THANK YOU, JULIANA.

THANK YOU!

SEE YOU AGAIN!

GALATEA... WHEN YOU LEFT YOUR DIVINITY BEHIND,

WE WARNED YOU, TRIED TO STOP YOU WITH TEARS.

BUT...YOU WERE HAPPY AS A HUMAN, WERE YOU NOT...?

TONIGHT...

WE SHALL DREAM OF YOU.

JUMP

AWAKE ?

SWOOSH

WHAT A GREAT SWORD !

NOW DON'T GET CARRIED AWAY.

AUNTIE CAN'T BE THERE ALL THE TIME, YOU KNOW?

DON'T OVEREXTEND YOURSELF AGAIN, KURT

WHA, THERE'S NO TIME!
I HAVE TO STOP THE MOUNTAIN AND THE BAY TRIBES!
HOW LONG WERE WE IN JULIANA'S WORLD?
A BLINK OF AN EYE.
IT'S FINE, YOU'RE STILL IN TIME.
YOU KNOW EVERY-THING, OLEA.
WHEN IT CONCERNS YOU, KURT.
I'LL SAY IT AGAIN.
DON'T OVEREX-TEND YOUR-SELF

Wingtipcafe.com

GRRR

STOP! BOTH OF YOU, STOP THE BATTLE!

Y... YOU!

EKULD !

HOW DID YOU BREAK OUT!?

LATER! WE HAVE TO STOP EVERY-ONE RIGHT NOW

EKULD, ARE YOU MAD!?

ARE YOU SCARED, YOUNG MAN!?

WHAT !?

STOP! THIS IS NO TIME TO ARGUE!

THE ENEMY IS NEITHER THE MOUNTAIN OR THE BAY!

WE...ALL OF US HAVE ANOTHER ENEMY A COM-MON ENEMY!

WHY...WHY ARE YOU STOPPING?

FIGHT HATE KEEP ON HATING

KILL EACH OTHER

SO I CAN KILL THE REST.

JUST AS I SAID

KURT WAS RIGHT

THERE'S SOMEONE BEHIND US, WATCHING US FIGHT, LAUGHING.

YOU'RE SAYING... WE'VE BEEN FOOLS FOR CENTURIES?

DO YOU EXPECT US TO BELIEVE THAT?

SHUT UP!

A BAYSMAN NEVER LIES!

WE VALUE HONESTY ABOVE ALL ELSE!

YOU CAN TAKE ME HOSTAGE AGAIN.

AS LONG AS YOU STOP THIS WAR.

DON'T BELIEVE HIM, SIR.

THEY HAVE LADY ROMANA.

THEY'RE JUST BUYING TIME FOR SOME DIRTY PLAN.

Y. YOUNG MASTER, DON'T DO THAT.

WE'LL NEVER LOSE!

OH, SHUT UP!

I'LL BE THE HOSTAGE MYSELF!

HUH!?

I DON'T KNOW IF EKULD'S RIGHT OR NOT.

BUT IF OUR HONESTY IS AT STAKE, I CANNOT STAY STILL!

ANYONE GOT PROB-LEMS!?

oooh

EKULD! GATHER THE MEN AS THE CHIEF!

IF THE MOUNTAIN TRIBE BREAKS THEIR WORD, CRUSH THEM!

WE ACCEPT THE TRUCE.

AND WE DO NOT NEED HOSTAGES.

Y. .YOU DARE REJECT MY OFFER?

AN OLD HOSTAGE LIKE YOU?

WHAT POINT WOULD THAT MAKE?

HMPH THAT BOY HAS MUDDIED THE WATERS

I MUST MAKE MY MOVE

GNG

SFX.ROOAR BOOM FWOOM, FWOOM

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CREDITS

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Proofread by hydexmyv
Scanned by Akanee
Editted by Dlori

Part 9 - The People In The Sea and the People on the Mountain

Act 5 - [The Giant Turtle Zacma]

FWOOSH

FWOOSH

CHIEF, LOOK!

WHAT THE HELL IS THAT!?

WHOOM

WHOOM

WHOOM

WHOOM

WHOOM

WHOOSH

SLASH

THUD

TH... THIS IS...

WH... WHAT EKLLD SAID...

pow

whoos

SLASH

QUICK, TAKE SHELTER AT THE FORT!

WHOOSH

FATHER UP THERE!

WHOA!

BOOM

BOOM

HEAR, MEN OF THE MOUNTAINS AND THE BAY!

THE DAUGHTER OF THE MOUNTAIN TRIBE IS WITH US.

IT'S GOT ROMINA..!

TH THAT DAMNED TURTLE!

DAMMIT, PRINCESS ROMINA!

EKWLD!

STOP! DON'T YOU DARE MOVE AN INCH!

UNLESS YOU WISH THE MOUNTAIN-DALIGHTER'S LIFE FORFEITED.

LAY DOWN YOUR ARMS.

STEP AWAY.

I CAN'T STAND TH.S EVERYONE BEC AuSE OF ME

RUSTLE

SHHH--~

whoosh

whoosh

whoosh

DAMMIT.

.....

DON'T THROW DOWN YOUR ARMS!

skid skid

I'VE GOT ROMINA!

KURT!

BOOM BOOM BOOM

THE BOY IS STILL ALIVE!?

GO FORTH, MY CHILDREN!

WELL DONE, KURT!

ROMINA !

WHOOM

WHOOM

EKUILD, HURRY!

crash

whizz

WHOOM

THAT KID SAVED LADY ROMINA!

GOOD JOB, KURT!

MAN, WERE WE WORRIED!

THANK YOU SO MUCH, KURT!

HUG

ACK

WE'LL ALL DIE HERE IF IT GOES ON.

BUT WE STILL DON'T KNOW HOW TO FIGHT THIS.

WELL,

I THINK THE TURTLE MONSTER SPITS SMALLER ONES FROM ITS BACK

Ummm

WHEN THEY STOP, THOSE WOULD GO BACK TO THE BIG ONE

IN OTHER WORDS, THEY CAN'T FLY BY THEMSELVES.

THEY'D BE NO DIFFERENT FROM NORMAL TURTLES IF WE CAN CATCH THEM.

IF WE DO THAT,

WE RISK GETTING HURT BY THOSE THORNS AND SPIKES.

BUT I'VE THOUGHT OF SOMETHING

murmur murmur

TRUE

OUR TRIBE'S GOOD ENOUGH AT THAT

BUT WE STILL HAVE TO DISTRACT THAT THING..

I'LL DO IT!

THE MONSTER ONCE ATTACKED ME ON THE SEAS, AND I LOST MY MOTHER'S AMULET!

IT MIGHT KNOW WHERE THE AMULET IS!

THAT'S CRAZY! A DECOY IS UNLIKELY TO MAKE IT BACK ALIVE!

I'LL GO!

NO...

STAY WITH ROMINA, EKULD.

WHY!?

LET ME GO ALONE.

BOTH EKULD AND ROMINA.

I DON'T WANT TO ANYONE DIE THE WAY SARI DID

SARI AND HER LOVER DIED FROM THE HATRED BETWEEN YOUR TRIBES.

THE MONSTER ONLY TOOK ITS CHANCE.

BUT THAT'S CHANGED NOW!

HASN'T IT!?

IT'S NOT JUST THIS SHORT TRUCE, YOU'LL HAVE TO WORK WITH EACH OTHER

IN THAT, WE'LL FIND GREAT POWER TO PROTECT OURSELVES.

IF WE'RE GOING TO FIGHT, WE HAVE TO PULL TOGETHER.

DON'T LET GOOD PEOPLE DIE LIKE SARI DID

PLEASE. WE CAN DO IT IF EVERYONE FIGHTS.

I KNOW A HUNDRED YEARS OF RIVALRY CAN'T END TODAY.

BUT.. JUST THIS MOMENT..

GRAB

WELL, THEN. HERE I GO!

HEY.

MM...

A TRUCE'S WELL AND GOOD...BUT TEAMING UP WITH YOU?

ROTTEN GUNK, I SAY.

I CONCUR. COOPERATING WITH THE BAY TRIBE...?

BUT

JUST THIS MOMENT

JUST...FOR NOW NO MORE.

NO LESS...OUR TRIBES SHALL HAVE ONE ENEMY

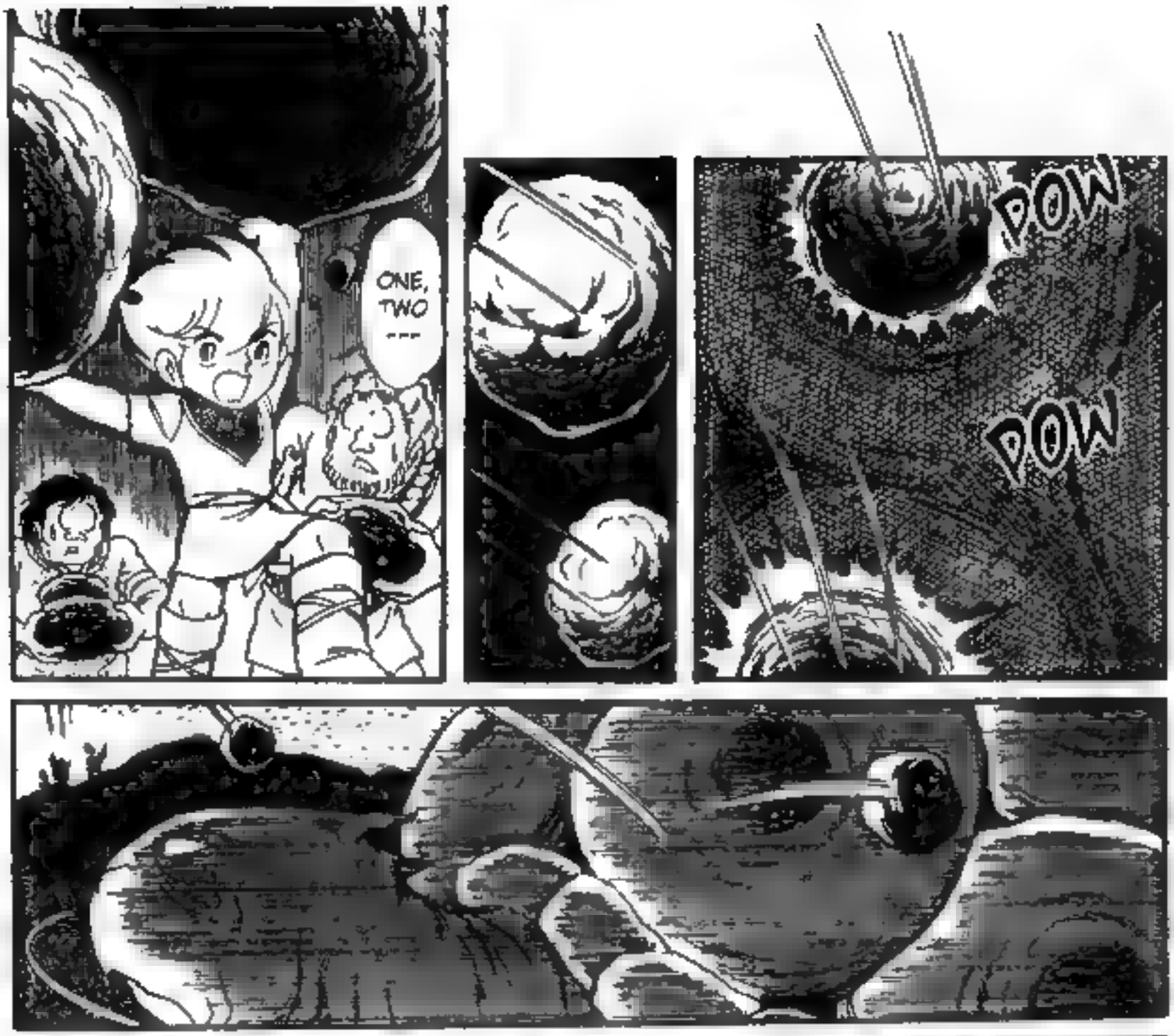
MM...JUST FOR TODAY.

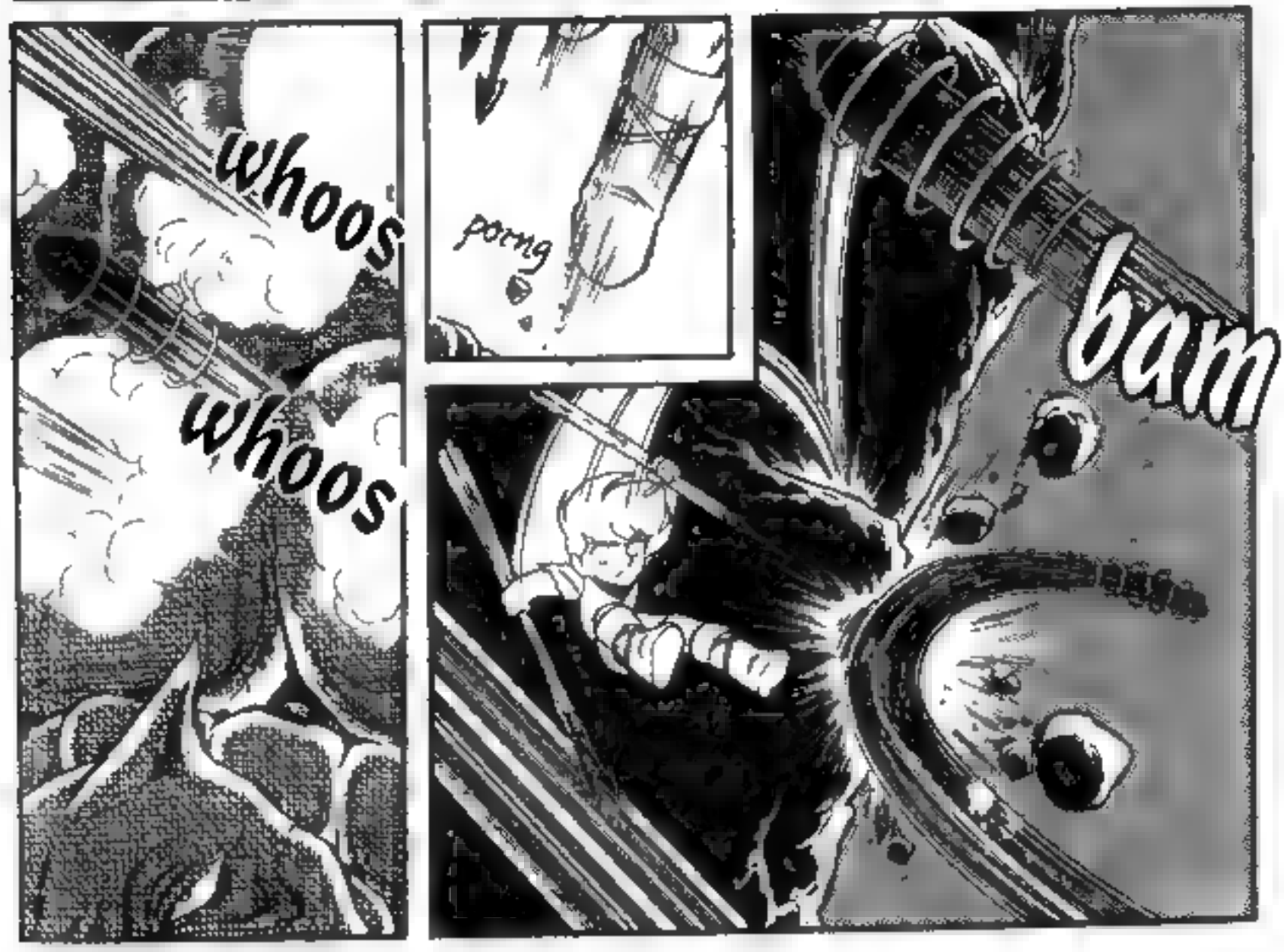
WE WILL STAND AS ONE.

GOT IT, FOLKS!?

WE'RE JOINING UP WITH THE BAY TRIBE FOR NOW!

NO MORE FRIENDS AND ENEMIES! WE'RE TAKING THAT TURTLE DOWN TOGETHER!


ONE, TWO ---
POW
POW


whoos
whoos
porng
bam

ZOOOm

STAB

I DID IT!

ROARRR

WAAAAH, IT'S EVEN WORSE THAN BEFORE!

POW

SPLASH

SO YOU THINK YOU CAN ES-CAPE!?

KERSPLASH

KURT...

WHAT THE HECK WAS HE THINKING!?

TH...THEY JUMPED.

BOTH THE MONSTER AND KURT.

ROIL

KURT WON'T LOSE.

I TAUGHT HIM HOW TO DIVE MYSELF

HE'LL NEVER LOSE TO THAT MONSTER.

BE STRONG KURT

NOW, LET'S HAVE ALL YOUR CHAIN MAIL VESTS!

Point

AS MANY AS WE CAN FIND!

CHAIN MAIL VESTS?

MUR MUR

WHAT FOR?

MUR-MUR

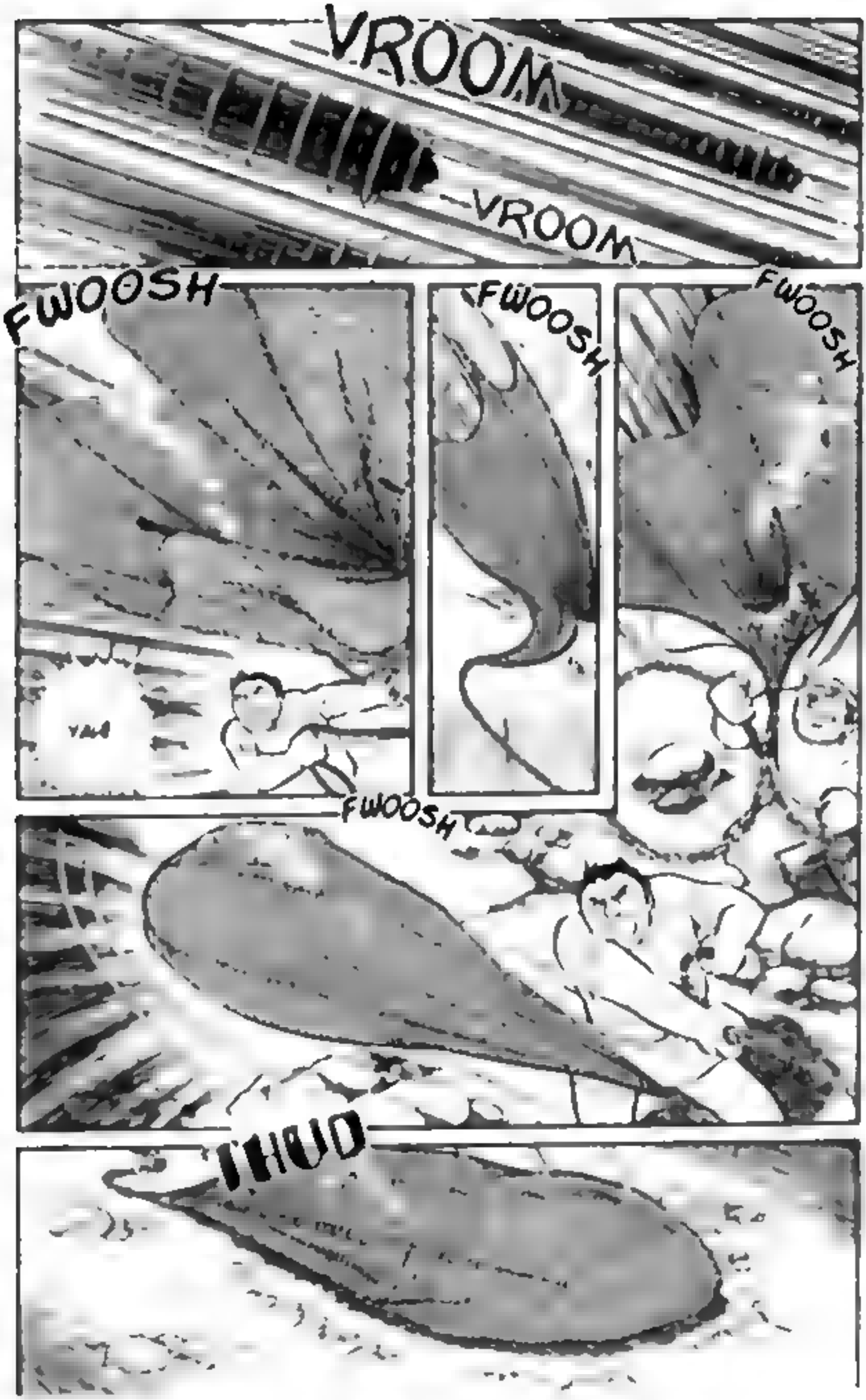
The other army, under the small turtle/ brutal

They re protecting themselves with shields that don t have much effect They cannot fight back.

OKAY, GUYS, GO!

MUR MUR

MUR MUR


VROOM
VROOM
FWOOSH
FWOOSH
FWOOSH
FWOOSH
THUD

WE DID IT!

PAT PAT

GOOD! LET'S CATCH MORE OF THEM!

THESE MURDERIN' TURTLES!

NO!

YOU CAN'T KILL THEM!

WHY, MILADY ? THESE MONSTERS KILLED OUR KINSMEN!

YEAH, THEY'RE OUR ENEMIES!

YES...THEY'RE OUR ENEMIES' ISN'T THIS WHY WE HATE AND KILL EACH OTHER? ?

EVEN IF IT'S ALL A MISUNDERSTANDING. ?

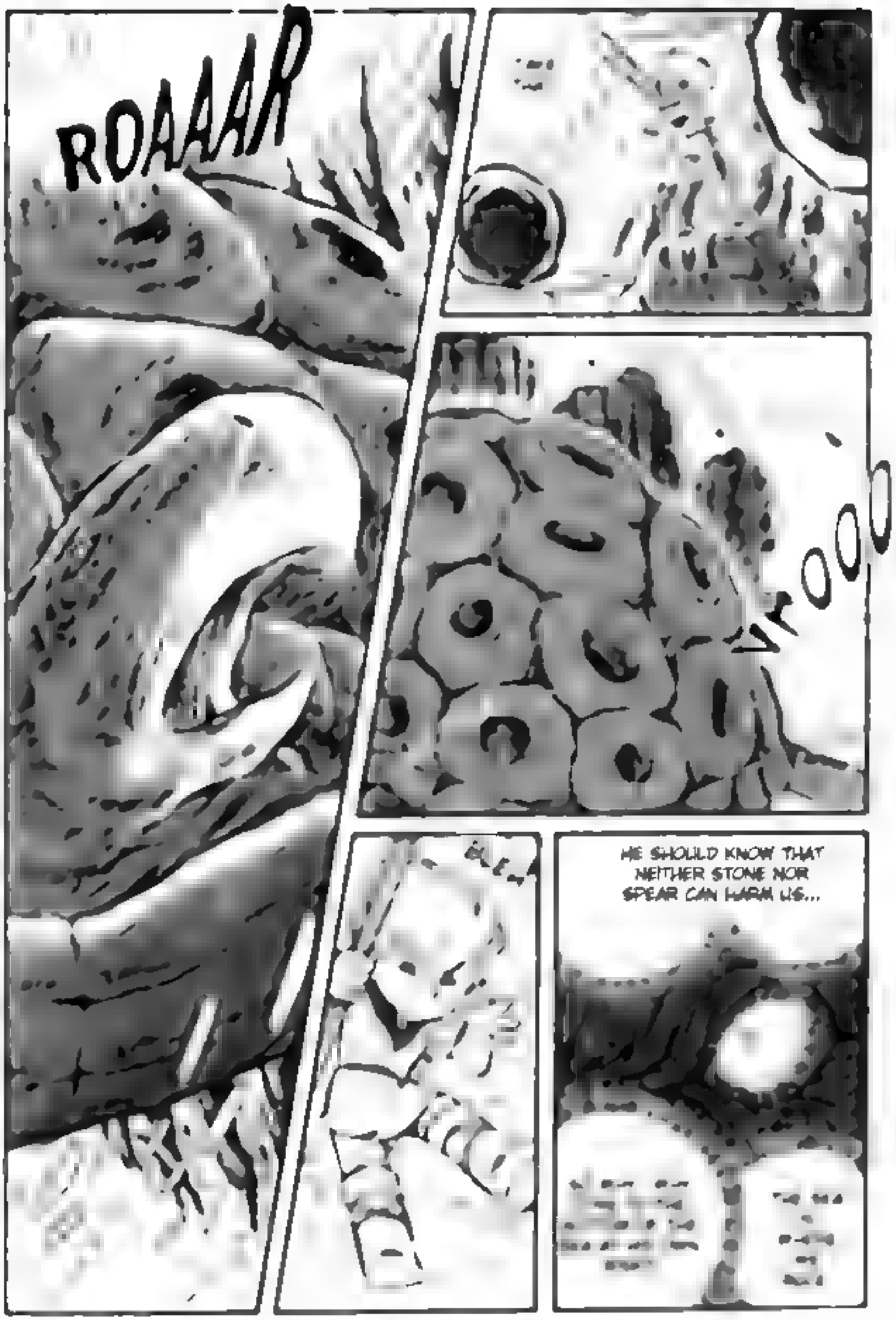
NOTHING WILL CHANGE EVEN IF WE KILL THEM.

I DON'T WANT TO SEE ANYMORE BLOODSHED!

I JUST WANT PEACE!

ROMINA ..

Winfri Eteson


ROAAAR
GRROOO
HE SHOULD KNOW THAT NEITHER STONE NOR SPEAR CAN HARM US...

AND THERE HE GOES AGAIN.

OUR CHILDREN ARE TAKING A LONG TIME RETURNING.

.....

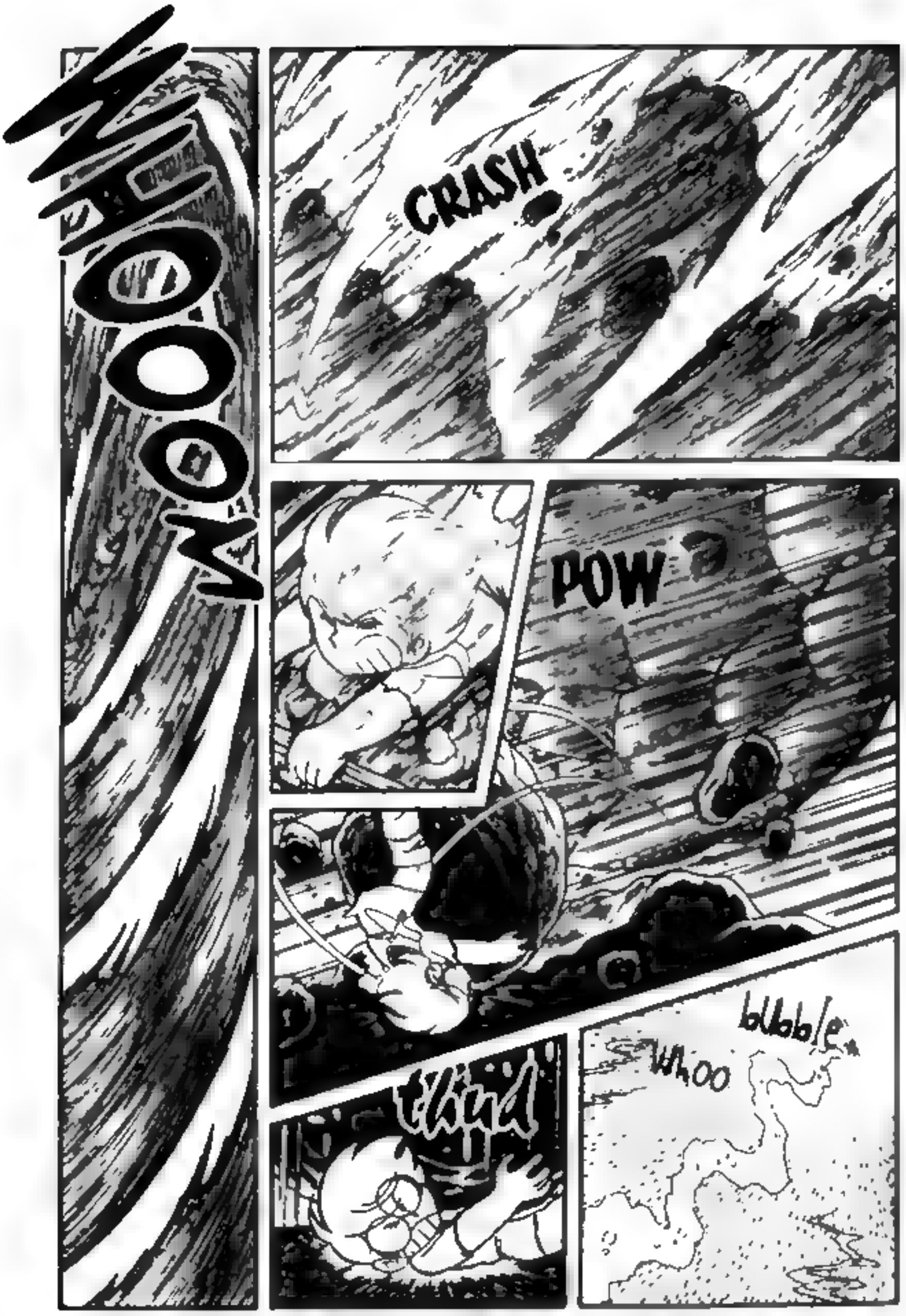
NO

THIS IS MEANT TO KEEP THE CHILDREN FROM FLYING ALL ALONG!

THAT SCHEMING BRAT!

THE SEA'S ROILING.

KURT'S STILL FIGHTING DOWN THERE.


NOON
CRASH
POW
blubble
whoo
thud

gasp

IT'S GETTING HARDER TO BREATHE

I'VE GOT TO DISPOSE OF HIM QUICKLY

WHOOSH WHOOSH

USELESS!

WE SHALL NO LONGER TOLERATE YOUR INSOLENCE

LET'S SEE YOU CHOKE ON SEAWATER, BOY

THIS IS HOPELESS!

SPLASH

SPLASH

SO HERE YOU COME, BOY.

I DON'T WANT TO LOSE

PFAAA

IF I LOSE,

MY DEAR SARI AND THE OTHERS WILL HAVE DIED IN VAIN

Time for bed Kurt it's late already

Don't overextend yourself Kurt

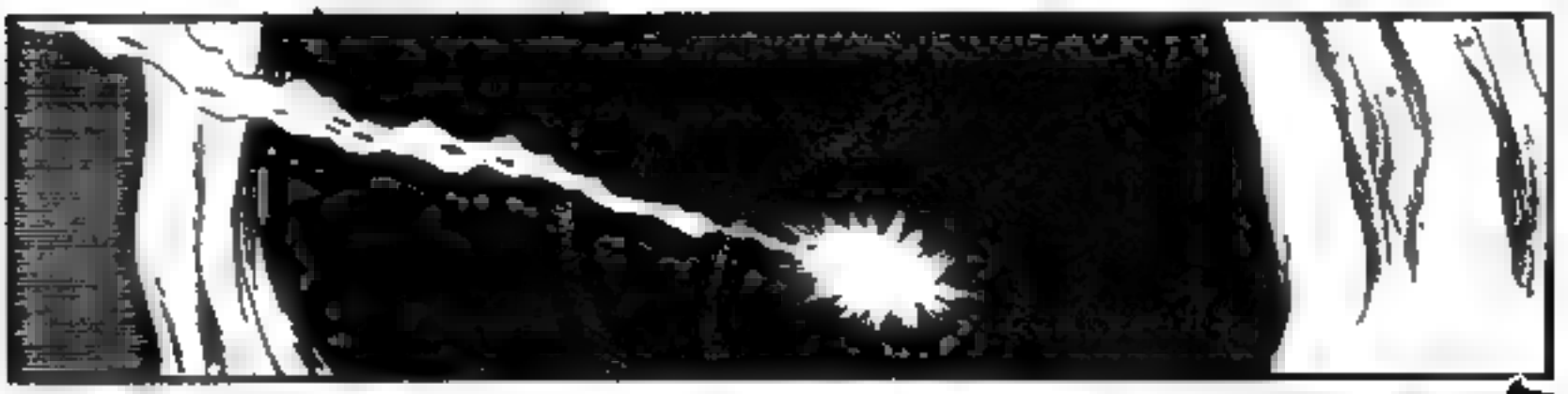
OLEA!

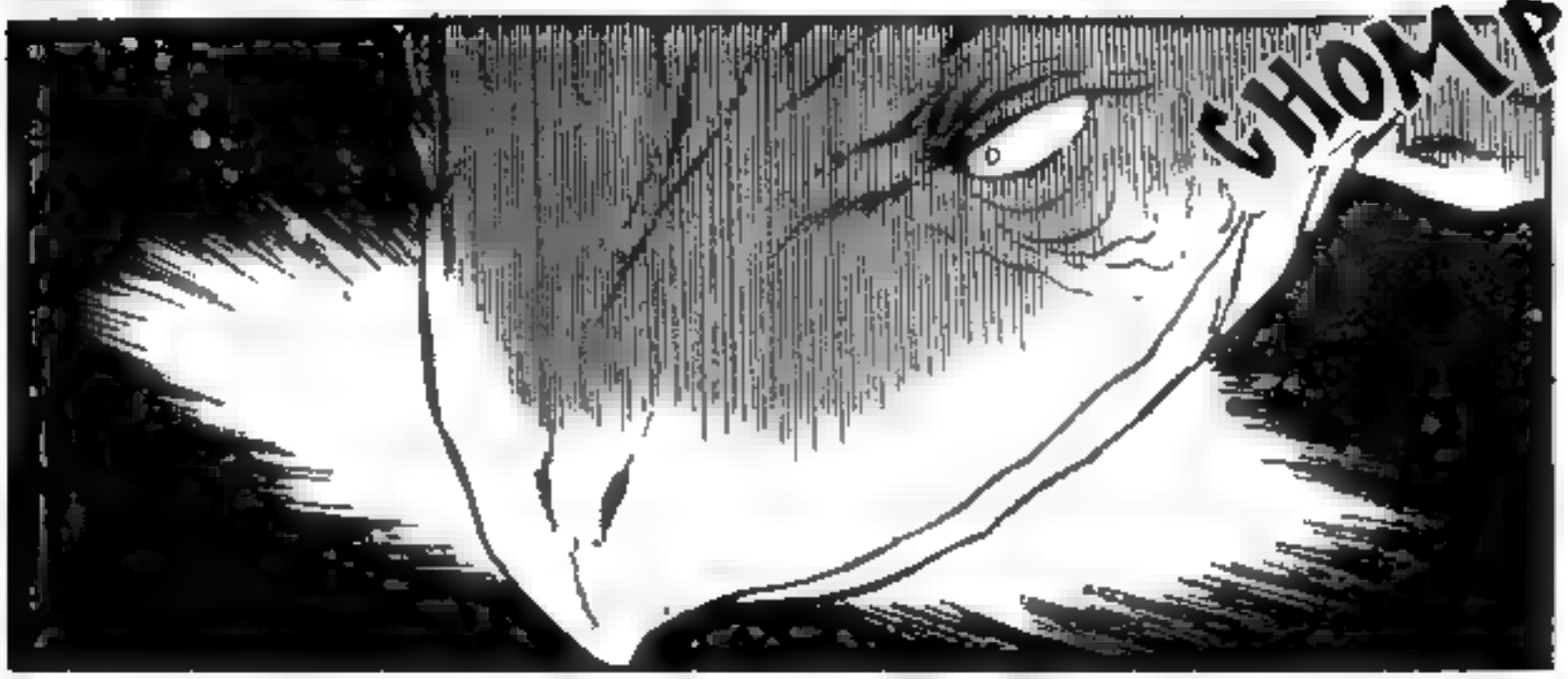
VROOM

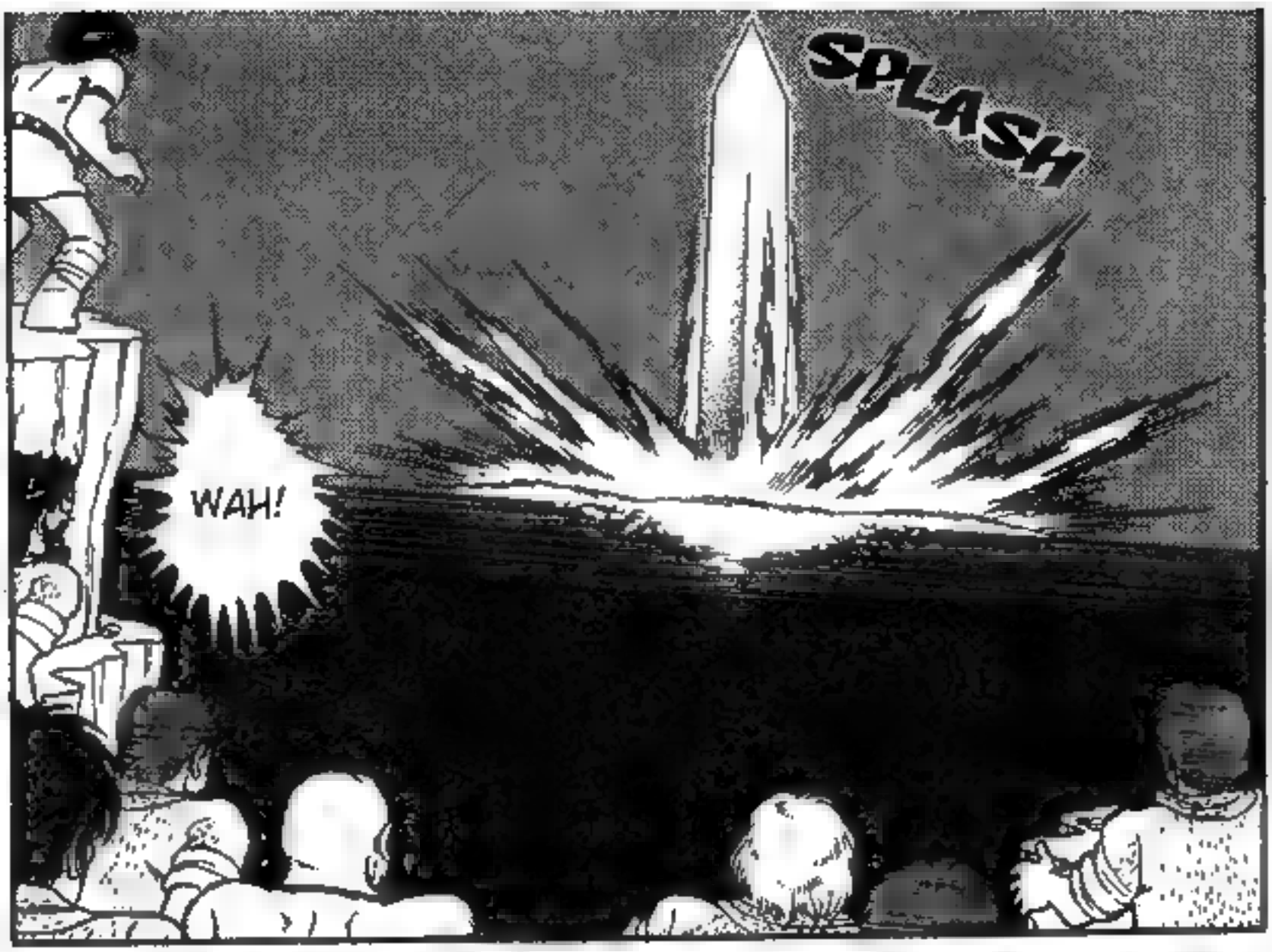
ROAR
THE DAGGER
I'LL TRY T
ROAR
JUL ANA
I CAN'T TS TOO LARGE
You want a new weapon. don't you?
I'LL GIVE THIS SWORD TO YOU!

IN THE NAME OF GRACIOUS AGNARD AND JULIANA.

KURT COM-MANDS...
THE SWORD OF THE EARTH.
TO RETURN TO ITS TRUE FORM.



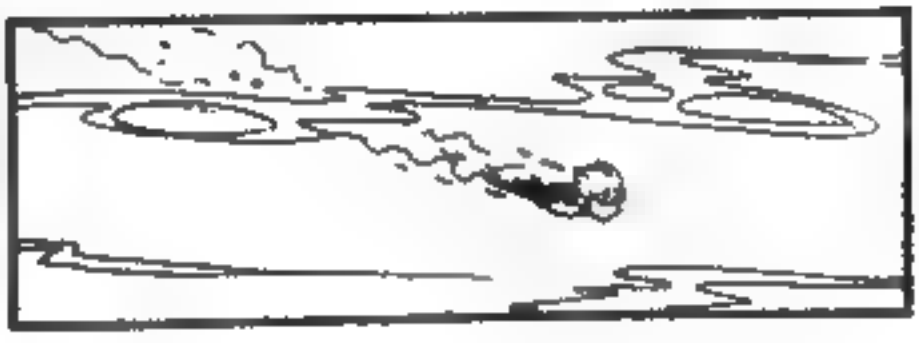

CHOMP


SPLASH
WAH!

SPLASH

SPLASH

KURT
..
KURT...



A SEA OF BLOOD..

JULIANA'S SWORD IS REALLY SOMETHING

ONE MISTAKE AND I'D BE DEAD.

THAT'S JUST SCARY...

BUT THIS IS BAD.

I DIDN'T WANT TO KILL IT.

HOW WILL I FIND OUT WHERE MOTHER'S AMULET IS NOW?

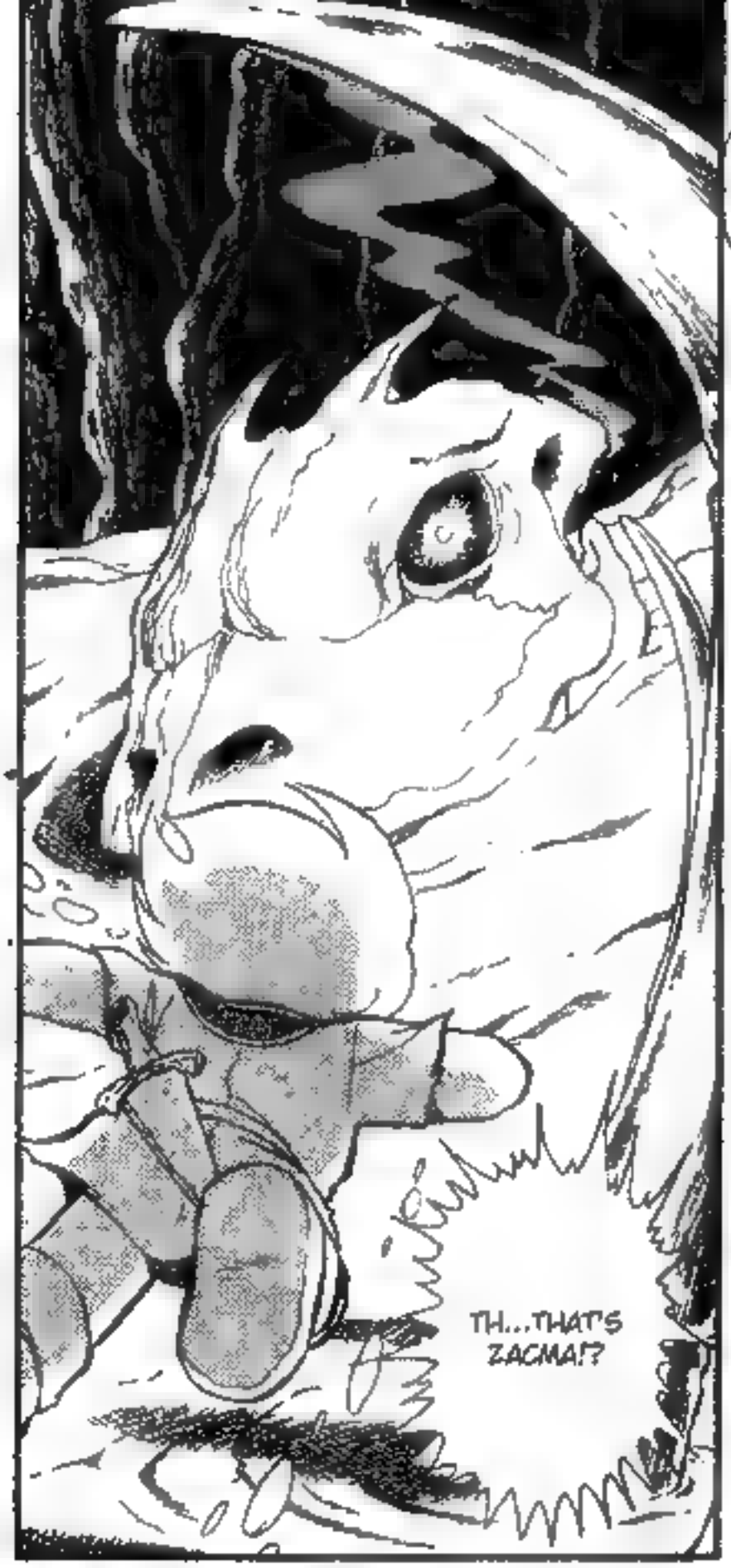
KURT, PRINCE OF RUNE

huh

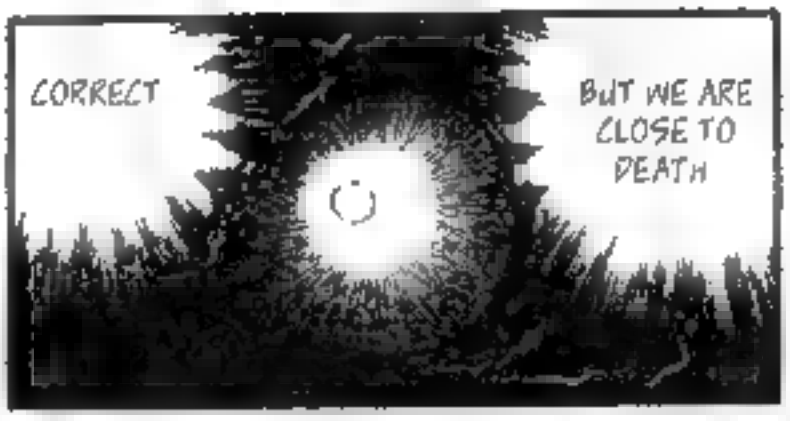
WE LOST TO YOU LOST TO YOU

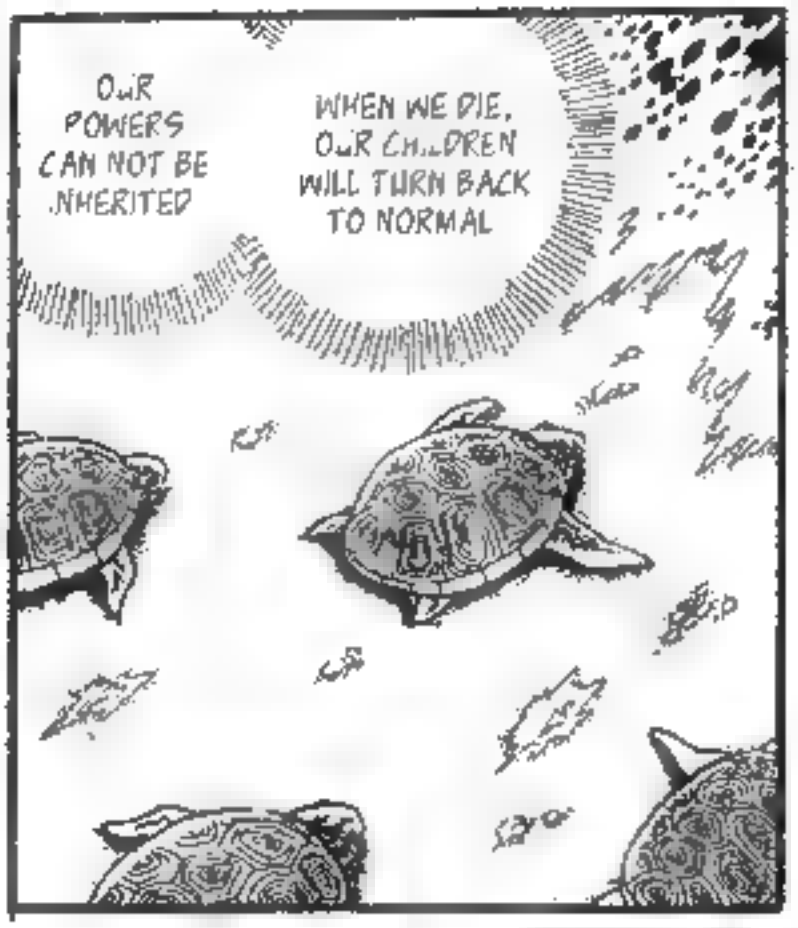
OUR NAME IS ZACMA. THE GIANT TURTLE ZACMA, WHOM YOU JUST SLAYED

WingtipEffects.com


TH...THAT'S ZACMA!?

ITS VOICE. IN MY HEAD
EVEN AS A SKELETON, IT'S STILL ALIVE!?


CORRECT
BUT WE ARE CLOSE TO DEATH


OUR POWERS CAN NOT BE INHERITED
WHEN WE DIE, OUR CHILDREN WILL TURN BACK TO NORMAL

?
WHAT DO YOU WANT TO SAY, ZACMA...?

YOU MUST SEE THE BLACK BLOOD FLOWING AMIDST THE RED BLOOD FROM MY NECK
THAT IS
THE SOURCE OF POWER I RECEIVED FROM MEDUSA, THE DAUGHTER OF ELSO

MEDUSA, DAUGHTER OF THE VILE ELSO!

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Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by Chihaya
Editted by Mya
Proofread & Quality checked by
hydexmyv Daffyd ap Morgen

PART10

The People In The Sea and The People On The Mountain

ACT6 [Epilogue]

ピグマリオ

GIANT TURTLE ZACMA!

COULD IT BE... YOU DRANK MEDUSA'S BLOOD?

However, just a mere turtle, I was.

I thirsted for a power no one could defeat.

hundreds of years ago, my heart burned with greed.

I had no idea how Medusa learned of my existence

One day, someone claiming to be her servant came

And offered me a black liquid...

IT MUST HAVE BEEN MEDUSA'S BLOOD!

MEDUSA'S

BLACK BLOOD...

Suddenly my body hardened and swelled up.

Pain besieged me as if I was torn into pieces. My body transformed —

And my shell bloated into ugly giant knots...

Though I was Medusa's slave

Yet I was satisfied.

For my wish was granted.

No turtle in this world was stronger than me

But what angered me was...

my turtle babies,

with the influence of her black blood, were also turned into an hideous form.

My babies whom you captured,

please spare those who are still alive

Creak

After the last of her black blood leaves my body,

they will turn back into normal turtles.

Creak

I have a request.

Creak

It wasn't supposed to be this way... No, No!

Manga Editions

Y-You promise!?

You will rescue my babies. Really?

!

YEAH.

?

GOT IT .. I BELIEVE THE MOUNTAIN TRIBE AND THE BAY TRIBE WILL UNDERSTAND

YOU HAVE MY WORD, ZACMA.

THEY'LL BE RELEASED ONCE THEY TURN BACK INTO THEIR OLD FORM.

WHY NOT?

THE WAR HAS ENDED.

EVERYONE WILL LIVE HAPPILY FROM NOW ON.

Will those people hear my request?

I gave both tribes much pain.

BUBBLE

don't understand.

BUBBLE

I

The victors have the right to slaughter the losers. .

Why you...? I don't understand.

BUBBLE

I don't understand your way of thinking.

KABOOM...

YIKE!!

BUBBLE BUBBLE

BUBBLE

BUBBLE

ZACMA'S SKULL SHAT-TERED!!

AH! MOTHER'S AMULET!

SO THAT'S GALATEA'S AMULET

The amulet

I wrested from you by Medusa's command.. now I return it to you

as my thanks for honoring my request.

It is my pleasure to return it to you

To thank you for agreeing to my demand without dispute.

Only Agnard's descendants

can own and use it

Rumors say this amulet holds a hidden magical power

When a goddess is endangered, its power will be released 3 times.

Your way of thinking is beyond me...

But I'm proud to have fought with you.

I now leave you the safety of my children.

NOW, OFF WE GO.

SO THAT'S KURT.

BUBBLE...

ASNUS!

THE CHILD BORN FROM A HUMAN AND A GODDESS...

THE FUN IS ABOUT TO BEGIN.

OF COURSE. HOW CARELESS YOU ARE.

SALOME?

THANK YOU, GAINT TURTLE ZACMA.

A LOSER HAS NO RIGHT TO MAKE A DEMAND... THIS IS THE GOLDEN RULE.

NOTHING DEFINES ZACMA'S REQUEST BETTER THAN "SELFISH."

TO BITE KURT'S HEAD OFF IF HE REFUSED IT.

ZACMA HOARDED HER LAST STRENGTH WITH THE INTENT

THAT CHILD YOUNG, YET PRAISEWORTHY

NAIVE, YET BRAVE AS A KING

NOT TO MENTION GETTING AWAY WITH THE AMU-

WHY DID YOU LET THAT CHILD GET AWAY?

BUBBLE...

FUFU... NO NEED TO RUSH.

IF SHE WERE STILL ALIVE, SHE WOULD BE KURT'S FRIEND.

FU FU.. ZACMA BEING ABLE TO SAVE HER CHILDREN REJUVENATED HER SPIRIT AS 'A MOTHER'

WITH THE FRANKNESS OF A CHILD AND THE LENIENCY OF A KING.

KURT DESTROYED ANY MALICIOUS INTENTION LEFT..

IT'S NOT MY DUTY TO OBEY HER.

MEDUSA...?

FUFU...

MEDUSA'S WORDS MEAN NOTHING TO ME.

WHAT AN INTERESTING CHILD, INDEED.

LADY MEDUSA'S COMMAND WAS TO ELIMINATE KURT AND BRING HER THE AMULET.

W-WHAT? "INTERESTING"!?

ARE YOU DITCHING ME TO PLAY THIS GAME ALONE!?

DON'T WORRY. I TOLD YOU...

WE NEED TO WATCH AND STUDY YOUR OPONENT.

GYOOO

DO NOT INSULT ME AGAIN, SALOME...

YOU WILL NEVER DEFEAT ME.

GYOOO

FOR NOW I'LL WATCH THIS FROM THE OUTSIDE.

WHAT !?

BESIDES, INSULTING [redacted] NOT ALLOWED.

FUFUFU...

BUT THAT MIGHT BE WHAT'S GOOD ABOUT YOU.

ASNUS, YOU'RE A STRANGE MAN!

EH?

FUU...

Splash!

Hoo— ray!

WHAA-?

Boing

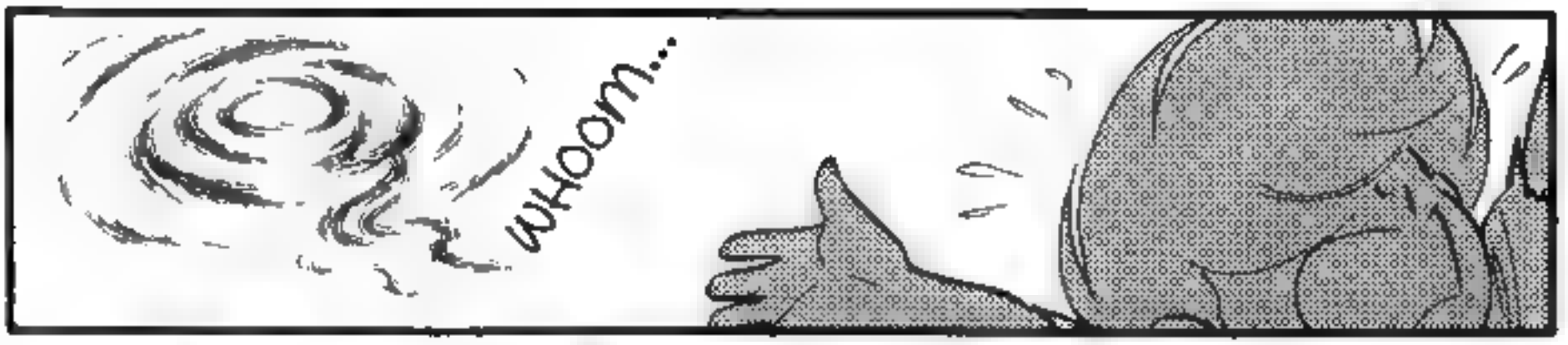
YAY!

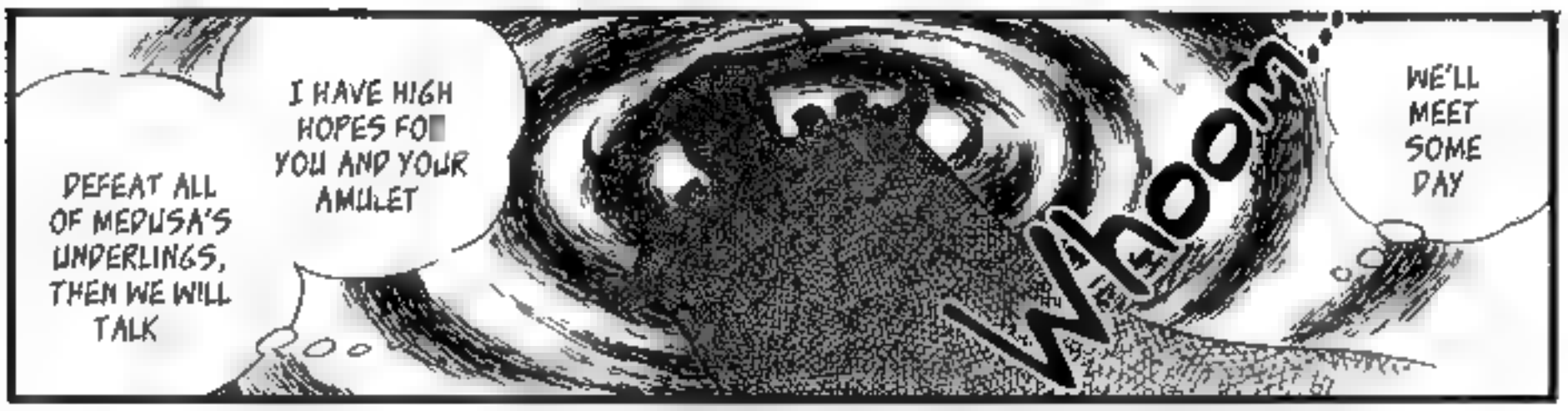
YAY YAY YAY!

GRAB WHA-?

GRAB

KURT!


WHOOM...


DEFEAT ALL OF MEDUSA'S UNDERLINGS, THEN WE WILL TALK
I HAVE HIGH HOPES FO YOU AND YOUR AMULET
WHOOM
WE'LL MEET SOME DAY

Let's sum it up:
To the surprise of their chiefs,
The Mountain Tribe and the Bay Tribe reconciled without much dispute.

Urgh

Boi—ng
KURT

Both tribes continued to bear arms.

Once in a while, a fight would break out.

But once "This is our only chance for peace." is mentioned, they realize how silly their quarrels are.

As time passes, the need for arms fades. Travel between tribes becomes an ordinary affair.

but the order for gardening tools such as hoes and harrows has doubled.

The blacksmiths still make swords

THE LOOK ON YOUR FACE WHEN YOU OFFERED YOURSELF AS HOSTAGE.

I STILL RECALL

WHO WOULD HAVE THOUGHT YOU WERE SUCH AN AGREEABLE MAN?

Gulp

I DON'T TAKE THAT CRAPPY TALK.

THE LONGER THE PEACE THE MORE WE SOW THE SEEDS OF WAR.

THE LONGER THE WAS, THE SWEETER THE FRUIT OF PEACE.

AMAZING. WE USED TO HATE EACH OTHER'S GUTS.

HOHO, ISN'T YOUR FACE RED?

SHUT UP!

WE ALL WANT TO MAKE IT LAST FOREV-ER.

YES...

WE FOUGHT FOR HUNDREDS OF YEARS.

THIS TIME OF PEACE ...

ONE DAY WE'LL WAR WITH YOU AGAIN!

LISTEN, THIS IS THE ONLY TIME FOR PEACE!

VERY SOON, I'D SAY.

LOOK AT THEM ...

A GRAND-CHILD?

CAN'T WAIT TO HOLD A GRAND-CHILD.

Sigh

I'M GROW-ING OLDER DAY BY DAY.

WHAT IS THAT SUPPOSED TO MEAN !?

SPURT

LOOKS LIKE WE'LL BECOME A FAMILY.

WH--?

Mangafreak.com

All the walls of misunderstanding between the couples were demolished.

The lady who Ekuld's in love with, in fact, was Romina.

who slipped into the Bay Tribe under the name "Shushu." The couple's love was finally revealed.

LIKE OLD FRIENDS BICKERING WITH ONE ANOTHER.

THEY'RE ARGUING AGAIN.

I WISH OUR SON WOULD BE LIKE KURT.

Blush

I'LL BECOME CHIEF AFTER MY FATHER.

AND MY CHILD AFTER ME.

WHAT? KURT IS GONE?

KURT, YOU

YES, SIR. HE'S NOWHERE TO BE FOUND.

LORD EKULD!

EKULD, I HAVE TO GO NOW.

I LOVE YOU AND ROMINA

BUT I HAVE SOMETHING IMPORTANT TO DO.

NO... HE SHOULD RULE A BIGGER KINGDOM.

HE'S MORE FIT TO BE A CHIEF THAN I.

KURT!

KURT!

FIND HIM! HE'S OUR IMPORTANT GUEST!

NO, KURT. WE HAVEN'T SAID A PROPER "THANK YOU."

I'LL NEVER FORGET YOU AS LONG AS I LIVE.

...YOU WERE LIKE A MOTHER TO ME...

AND I WON'T LET THIS AMULET LEAVE MY SIDE EVER AGAIN.

SARI... SO LONG...

EKULD, ROMINA, SORRY FOR LEAVING WITHOUT SAYING GOODBYE.

BUT I NEED TO HEAD WEST WITHOUT DELAY.

AH!

Fwoosh

Fwoosh

GOODBYE MOUNTAIN TRIBE. BAY TRIBE!

I'LL BE BACK SOMEDAY!

THE GOLDEN HAWK!

HE MUST BE HERE TO LEAD ME.

GREAT!

To defeat the demon Medusa who turned his mother into stone, Kurt continues to run.

Kurt resumes his journey to the west, no matter where it leads, no matter how far

GOOD, GOOD.

THE EDITOR ISN'T EVEN HERE YET.

MY, AREN'T WE AHEAD THIS TIME?

sfx: throw

DONE!

FOR YOUR HARD WORK!

EVERYONE

BOW

BOW

THANK YOU

IT LOOKS HOT OUTSIDE.

La la.

OK, LET'S GO SEE STAR WARS!

OhhOhO

THE NEW CHAPTER BEGINE NEXT PAGE.

Waah~~ Light saber.

... AS A RESULT,

STOP PLAYING DUMB!

YOU HAVE 10 PAGES LEFT!

Wingtip Ete.com

ビジュリオ

PART11 LIZARD'S VALLEY [PROLOGUE]

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

SLOW...

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

Pant

RUNNING NON-STOP WITHOUT A REST!

GOT IT, GOT IT!

WE NEED TO TAKE A BREAK! I CAN'T RUN ANYMORE!

So not-

Glare

Sizzle

Sizzle

Pant

Pant

SWACK

FLAP FLAP FLAP

THWACK

PANT PANT

C-CAN'T WE REST A BIT, PLEASE?

TO MAKE THE MATTER WORSE, SEVEN DAYS AND SEVEN NIGHTS OF RUNNING

MY SHOES CAN'T TAKE IT ANYMORE

AH, LOVELY!

GULP GULP GULP

BAM!

I PROBABLY EXPIRE FIRST

BUT BEFORE FIGHTING MEDUSA...

MUST BE REALLY FAR...

HOW FAR IS MEDUSA'S PLACE?

?
?
?
?
?

BAM BAM
EEP!
BAM
ACK!
ACK!

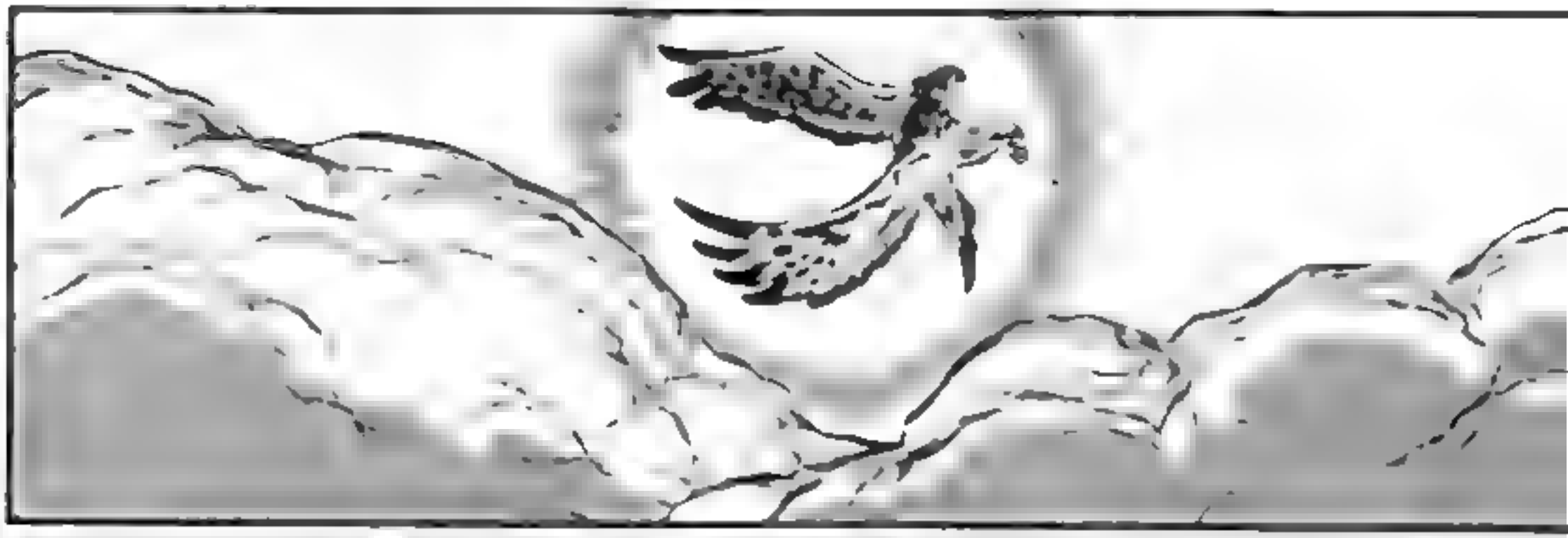
NOW I'M REALLY ANGRY!
I-I'M ANGRY...

WATCH ME!

Hide

FLAP FLAP FLAP
?

wingtipcafe.com



WHOOSH

THERE!

GRAB

Flap

THIS WAY WE'LL REACH MEDUSA'S NEST

EVEN QUICKER...?

Ha ha ha

NOW, LEAD AWAY.

THEN... THIS ONE?

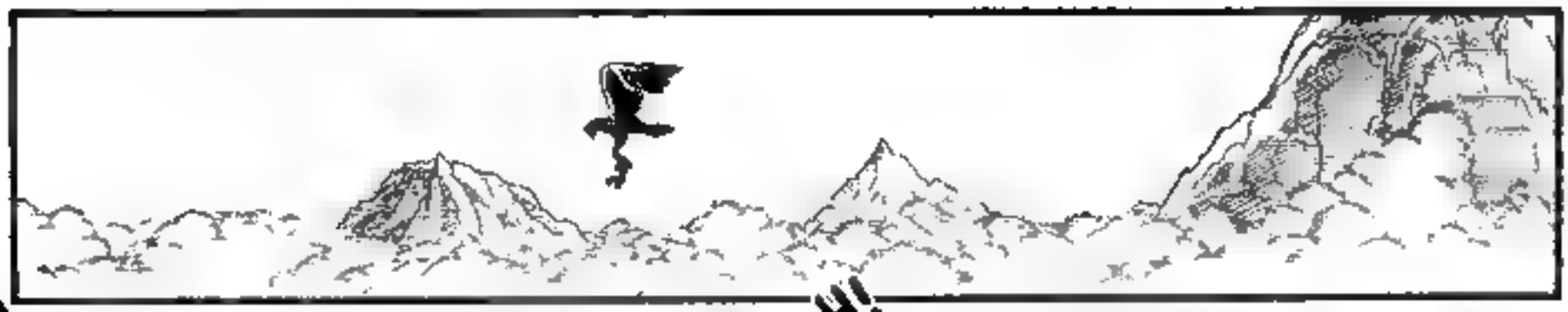
... THE GOLDEN HAWK...

ACKK!

GOLDEN HAWK, HELP!

NO. . I DON'T SEE HIM ANY-MORE.

HEY! WHERE ARE YOU TAKING ME TO!?



WingtipCafe.com

sfx: Roll

shunk

Bump

Zap

fwuzzz

Eh?

slip

ARG

HHHH!

SPLASH

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Author : WADA Shinji

Translated by Chihaya
Editted by Mya
Proofread & Quality checked by
hydexmyv Daffyd ap Morgen

PART12 LIZARD'S VALLEY

ACT1 [THE MONSTER AT LIZARD'S VALLEY]

ピクリオ

Lizard's Valley's surroundings

The slope where Kurt slid down

Where Kurt fell into

Bubble
Bubble
Bubble
crane
crane
Slurp
Slurp
Slurp
Slurp
Slurp
Slurp
Slurp
Slurp
Bubble
Blurp

Burp

Belch

Doze

Kurrrrr

WHERE IS THIS PLACE?

Kurrrrr

WHO'S WHAT?

OLEA?

Kurrrrr

AH!?

MOTHER!

M-

YOU'RE STILL ALIVE.

JUST AS GRANNY SAID.

Wah~

Wah~

Wah~

I ALWAYS ...

ALWAYS WANT TO MEET YOU.

WHEN I BRING YOU BACK HOME.

FATHER WILL BE SURPRISED

Startle

DON'T EVER LEAVE MY SIDE AGAIN.

YES, KURT.

Shatter

Shatter

crack

crack

MOTHER? WHAT'S WRONG?

MESUSA!

GIVE ME BACK MY MOTHER!

MOTHER ... MOTHER!

GIVE HER BACK!

HE GOT DRUNK AND THEN TALKED IN HIS SLEEP.

MEDUSA, WAIT!

POW

KURRRT!

sfx (Rattle)

MOTHER!

POW POW

With the Medusa.

WHO ARE YOU?

THAT'S OUR LINE.

YOU WHO DRANK OUR PRECIOUS WINE.

Whiz

W-WHO ARE YOU?

THAT HURTS.

Huh?

Pong

Murmur

Murmur

WINE?

YES!

Bubble Bubble

Bubble

WAS...

SO THE POOL I FELL INTO...

OH!

YOU'RE PUTTING THE GIRLS AND OUR LIVES IN GRAVE PERIL.

S-SERIOUS OR NOT.

I- I DIDN'T KNOW.

WAS IT SERI-OUS?

thump

LET ME HELP.

BUT BEFORE THIS NIGHT COMES, WE MUST FILL THE POOL WITH WINE.

DON'T BE TOO HARD ON HIM.

LOOKS LIKE HE REALLY HAD NO IDEA.

LEON?

Screech

OF COURSE, YOU WILL!

YES, SIR.

SMILE

I'M GOING TO BE DRUNK AGAIN FOR SURE.

EH?

THAT WAS WINE, HUH? NO WONDER IT SMELLS.

ERM... WOULD YOU MIND TELLING ME THE STORY?

MY NAME IS KURT.

WHY ARE THE LIZARDS' LIVES IN DANGER?

I'M LEON.

YEAH.

YOU SEE THAT MISTY JUNGLE BETWEEN THE GORGES?

WE CAME TO A COMPROMISE... AFTER AGES OF WAR BETWEEN THE LIZARDS AND THE MONSTER

AND THE WINE?

SINCE GOD KNOWS WHEN, THERE'S A MONSTER LIVING DEEP IN THE JUNGLE.

AND ONE OF OUR KIN AS A SACRIFICE.

EVERY YEAR WE PREPARE PLENTY OF HIS FAVORITE WINE

TO GREET HIS AWAKENING VISIT...

AND PREYS ON US, THE LIZARDS, GREEDILY DEVOURING ONE AFTER ANOTHER.

ONCE A YEAR, HE LEAVES THE VALLEY

Wingbirdfan.com

OUR SOLUTION IS TO SACRIFICE THE LEAST

SO THAT EVERYONE CAN LIVE IN PEACE.

WHAT'S "CRAZY"?

THAT'S CRAZY!

SOON WE'LL RETURN TO THE JUNGLE..

THIS WAY, THE MONSTER WILL NOT PLAGUE US.

IMPLICITLY THAT'S OUR TRUCE.

Swiz

THOSE LIZARDS WHO ARE ABOUT TO BE EATEN, WHAT ABOUT THEM?

THAT'S WHAT'S CRAZY!

HOW CAN AN OUTSIDER LIKE YOU UNDERSTAND!?

OUR PAIN, OUR FEELINGS...

DON'T ACT LIKE YOU HAVE ALL THE ANSWERS!

WHAT DOES HE LOOK LIKE?

THE MONSTER THAT CAN DRINK 8 POOLS OF WINE

WELL...

SORRY... I REALLY SHOULDN'T ...

AH!

THE ELDER'S NEPHEW WAS ONE OF THE SACRIFICES.

OH.

ONE-EYED GIANT?

SOUNDS FIERCE.

DESCRIBING T MAKES MY SK N CRAWL.

YOU'RE THE SCARIER ONE.

HE HAS ONE EYE.

AND AN ENORMOUS BODY.

WHOA-!

MUS HEADLINES AS SOON AS POSS B.E

.....

I'LL TAKE ON YOUR MONSTER.

ALL RIGHT!

...

WHILE HE'S BUSY DRINKING

WE SHOULD BE ABLE TO DO SOMETHING

HUH?

SERIOUSLY?

HOW COULD YOU STAND THERE AND WATCH YOUR KIN GET KILLED?

Crack

Crack

BUT UNLESS HE'S DESTROYED YOU CONTINUE TO SUFFER.

Crack

WHAT IF THE MONSTER BECOMES MAD? WE'D ALL BE DOOMED.

WHAT IF WE FAIL...?

HE DIDN'T MAKE IT...

A YOUNG LIZARD TRIED TO STOP THE MONSTER

YEARS AGO...

I'LL DO IT MYSELF.

HAPPY NOW!?

FINE!

AND DON'T DRAG US IN...

BUT BE SURE YOU CAN MAKE IT OUT ALIVE.

Tsuu

HE WAS SWALLOWED FROM HEAD TO TAIL.

Gulp

IF YOU ACT ON YOUR OWN

HOWEVER...

WITH HIS GUARD DOWN, IT MIGHT BE POSSIBLE.

WE MIGHT HAVE A CHANCE WHEN THE MONSTER IS LOSING HIMSELF IN WINE.

It's true.

HE'S A KID AFTER ALL

NAIVE, I SAY.

BRAVE, THOUGH.

HE'S ANGRY.

MURMUR

RIGHT!

MURMUR

MURMUR

RIGHT.

HE'S WILLING TO HELP TOTAL STRANGERS LIKE US.

HE HAS A GOOD HEART.

SIGH

LOOK AT US, COWARDS!

THE CHILDREN HAVE GONE FORWARD. AREN'T YOU ASHAMED?

NO BUTS!

THWACK

YEAH...

BUT...

TAKE CARE.

OH DEAR.

MOTHER... I'LL LEND HIM A HAND.

Manhuaus.com

LET'S DO OUR BEST, KURT.

BUT FIRST, WE BEGIN WITH PICKING GRAPES FROM THE MOUNTAIN ORCHARD.

THANKS, LEON.

plink plink plink

?

THUD THUD

GREAT. LET'S ROLL.

Stomp

Stomp

Too Too

WITH HERBS TO HELP FER-MENT,

CRUSHIN G THE GRAPES BY FEET

?

BY NIGHTFALL WE'LL HAVE THE WINE TO FILL THE POND.

Hey! Seriously!?

Thud thud thud

EH?

SWEET! LET'S DO IT!

DASH

TOO SMALL FOR MY NEEDS.

WHONK

Thump

HEY! HERE I COME!

Thump

Gigantic

AMAZING, KURT.

WHAT TAKES US A WEEK, YOU DID IT WITHIN HOURS.

Pant

Pant

Pant

Whiz

HEY.

?

THAT SHOULD BE ENOUGH.

LEAVE THE REST TO THE MOTHERS.

YOU THINK?

AREN'T YOU A LITTLE DIFFERENT FROM THE OTHER LIZARDS?

... WHAT DOES THAT MEAN?

?

BECAUSE I'M AN UGLY DUCKLING.

WELL, I'M NOT LIKE ANYONE.

NOT JUST MOTHER AND FATHER, BUT EVERYONE ELSE.

AND...

EYES...

SHAPE... ALL DIFFERENT.

AM I REALLY A LIZARD?

SOMETIMES I WONDER ...

I EVEN HAVE WINGS.

Flop

Shocked

AH?

Woosh

MOTHER.

LEON!

WHERE DID YOU GET SUCH SILLY IDEAS!?

Whoom

Whoom

Slap

WHA-!

WHA-!

Slap

LEON!

MO-THER!

HUG

MOTHER!

YOU'RE MY CHILD.

I CARRIED YOU IN MY WOMB AND GAVE BIRTH TO YOU.

YES.

ARE YOU LEON'S FATHER?

WHY NOT COME CLEAN WITH HIM?

BUT LEON MUST BE OF DIFFERENT RACE.

YOU DON'T LOOK APART FROM THE OTHER LIZARDS.

HUH?

INCLUDING LEON...

EVERYONE KNOWS THAT

TURN

IT'S A TRULY TOUCHING SCENE

BUT SOME-HOW I'M NOT MOVED.

IT'S LIKE WATCHING A GODZILLA MOVIE.

Mangapleasure.com

Whoosh

NO MATTER WHAT,

WOMEN CAN'T SHAKE OFF THEIR MOTHER INSTINCTS,

YOU KNOW, LAD.

AND NOW TRULY REGARD HIM AS ONE.

WE RAISED HIM AS A SON.

OUR BOND IS DEEP.

THOUGH WE KNOW HE'S NOT ONE OF US,

LEON WAS BORN FROM IT.

MY WIFE ALMOST LOST HER MIND WITH GRIEF.

YEARS AGO, OUR BOY GOT EATEN.

THEN SHE FOUND AN EGG.

AND HIS RACE IS PROBABLY CLOSE TO THE LIZARDS ANYWAY.

LEON IS VERY LUCKY.

TO HAVE PARENTS WHO LOVE HIM DEARLY.

I SEE

WHOO...

I, TOO, THINK OF HIM AS MY OWN SON.

I CAN'T WAIT TO FACE MEDUSA AND RESCUE MOTHER

BEING SLAUGHTERED WON'T DO EITHER.

BUT TO STAND HERE AND WATCH THE LIZARDS

KURT

.....

HOLDING BACK THE TEARS IS NOT GOOD FOR YOU!

EVENING STAR!

sfx: (wahhh)

sfx: (wahhh)

Ouuu...

Ouuu...

IT SOUNDS ... VERY SAD.

WHAT IS THAT?

YES.

Queen.
Queen.

PER OUR TRUCE WITH THE MONSTER.

IN THE BURROW NEAR THE WINE PONDS

AND THE SACRIFICE?

...COME ON! WHO DIED AND MADE YOU BOSS!?

I TOLD YOU GUYS

I CAN HANDLE IT MYSELF.

YEAH! AND NO ONE OFFERS TO HELP.

GRR

BUT... LOOK OVER THERE.

IT'S GETTING LATE.

NO. . WE MUST WAIT UNTIL FULL MOON REACHES ITS HIGHEST POINT.

Sta~~re

I CAN REALLY DO IT.

Realize

OVERSLEPT, MAYBE?

AND HE'S STILL NOT COMING?

Yawn~

THE MOON IS HIGH NOW.

KURT, WAKE UP!

Pat pat

NNN

Thunk

Zzzzz

Si~lent

Start

Webtoon.com

VERY SOON.

YOU BET.

WILL HE COME?

JUST SOME ROCKS

FWIP

RUSTLE RUSTLE

SFE 2000

SWOOSH SWOOSH

Swoosh Swoosh

H... HERE HE COMES!

Crack

WHAT'S THAT SOUND!?

IT'S HIM!

HE'S COMING!

Thung

Thung

Thung

T-THAT'S HIM!?

WAH!!

Thud

Splash

Whizz

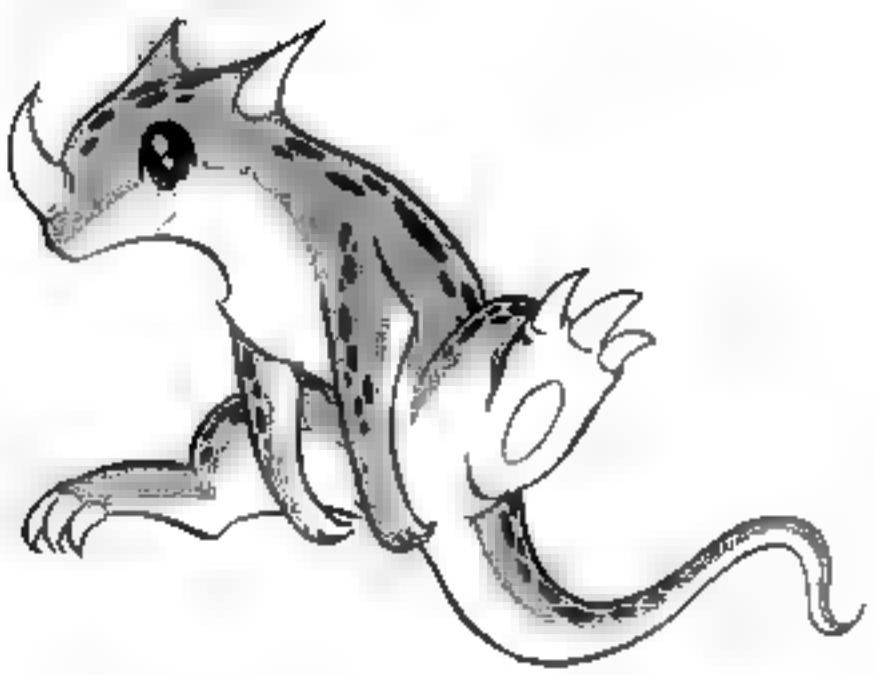
BOING BOING BOING

I DIDN'T PLAN ON THIS! HOW CAN I WIN AGAINST HIM!?

NOOOO... WHY DIDN'T ANYONE TELL ME!?

THAT BIZARRE MONSTER IS HUGE!!

WingtipCafe.com



w.ngt.pCafe*com

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CREDITS

Manga: Pygmalio (Pigumario)
Author · WADA Shinji

Translated by Chihaya
Proofread by hydexmyv
Editted by Mya

PART13 LIZARD'S VALLEY

ACT2 [THE HOLY GROUND]

ピクリオ

HEY.

SO KURT IS THAT KIND OF PERSON AFTER ALL.

AND LEAVE THE BAIT TO ITS FATE.

Stop

OH... YOU'RE OFF.

I...I'M OFF. I'M NOT TAKING PART OF THIS.

URM... ERR...

THAT'S OUR FATE.

SNIFF

I GUESS IT CAN'T BE HELPED.

What an act!

TO TELL MY FOLKS

WH-WHERE'RE YOU GOING?

I CAN'T STAND HERE AND WATCH SOMEONE GET KILLED EITHER!

IF WE DON'T GIVE UP, WE CAN BRING IT DOWN.

EVEN A MONSTER MUST HAVE A WEAK POINT.

W-WAIT!

Grab

WHAT? LET GO OF MY TAIL.

THAT THE HUMAN HAS RUN WITH HIS TAIL BETWEEN HIS LEGS.

Wingtipcafe.com

WHY!
WHY!
SNAP
DRINKING.
SACRIFICE YOURSELF.

creep creep creep

WHEN IT STARTS DRINKING, I'LL PUSH THE ROCK DOWN.

!

slurp

ha ha ha

NOW WE RELAX IT'S AN EASY WIN.

THOSE TRUNKS CREATE IT'S MOUTH.

GREAT!

I-IT'S COMING THIS WAY

WHAAA

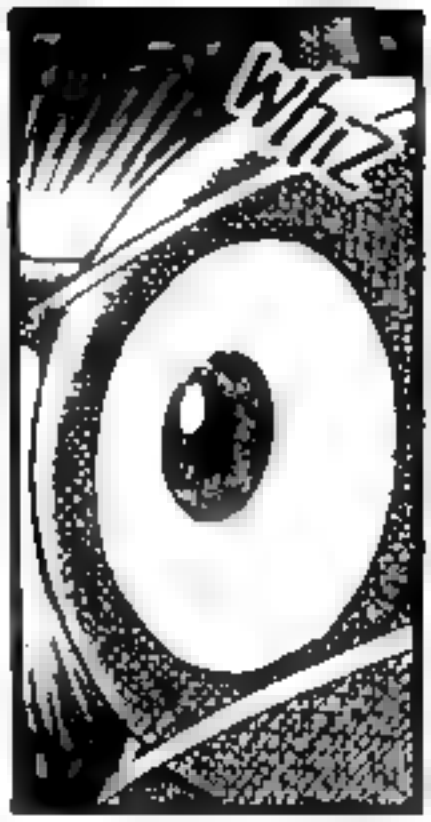
FAST

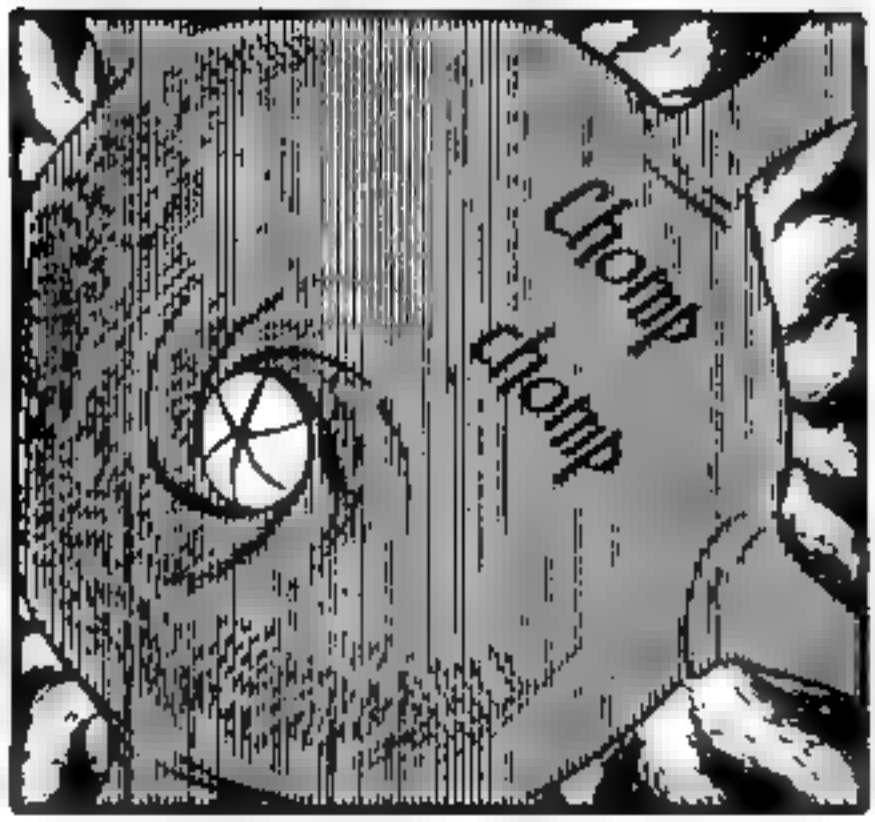
ZZZUM

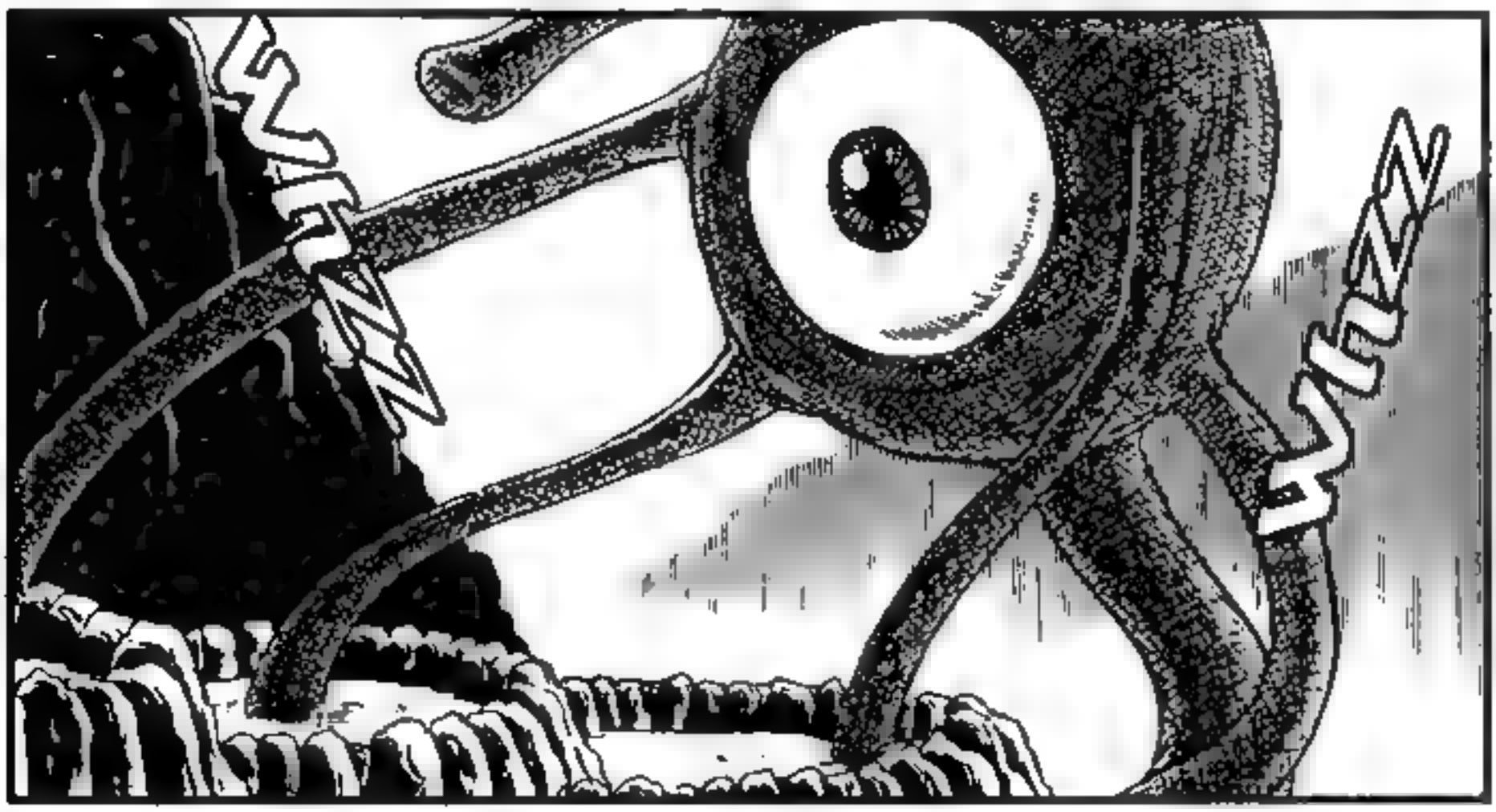
SWOOSH

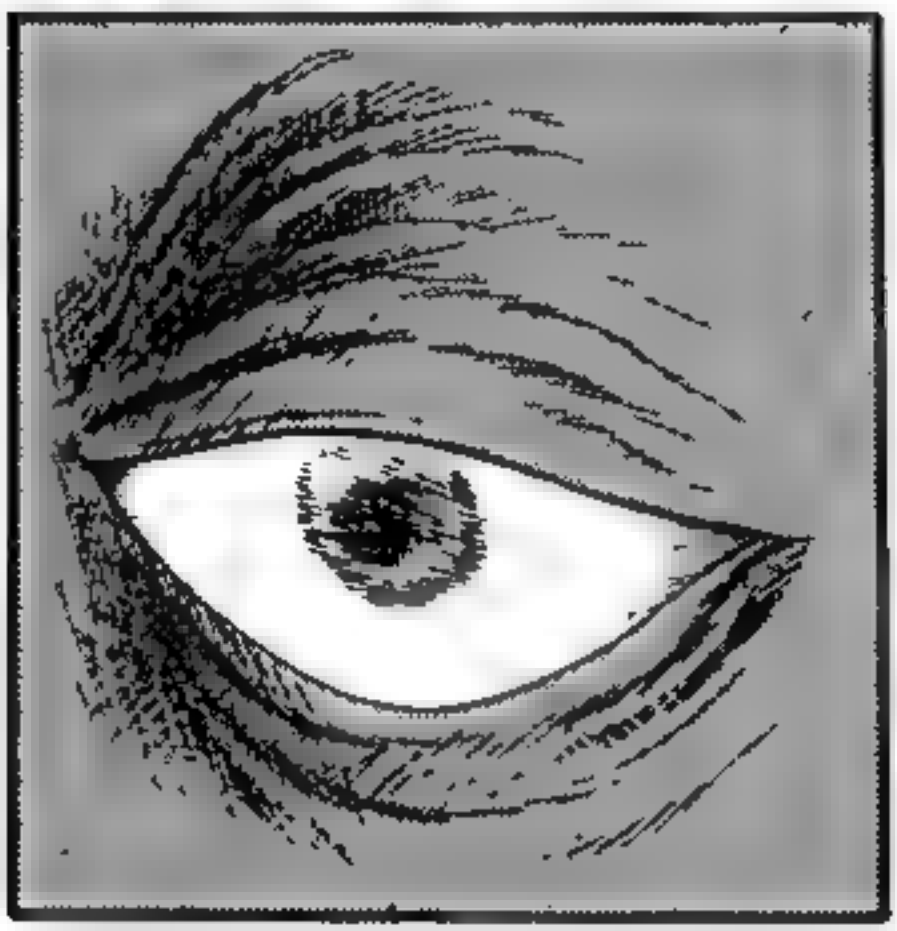
TAKE THAT, MONSTER!

Tum


Whiz


Chomp
Chomp


Tum
Whiz
Chomp
Chomp
Tum
Whiz



AND THE EYE CAN TURN INWARDS, TOO!
IT HAS A MOUTH!

THE EYE IS DROOPING.

WITH THAT TINY BLADE?

YEAH.

I CAN DEFINITELY CHOP THAT MONSTER IN TWO.

THE DAGGER WILL CHANGE ITS SIZE ACCORDING TO MY WISHES.

GOLDEN CHANCE...

I'LL JUMP DOWN AND STRIKE...

HELP ME, SWORD OF THE EARTH.

KURT.

I NEED TO CONCENTRATE.

DON'T MAKE A SOUND.

KURT.

YAH!

RETURN TO YOUR TRUE FORM!

THE SWORD OF THE EARTH!

KURT COMMANDS

I MUST BE QUICK WITH THE SWORD!

IN THE NAME OF GRACIOUS AGANARD AND JULIANA,

Yahhh

WHOOSH

HUH?

SERI-OUSLY ?!

UGH... THE SWORD DIDN'T TRANSFORM.

BANG

THUD

AND IT HAD TO HAPPEN

DURING TH S CRITICAL MOMENT?

BOOM

BOOM

BOOM

KURT, BEHIND YOU!

JUMP

BLAST IT!

AH!

Fwoosh

CHOP

GRRR

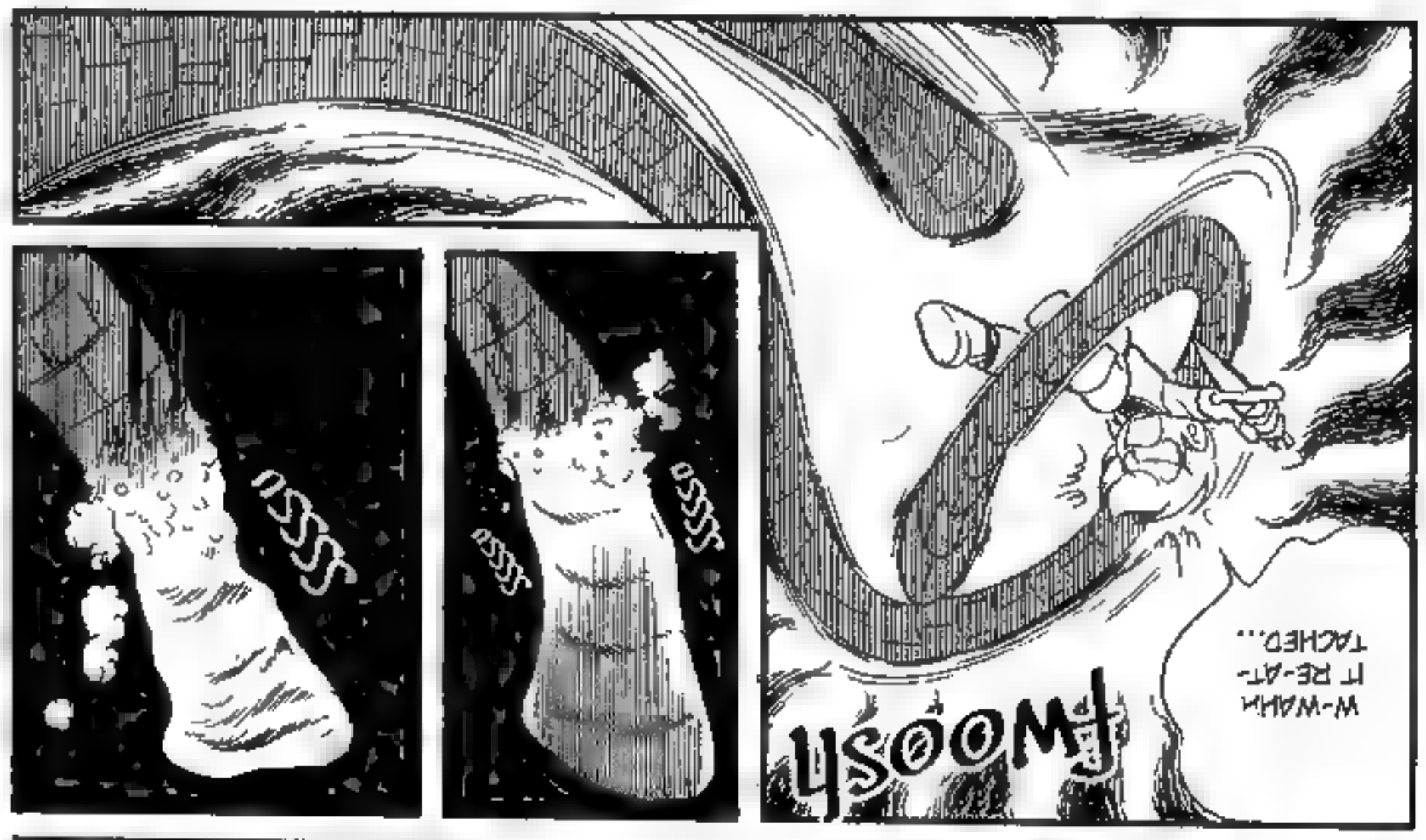
www.eBay.com

GAG

ACK...

THUD

POW



slurp

Splash

IT'S TOO STRONG . I CAN'T WIN.

UGH ...

KURT! KURT!

THE SACRIFICE ...

gulp

WHAT'S NEXT...?

THAT THING ...

WHAT DO WE DO?

TO DRIVE IT BACK...

LAST CHANCE.

IT'S ALMOST FINISH DRINKING THE WINE.

IT HAS EVERY ADVANTAGE AGAINST US.

IF WE LURE IT THERE, IT'LL SURELY FOLLOW.

AND THAT'S ITS NEST!

NO WAY! NOBODY HAS GOTTEN OUT OF THERE ALIVE.

I KNOW ...

TO WHERE IT CAME FROM.

AND WAITS UNTIL IT FINISHES GORGING UP THE LIZARD, THEN GOES AFTER US?

PROBLEM IS... WHAT IF IT DOESN'T FALL FOR IT...

WHY SO SURE?

Oh oh..?

pound

I GUARANTEE IT!

DON'T WORRY, IT'LL FOLLOW YOU.

jump

KURT LOOKS MORE DELICIOUS.

ABSOLUTELY.

I'M HAVING A SECOND THOUGHT.

stomp stomp

TAKE CARE.

chirp chirp

BE SAFE.

THE WELLS ARE ALMOST EMPTY.

NEXT IS US.

WHZZ

WHZZ

Hm—ph

BUT... WHAT TO DO?

swish

CHOMP

I KNOW THAT!

KURT! IT'S READY FOR THE NEXT DISH

?
?
WAH!?
WHY DID IT COME THIS WAY !?
sfx: zoom
BUT I HAVE NO CHOICE!
OUR DIS-ADVAN-TAGE!
THE JUNGLE IS ITS COME.
sfx: thump
KURT! RUN TO THE JUNGLE!

sfx: Ohh

THE MONSTER WAS ENRAGED.

THEY WON'T MAKE IT

KURT AND LEON HAVE GONE INTO THE JUNGLE.

WE'RE SAFE, WE'RE SAFE!

THE ANNIHILATION HAS BEGUN.

sfx: whiz

sfx: thud

WHA-! WHAT'S IT THIS TIME?

Kurt has no time to fight back.

It's a completely unfavorable situation.

sfx: gooey

LIKE GLUE.

IF I GET STUCK IN IT,

I'LL BE-COME KURT SLIME.

sfx: Ooze

sfx: splat

THIS ISN'T FUNNY.

sfx: Whiz whooze

ANNOYED

DON'T JUST RUN. FIGHT BACK.

WELL... I'M LURING THE MONSTER INTO THE JUNGLE!

LOOKS LIKE IT'S RUNNING AWAY FROM ME.

SHUT UP!!

sfx: jump

ACTUALLY... I REALLY SHOULD PAUSE AND FIGHT BACK.

TIME TO RE-GROUP.

AH! FOUND A GOOD SPOT!

sfx: Whiz whiz

WAAH!

NO! I'M DONE FOR!

sfx: gooey gooey gooey

sfx: splat

KURT!

BUT...

STUCK

STAY AWAY, LEON!

YOU'LL GET TRAPPED TOO!

STUCK

Hieeyy

sfx. bounce bounce

I'M FINE! I'LL BOUNCE BACK AND FORTH.

AND GET OUT OF THE MESS MYSELF.

sfx: BOUNCE

sfx: bounce bounce

sfx: Snap

sfx: Pull

PECK!

K-KURT!

WHAT?

sfx: Swoosh

sfx: Release

KURT...

STOP NAGGING!

stir grab

AND . WHAT'S THE NEXT PLAN?

AAHHHHH!

sfx Whoosh

IT'S COM-ING!!

HEH IT

sfx plop

Wah
aa
hh
hh

sfx fwiz

KURT'S BECOME A SHOOTING STAR.

sfx splash

WHO THE HECK IS A SHOOTING

sfx :bubble bubble

IT'S HARDLY THE TIME TO REJOICE. THE MONSTER'S COMING.

LEON! THE WATER WASHED OFF THE GLUE.

sfx: Splash

THE GLUE WORE OFF!

sfx: crack crack boom

AH!

HOW DID IT KNOW I WAS HERE?

IT'S MILES AWAY.

sfx: splash splash

KURT'S RACE, RIGHT?

HUMAN?

DID THE MONSTER BUILD THIS...?

IT'S HUMAN-MADE

WHERE IS THIS PLACE?

I DIDN'T KNOW THIS PLACE EXISTED EITHER.

NO WATER FROM THE TOP OPEN-ING.

YEAH.

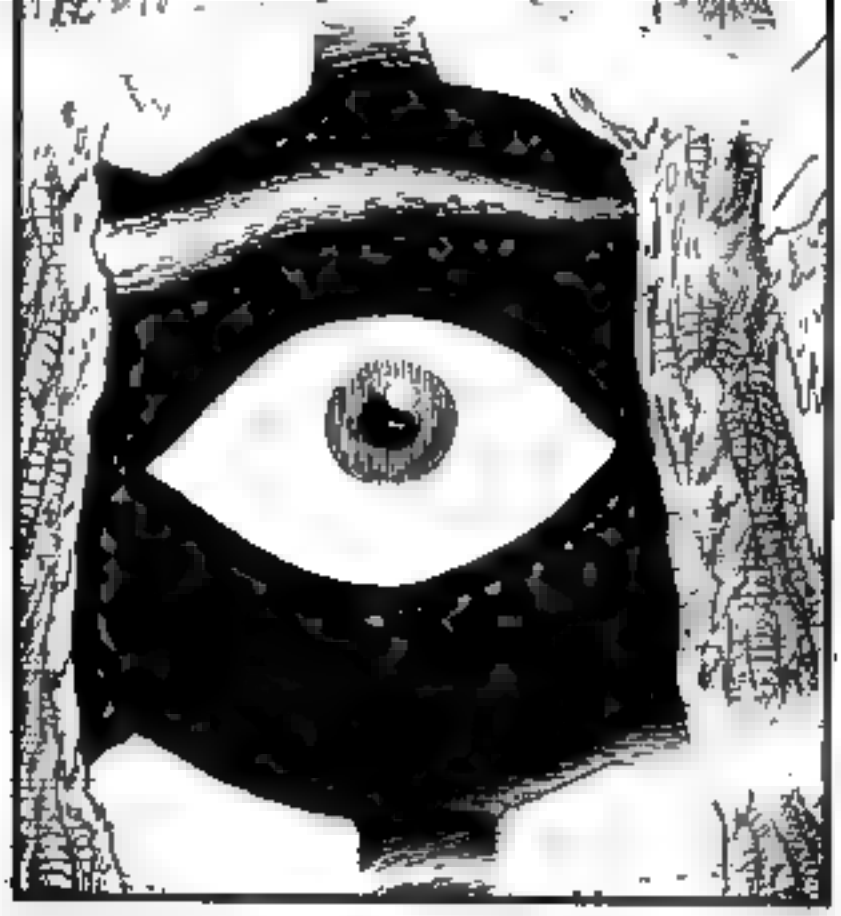
WHAT'S THIS SMUDGE?

?

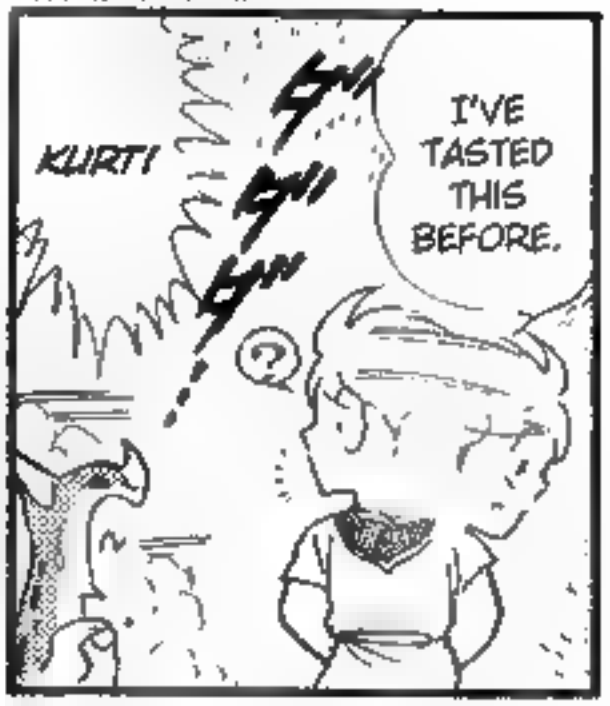
Wipe

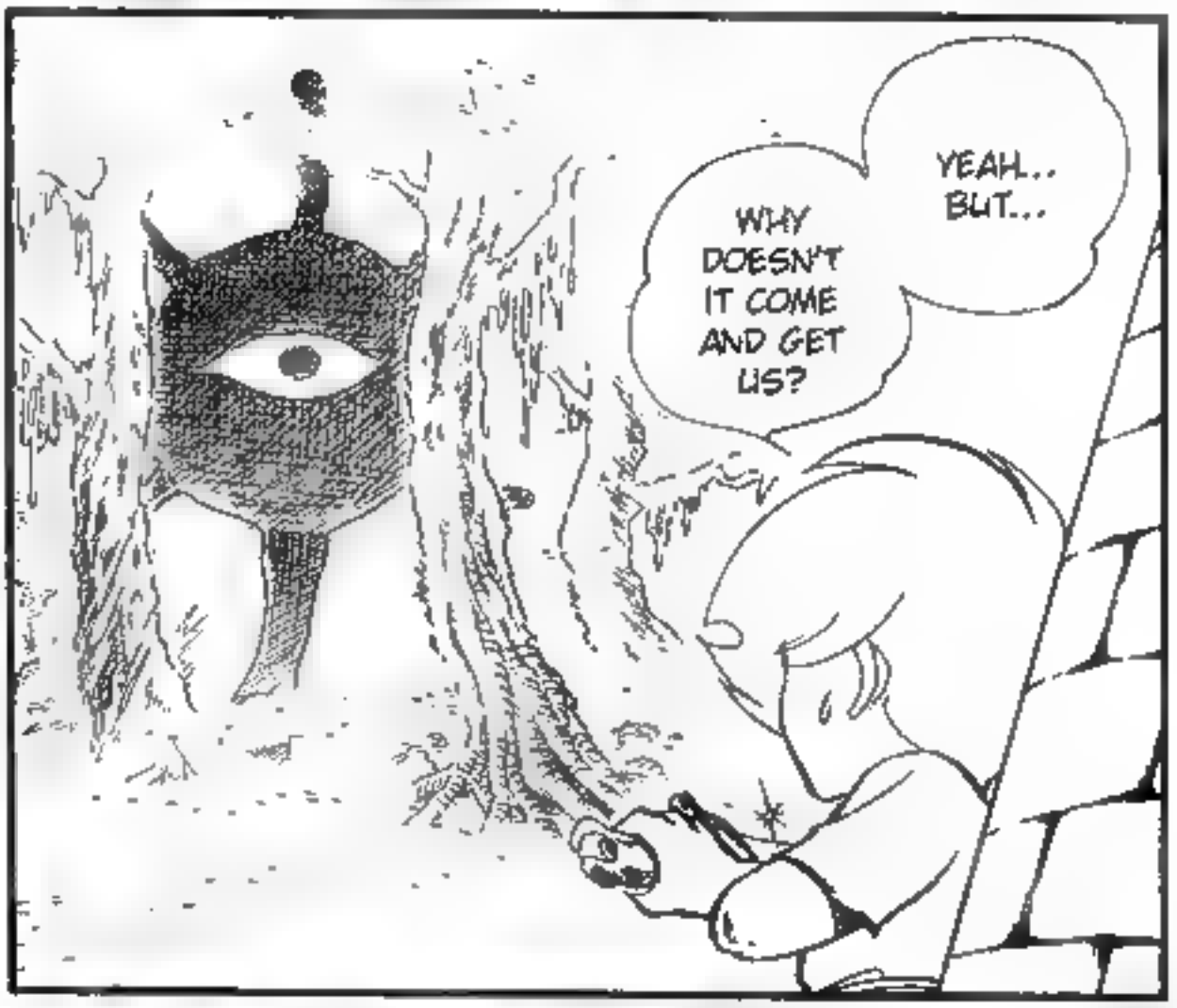
EH?

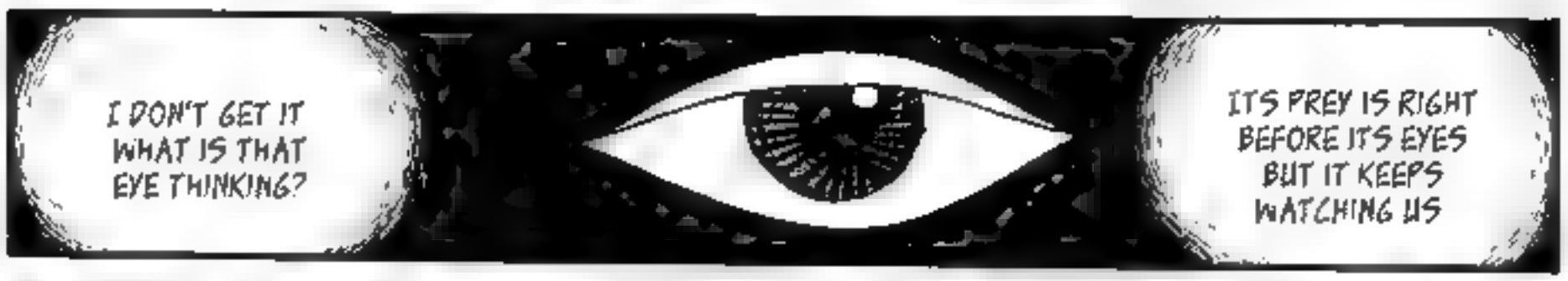
?

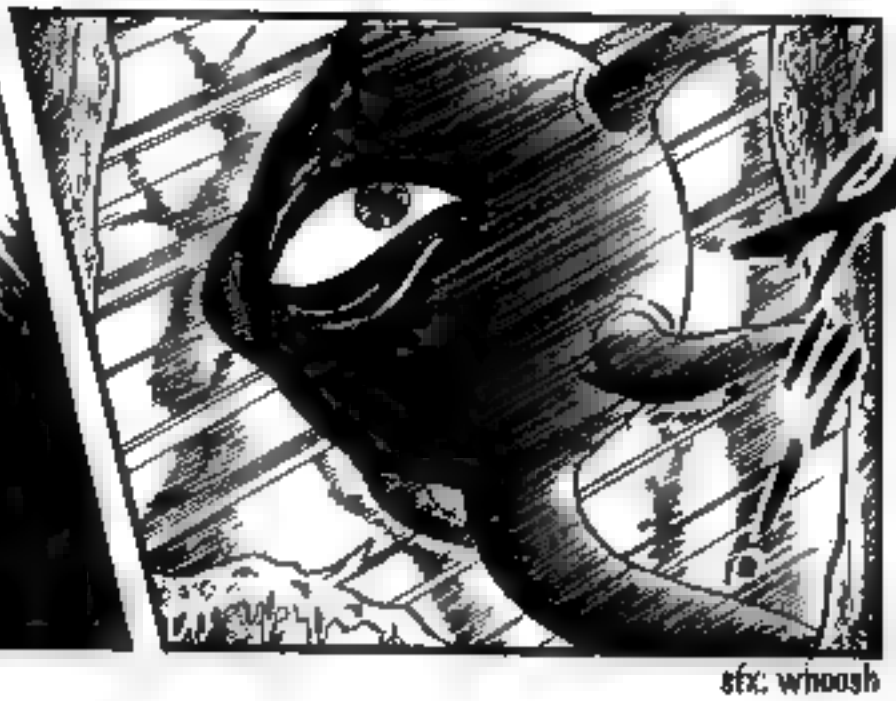


sfx: tadtadtadtad









sfx: whoosh

AND WAIT-
ING FOR AN
OPEN NG.

IT MUST BE
HOVERING
AROUND
HERE.

CONTINUOU
SLY
CHECKING
ON US

WHY
!?

AND
KNOWS
OUR EXACT
MOVE-
MENTS.

HOW
COME?

IT RE-
GARDS US
AS PREY.

YOU CAN
FEEL IT,
LEON?

I CAN
SENSE IT
FROM
HERE.

DEFINITEL
Y NOT BY
SIGHT.

I FLEW MILES
AWAY AND IT
FOUND ME ON
SPOT.

NAH.

HUGE
EYE.

THAT'S
WHAT I'M
THINKING
ABOUT.

THEN BY
WHAT?

AND THAT'S
ALSO A
MYSTERY.

ANYWAYS,
WE SEEM
TO BE SAFE
HERE.

HOLY GROUND?

LIKE A FORBIDDEN SITE WHERE NO ONE CAN TRESPASS?

IS IT HOLY GROUND?

WE HAVE SOMETHING LIKE THAT, TOO.

THESE FACES INTRIGUE ME.

EH? THE ROCKS ARE BLOCKING THE OPENING?

ONE

TWO

WHERE ARE YOU GOING?

IT DOESN'T MAKE ANY SENSE.

THEN WE'D HAVE BEEN KICKED OUT LONG AGO.

YOU'RE RIGHT

WHAT'S SPOUTING FROM THE TWO FACES BELOW

IS PROBABLY UNDERGROUND WATER.

sticky

AND THERE'S A LOT OF GUM EVERYWHERE. THERE'S NO WAY I CAN MOVE THE ROCKS.

SO... THAT MEANS...

RIGHT, THAT'S IT.

BUT IT'S...

SIGH

FIGURED IT OUT, KURT?

VAGUELY.

sfx: Crrd Crrd

sfx: TOM

WHOA!

BUT... IT'S POSSIBLE ..

CAN'T BE...

LIKE THAT TIME IN THE WINE WELL

YOU ALWAYS END UP HEAD FIRST IN THE WATER.

sfx: splash

bubble

bubble

sfx: Thunk

YA HAA!

I KNEW IT.

SO IT DOES.

VERY STINKY.

I'M USED TO IT.

LEON, DOES MY CLOTH REEK OF WINE?

After those two are done with their discussion.

EH?

LISTEN UP, LEON.

sfx whizz

sfx swish

sfx dash

sfx: flap flap

sfx: huff huff

IT HAS A NOSE, TOO?

BECAUSE MY CLOTH STINKS OF WINE,

IT FOLLOWED ME

ITS FAVORITE...

sfx: huff huff

sfx: huff huff

NOBODY WILL TAKE A STEP INTO HERE.

SOMEONE ? NO WAY.

AND HAVE SOMEONE BRING WHAT I NEED.

LEON, YOU GO BACK TO THE LIZARD'S VALLEY

I'LL BE THE DECOY.

sfx: totter totter

I'LL BE THE BAIT.

FLYING AROUND WAVING YOUR CLOTH.

sfx: flap flap

KURT, WHY DON'T YOU FIND WHAT YOU NEED YOURSELF?

IT'S OUR HOLY GROUND.

sfx: swoosh

sfx: rustle rustle

sfx: thump

sfx: splash

sfx: trip

Muddy

KJRT

THANKS, LEON. I'LL BE FAST.

Leon and the monster play hide-and-seek around the tower

until the next morning comes.

Kurt is back.

And finally,

I CAN'T FLY ANY-MORE...

MY WINGS ARE TOO TIRED.

huff huff

sfx: leon leon

sfx. crush

sfx: whoosh

IT'S KURT'S VOICE!

sfx: whee

EEP!

sfx: szz

I'M OVER HERE!

YOU WON'T COME IN, RIGHT?

COME AND GET ME IF YOU CAN!

fix Whzz

WINE ?!

th BANG

HOW ABOUT THIS JAR!?

FOR YOU, WINE IS WHAT

GIVES YOU THE MOST PLEASURE.

AND I KNOW

YOU THREATENED THE LIZARDS

NOT BE-CAUSE YOU WANTED THE SACRI-FICE

FOR YOU, THIS PLACE IS OFF LIMITS.

I KNOW YOU FEAR THIS TOWER.

sfx: Whzz Whzz

YOUR EXPRES-SIONLESS EYE ONLY SHOWS EMOTION WHEN YOU DRINK.

COME TO TH NK ABOUT IT,

NOT GOOD. IT JUST WON'T COME IN ...

sfx: Whiz whiz

WinterCafe.com

sfx: crash

CAN YOU QUENCH YOUR FEAR FOR THE WINE!?

...YOU USED TO BE IMPRISONED HERE, WEREN'T YOU?

sfx: pow

I KNOW THAT BECAUSE...

THE FACES BELOW HAVE UNDERGROUND WATER FLOWING OUT.

WHILE THE TOP FACE...

sfx: crack crack

sfx: boom

SHOOTS OUT DORMANT OIL!

sfx: flow flow

sfx: splash

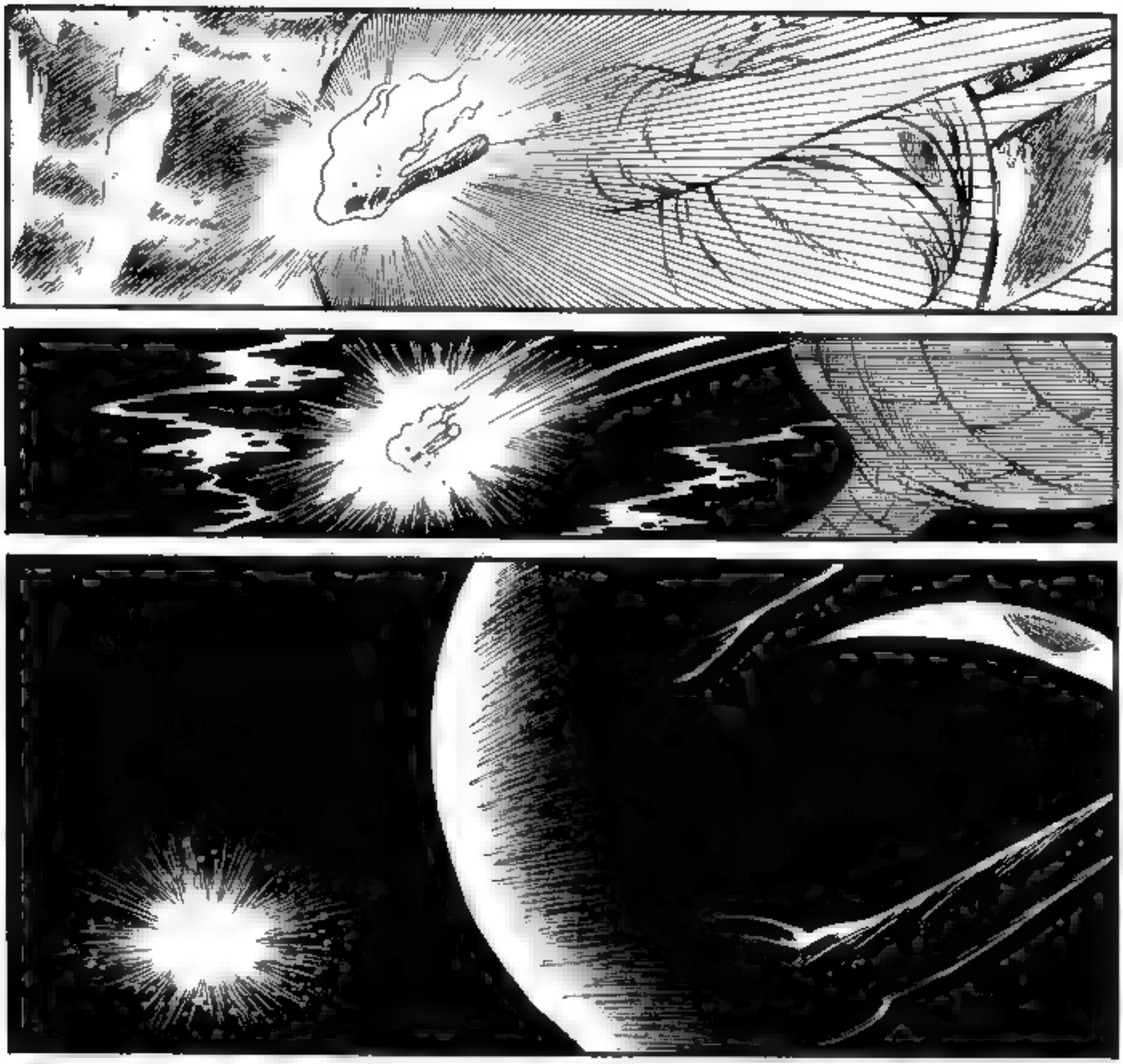
sfx: throw

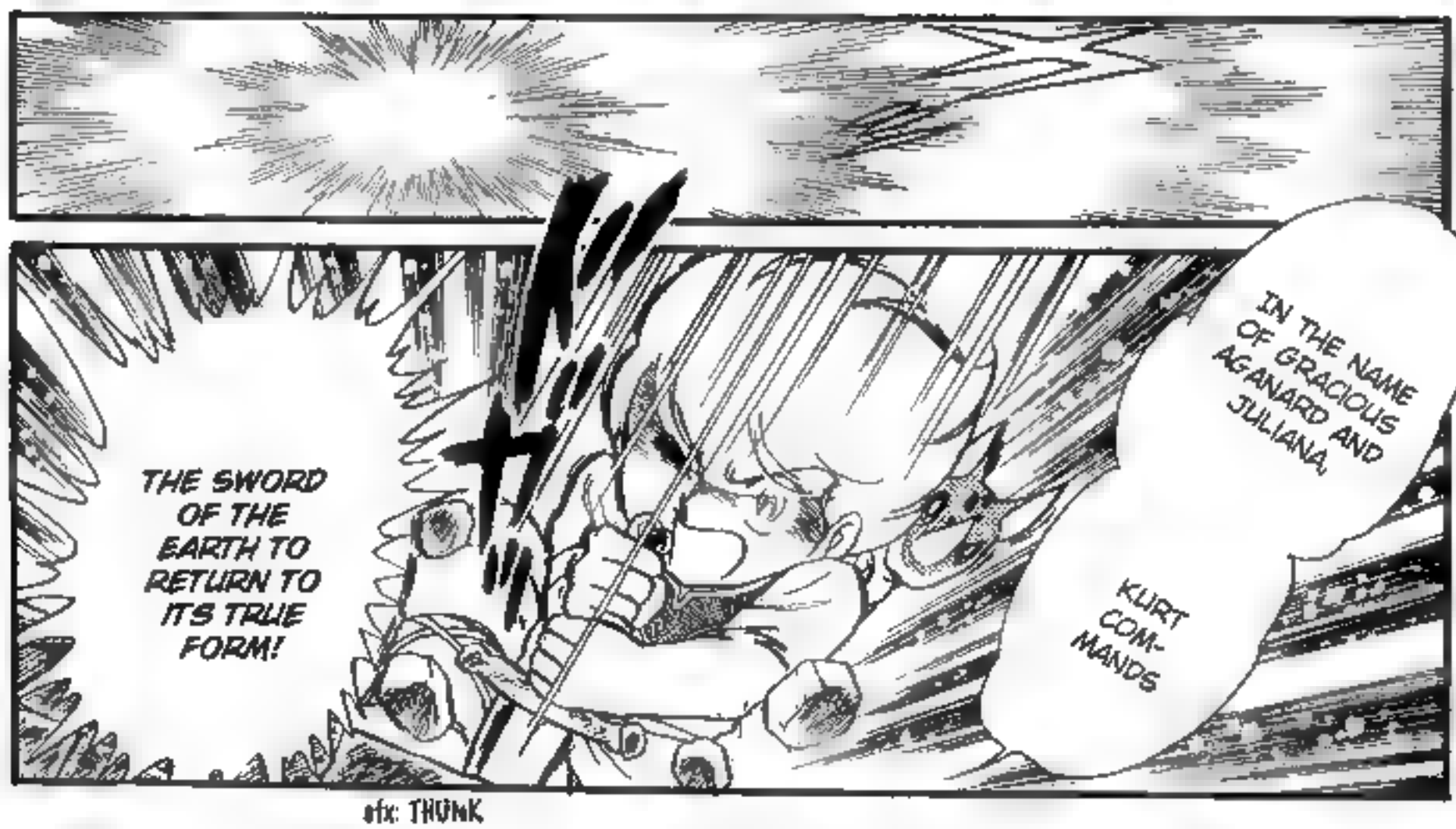
FIRE!

THEN... NEXT IS...

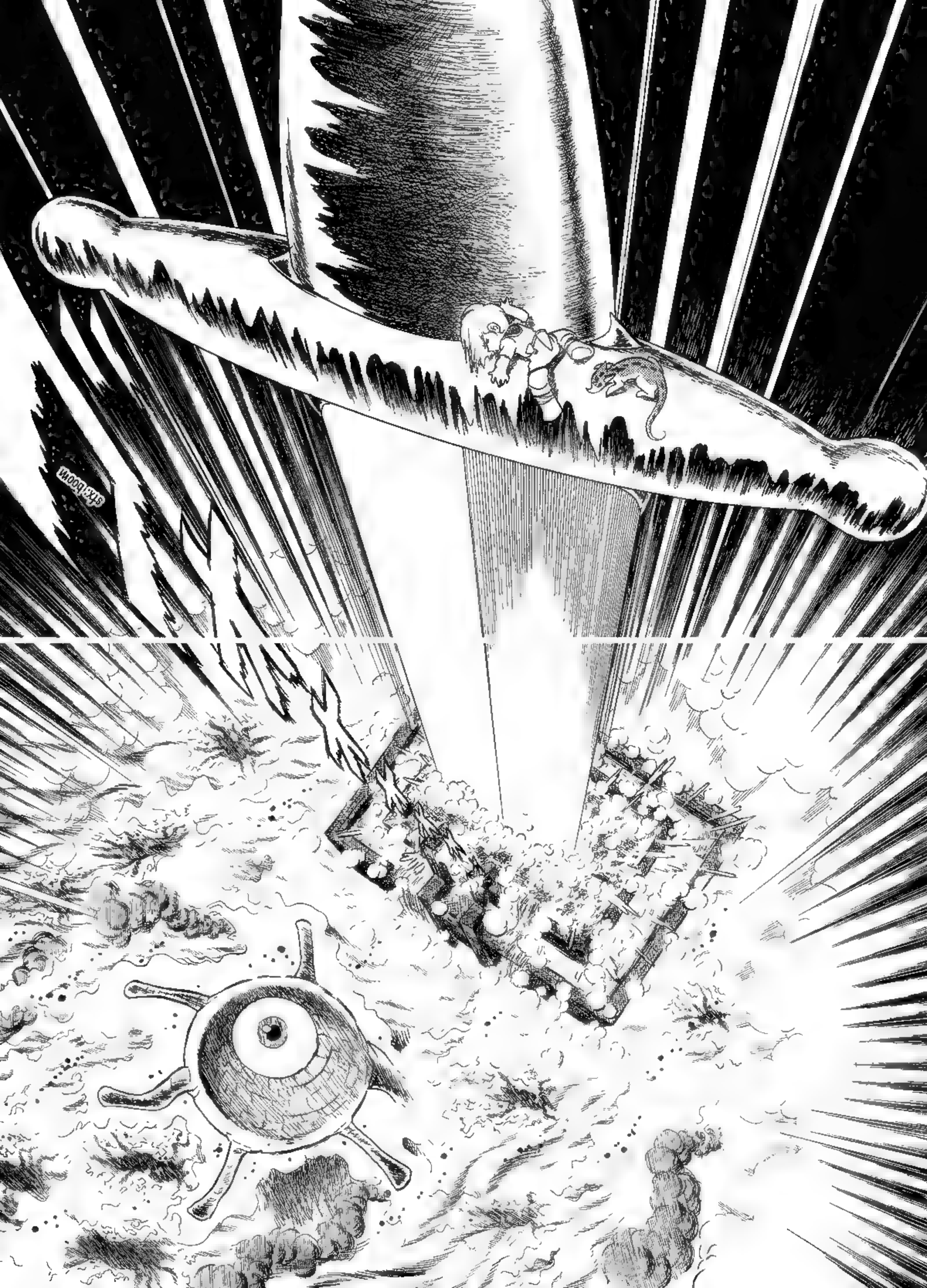
ONLY OIL WILL HOLD IT.

JUST AS I THOUGHT.




THE SWORD OF THE EARTH TO RETURN TO ITS TRUE FORM!
IN THE NAME OF GRACIOUS AGANARD AND JULIANA,
KURT COM-MANDS

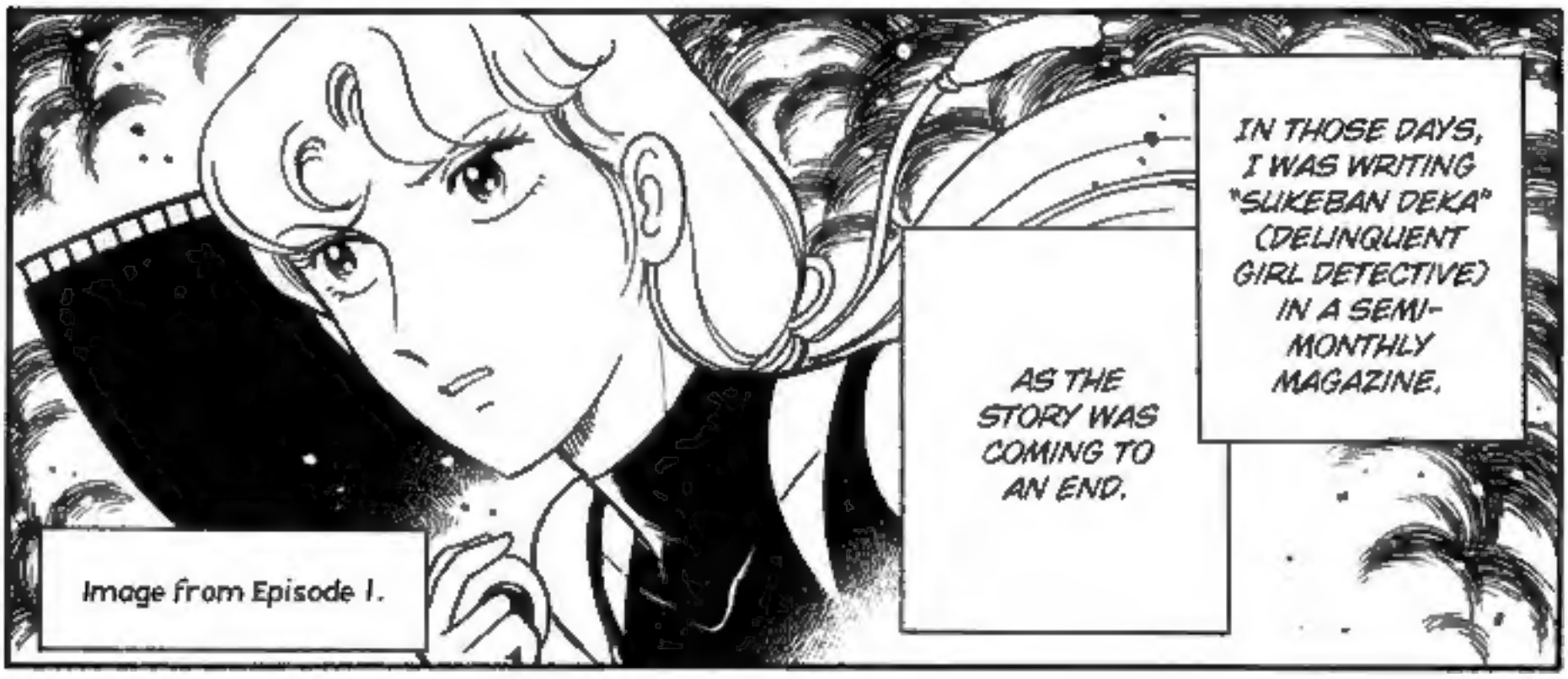
sfx: THUNK


Shi boom

sfx: rustle

sfx: flame flame

MAKING OF [PYGMALIO] PART1


IN THOSE DAYS, I WAS WRITING "SUKEBAN DEKA" (DELINQUENT GIRL DETECTIVE) IN A SEMI-MONTHLY MAGAZINE.
AS THE STORY WAS COMING TO AN END.
Image from Episode 1.

NO!

TODAY IT MAY BE HARD TO BELIEVE, BUT IN THOSE DAYS, IF YOU SAY YOU WANT TO WRITE A FANTASY...

sfx: thud x 4

NO!
DON'T YOU HAVE OTHER IDEAS!?

A STORY WITH A LITTLE BOY AS A HERO...

IN THOSE DAYS, WRITING A SHOUJO MANGA PRESENTED A GINORMOUS STRONG WALL.

BANG BANG

Open, please~!

I'LL WRITE A FANTASY ADVENTURE

ABOUT A LITTLE BOY WHO WIELDS A GIANT SWORD.

WingtipCafe.com

LET ME CONTINUE IT

IF THE RESPONSE ISN'T FAVORABLE...

Offer a condition

BUT I DIDN'T GIVE UP EASILY.

th Dark Side of Shinji

THE EDITOR REFUSED TO EVEN LOOK AT THE DRAFT

I TOOK MY DON'T-WANNA-WRITE SERIES AS A HOSTAGE. A CRUEL BASTARD I WAS.

I am supposed to be dead!

Hey! I got blown up by the bomb!

YOU WANT ME TO WRITE "SUKEBAN DEKA" EPISODE II, DON'T YOU?

Hooray~!!

I did it~

O.K!

OH, I SEE...

THOUGH THIS WOULD BECOME A TOUGH WORK, I THOUGHT PYGMALIO HAD A BRIGHT FUTURE AHEAD.

scratch

scratch

THE EDITORIAL DEPARTMENT AGREED IN BAFFLE.

EARTH MOTHER, JULIANA

KURT!

THE MYSTERIOUS ASNUS

GODDESS OLEA

THAT WAS HOW THE STORY BEGAN.

AND LEON, THE LEVEL-HEADED BUDDY WHO KEEPS KURT, THE BULLET,

THE WORLD ISN'T PAVED WITH ROSES!

HOW-EVER,

I'LL FINISH IT IN ABOUT A YEAR.

SWEET!

Yaah!

See you later!